

O Come, All Ye Faithful

Easy rock feel ♩ = 114

The musical score is arranged for a groove band and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bassoon / Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax Baritone (T.C.)
- Baritone Sax
- Trumpet 1 & 3
- Trumpet 2 & 4
- French Horn 1 & 2
- Trombone 1 & 2 (Baritone TC)
- Trombone 3/Tuba
- Percussion 1 & 2 (includes Tambourine and Bongos)
- Rhythm (includes guitar and bass)
- Violin 1 & 2
- Viola
- Cello
- Contrabass

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The percussion part includes a *Tambourine* and *Bongos*. The rhythm section includes guitar and bass with specific chord voicings: G, D/G, E/G, C/G, N.C., G, and D/G.

1 2 3 4 5 6

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1,2; Ob.; Clar. 1,2; Bass./Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sx.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1,2; Tbn. 1,2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score spans measures 13 to 18. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the center of the page. The piano accompaniment (Rhy.) includes chord symbols: Em, D, C, Bm7, Am7, D/G, G/C, D/A, A7, D, Dsus/E, D/F#, D/C, Bm7, Am, G, Am/F#, and G. The dynamic marking *mf* is used throughout the score.

13

14

15

16

17

18

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

19

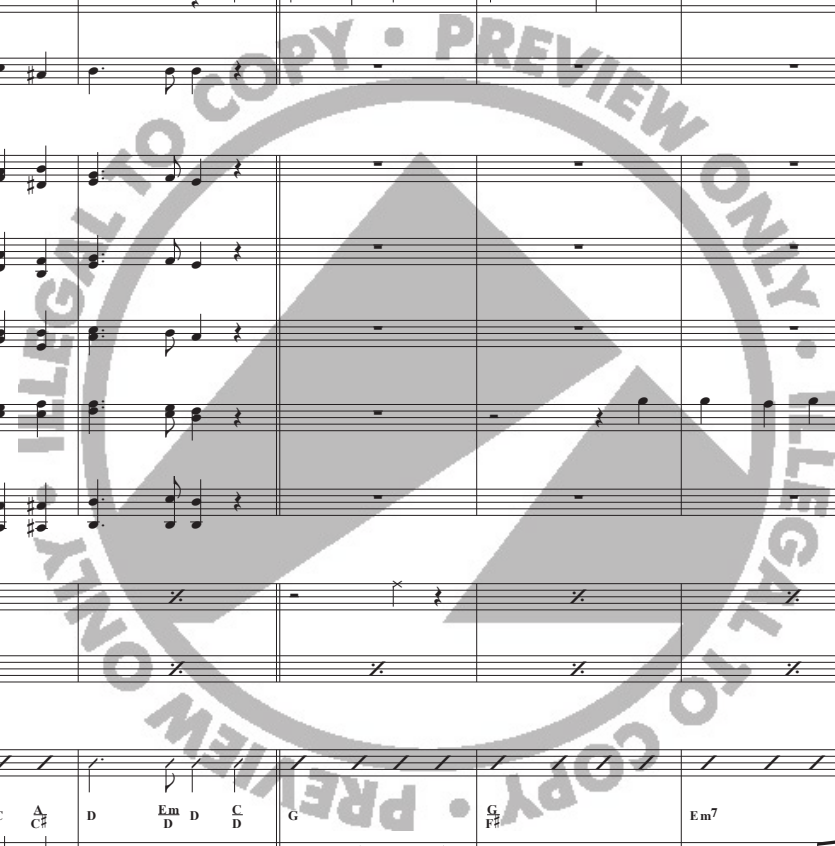
20

21

22

23

24



Rhy. Chords:
Bm7 G C A C# D Em D C D G G F# Em7 G D D C G B
Share on 3

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Am7 G B Am C Em C# D D C G B Cm Eb G D D7 G D G E

Share on 2 & 4

25 26 27 28 29 30

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

31 32 33 34 35 36

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, and Bass/Baritone Clarinet. Below these are saxophones: Alto Sax 1 & 2, Tenor Sax/Baritone (T.C.), and Bass Sax. The brass section consists of Trumpets 1 & 3, Trumpets 2 & 4, French Horns 1 & 2, Trombone 1, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2 and Rhythm. The string section at the bottom includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score spans measures 37 to 42. A large watermark reading 'PREVIEW ONLY • ILLEGAL TO COPY' is overlaid diagonally across the center of the page.

37

38

39

40

41

42

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba
Tbn. 3 *a2*

Perc. 1 & 2

Rhy.
G *F#* *Em7* *G* *D* *D* *G* *Am7* *G* *Am* *Em* *D* *D* *G* *Em* *G* *D* *D7*
C# *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#* *C#*
Snare on 2 & 4

Vln. 1 & 2

Vla.

Vc.

Cb.

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Via.
Vc.
Cb.

55 56 57 58 59 60

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

mf

Ab Eb Ab Gb Ab Db Ab