

# What Child Is This?

Afro-cuban rock feel ♩ = 128

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bassoon /  
Bass Clarinet

Alto Sax 1 & 2

Tenor Sax  
Baritone (T.C.)

Baritone Sax

Trumpet 1 & 3

Trumpet 2 & 4

French Horn 1 & 2

Trombone 1 & 2  
(Baritone TC)

Trombone 3/Tuba

Percussion 1 & 2  
*Cowbell* *Timbales* *Cowbell*

Rhythm  
*Dm7* *Em7(♭5)* *Gm* *A7* *Dm7* *A7* *Timbale fill* *Dm7* *Em7(♭5)* *Gm* *A7*

Violin 1 & 2

Viola

Cello

Contrabass

1 2 3 4 5 6



Fl. 1, 2  
mf fp

Ob.  
mf fp

Clar. 1, 2  
mf fp

Bass. /  
Bs. Clar.

A. Sax 1 & 2  
fp

T. Sax  
Bar. (T.C.)  
fp

B. Sx.  
fp

Tpt. 1 & 3  
fp

Tpt. 2 & 4  
fp

Fr. Horn 1, 2  
mf fp

Tbn. 1, 2  
fp

Tbn. 3/Tuba  
fp

Perc. 1 & 2  
Tymbale fill

Rhy.  
Bm7(b5) Eaug7 Am7 Dm7 G9

Vln. 1 & 2  
mf

Vla.  
mf

Vc.

Cb.

13

14

15

16

17

18





Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /  
Bs. Clar.

A. Sax 1 & 2

T. Sax  
Bar. (T.C.)

B. Sax.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

Timbale fill

Am<sup>7</sup> A<sup>b9</sup> Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> F#m<sup>7</sup>(b5) Amaj<sup>7</sup>/<sub>B</sub> F<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

31 32 33 34 35 36

What Child Is This? / Full Score

Fl. 1, 2  
Ob.  
Clar. 1, 2  
Bass. / Bs. Clar.  
A. Sax 1 & 2  
T. Sax Bar. (T.C.)  
B. Sax.  
Tpt. 1 & 3  
Tpt. 2 & 4  
Fr. Horn 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc. 1 & 2  
Rhy.  
Vln. 1 & 2  
Vla.  
Vc.  
Cb.

2 Timbale fill Cowbell Timbales

Bm7(♯5) B♭9(♯11) G♭ A♭ G A Dm7 Em7(♯5) Gm A A7 Dm7 A7 Timbale fill

37 38 39 40 41 42



Fl. 1, 2

Ob.

Clar. 1, 2

Bass. / Bs. Clar.

A. Sax 1 & 2

T. Sax Bar. (T.C.)

B. Sax.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

*Solo*

*Cowbell*

*Timbales*

*Timbale fill*

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43

44

45

46

47

48



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *fp* dynamic.
- Ob.:** Oboe part, starting with a *fp* dynamic.
- Clar. 1, 2:** Clarinet parts, starting with a *fp* dynamic.
- Bass. / Bs. Clar.:** Bassoon part, starting with a *fp* dynamic.
- A. Sax 1 & 2:** Alto Saxophone parts, featuring a *Solo (ad lib. on melody)* section starting at measure 50 with a *mf* dynamic.
- T. Sax Bar. (T.C.):** Tenor Saxophone part, starting with a *fp* dynamic.
- B. Sx.:** Bass Saxophone part, starting with a *fp* dynamic.
- Tpt. 1 & 3:** Trumpet parts, starting with a *Tutti* marking and a *fp* dynamic.
- Tpt. 2 & 4:** Trumpet parts, starting with a *fp* dynamic.
- Fr. Horn 1, 2:** French Horn parts, starting with a *fp* dynamic.
- Tbn. 1, 2:** Trombone parts, starting with a *fp* dynamic.
- Tbn. 3/Tuba:** Trombone/Tuba part, starting with a *fp* dynamic.
- Perc. 1 & 2:** Percussion parts, including *Timbales* and *Cowbell*.
- Rhy.:** Rhythm section, featuring chords: *Fm7*, *Gm7(b5)*, *Caug7*, *Fm7*, *Bb9*, *Ebmaj7*, and *Abmaj7*. The dynamic is *mf*.
- Vln. 1 & 2:** Violin parts, starting with a *fp* dynamic.
- Vla.:** Viola part, starting with a *fp* dynamic.
- Vc.:** Violoncello part, starting with a *fp* dynamic.
- Cb.:** Contrabass part, starting with a *fp* dynamic.

A large watermark is overlaid on the score, reading "PREVIEW ONLY - ILLEGAL TO COPY".

49

50

51

52

53

54

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Clarinet 1 & 2, and Bassoon/Baritone Clarinet. The second system includes Alto Saxophone 1 & 2, Tenor Saxophone/Baritone Saxophone (T.C.), and Bass Saxophone. The third system includes Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1, and Trombone 3/Tuba. The fourth system includes Percussion 1 & 2. The fifth system includes Rhythm section with guitar and bass. The sixth system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *(End Solo)*, *Timbale fill*, and *Cowbell*. Chord symbols for the rhythm section are  $Dm^7(b5)$ ,  $Gaug^7$ ,  $Cm^7$ ,  $C/B^b$ ,  $Am^7$ , and  $D^9$ . Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, 2; Ob.; Clar. 1, 2; Bass. / Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sax.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score spans measures 61 to 66. A large, semi-transparent watermark reading "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid diagonally across the center of the page. Performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and the instruction "Tutti" above the saxophone section. Percussion parts are marked with "Timbale fill", "Cowbell", and "Timbales". The rhythm section includes chord symbols: Gmaj7, D<sup>b</sup>13(#11), Cmaj9, F#m7(b5), F9(#11), B13, D/E, Am, G<sup>b</sup>aug9, Fmaj9, and E/G. A note at the bottom of the rhythm section reads "Drums: cymbals only" and "Back in FULL".

61

62

63

64

65

66

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Clarinet in Bass, Alto Saxophone 1 & 2, Tenor Saxophone/Baritone (T.C.), and Bassoon. The brass section includes Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Cowbell and Percussion 1 & 2. The rhythm section includes Rhythm (with guitar and bass) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is marked with a large 'PREVIEW ONLY' watermark.

67

68

69

70

71

72

Rhy.

*Cmaj<sup>9</sup>*      *Cmaj<sup>7</sup>* / *D*      *D* / *C*      *Bm<sup>7</sup>*      *Em<sup>7</sup>*      *Am<sup>7</sup>*      *Fmaj<sup>9</sup>*

Fl. 1, 2  
Ob.  
Clar. 1, 2  
Bass. / Bs. Clar.  
A. Sax 1 & 2  
T. Sax Bar. (T.C.)  
B. Sax.  
Tpt. 1 & 3  
Tpt. 2 & 4  
Fr. Horn 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc. 1 & 2  
Rhy.  
Vln. 1 & 2  
Via.  
Vc.  
Cb.

2/4 Timbale fill 2/4 2/4

*fp*

Em7 Eb13 Dm9 G13(b9) Cmaj9 C#m7(b5) F# C7 Bm7 G2aug Ebma7 D#dim7 Em7 F#m7(b5) B7

73 74 75 76 77 78

Fl. 1, 2  
Ob.  
Clar. 1, 2  
Bass. /  
Bs. Clar.  
A. Sax 1 & 2  
T. Sax  
Bar. (T.C.)  
B. Sx.  
Tpt. 1 & 3  
Tpt. 2 & 4  
Fr. Horn 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc. 1 & 2  
Rhy.  
Vln. 1 & 2  
Vla.  
Vc.  
Cb.

79 80 81 82 83 84



Timbale fill

Drum fill

Timbale fill

Rhythm section chord chart:

B <sup>b</sup> 13	A <sup>13</sup>	E G	C <sup>major</sup> 7	D <sup>minor</sup> 7	G7	F <sup>sharp</sup> m7(b5)	F <sup>9</sup> (#11)	B <sup>13</sup>	D E
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Fl. 1, 2  
Ob.  
Clar. 1, 2  
Bass. /  
Bs. Clar.  
A. Sax 1 & 2  
T. Sax  
Bar. (T.C.)  
B. Sx.  
Tpt. 1 & 3  
Tpt. 2 & 4  
Fr. Horn 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc. 1 & 2  
Cowbell  
Timbales  
Rhy.  
Vln. 1 & 2  
Vla.  
Vc.  
Cb.

85

86

87

88



This musical score is for the piece "What Child Is This?". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 89 through 93. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Baritone Saxophone (T.C.), and Bass Saxophone. The brass section includes Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Cowbell and Timbales. The rhythm section includes Rhythm (Rhy.) with guitar and bass. The string section includes Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *fp*. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the score.

89

90

91

92

93