

Mary Did You Know?

Samba ♩ = 116

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Samba with a quarter note equal to 116 beats per minute. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon / Bass Clarinet, Alto Sax 1 & 2, Tenor Sax Baritone (T.C.), Baritone Sax, Trumpet 1 & 3, Trumpet 2 & 4, French Horn 1 & 2, Trombone 1 & 2 (Baritone TC), Trombone 3/Tuba, Percussion 1 & 2 (with Shaker and Congas), Rhythm (with guitar and bass), Violin 1 & 2, Viola, Cello, and Contrabass. The percussion part features a steady shaker pattern and a conga line. The rhythm section includes guitar and bass. The woodwinds and brass parts play a rhythmic melody, often marked with a forte (f) dynamic. The strings provide harmonic support. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sax.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Via.

Vc.

Cb.

7 8 9 10 11 12

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Via.
Vc.
Cb.

Chord progression: Gm, F, Eb, D7, Ebmaj7, Ebmaj7, Bbmaj9, Daug7(#9)

13

14

15

16

17

18

Fl. 1, 2 *fp*

Ob. *fp*

Clar. 1, 2 *fp*

Bass. / Bs. Clar. *fp*

A. Sax 1 & 2 *fp*

T. Sax Bar. (T.C.) *fp*

B. Sax *fp*

Tpt. 1 & 3 *fp*

Tpt. 2 & 4 *fp*

Fr. Horn 1, 2

Tbn. 1, 2 *fp*

Tbn. 3/Tuba *fp*

Perc. 1 & 2

Rhy. *Gm⁹ Fm⁹ B^b13 E^bmaj⁷ Cm⁷ B^b6 Cm⁶ A Daug⁷*

Vln. 1 & 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

19

20

21

22

23

24

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sax.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

25 26 27 28 29 30

This musical score page contains the following parts and measures:

- Fl. 1, 2:** Flute parts, measures 31-36.
- Ob.:** Oboe part, measures 31-36.
- Clar. 1, 2:** Clarinet parts, measures 31-36.
- Bass. / Bs. Clar.:** Bassoon/Clarinet in Bb part, measures 31-36.
- A. Sax 1 & 2:** Alto Saxophone parts, measures 31-36.
- T. Sax Bar. (T.C.):** Tenor Saxophone/Baritone Saxophone part, measures 31-36.
- B. Sx.:** Bass Saxophone part, measures 31-36.
- Tpt. 1 & 3:** Trumpet parts, measures 31-36.
- Tpt. 2 & 4:** Trumpet parts, measures 31-36.
- Fr. Horn 1, 2:** French Horn parts, measures 31-36.
- Tbn. 1, 2:** Trombone parts, measures 31-36.
- Tbn. 3/Tuba:** Trombone/Tuba part, measures 31-36.
- Perc. 1 & 2:** Percussion parts, measures 31-36.
- Rhy.:** Rhythm section (piano/bass) with chord symbols: Cm7, Dm7, Ebmaj7, Eb13, D13, Ebmaj7, Ebmaj7, Bbmaj9, Daug7(#9), Gm9, Fm9, Bb13, Ebmaj7.
- Vln. 1 & 2:** Violin parts, measures 31-36.
- Vla.:** Viola part, measures 31-36.
- Vc.:** Violoncello part, measures 31-36.
- Cb.:** Contrabass part, measures 31-36.

Measures 31, 32, 33, 34, 35, and 36 are labeled at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy. (with chord symbols: Cm7, Bb5, Am7(e5), Daug7, Gm, F)
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score spans measures 37 to 42. A large watermark reading "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid diagonally across the page.

37

38

39

40

41

42

This musical score page includes the following parts and markings:

- Fl. 1, 2**: Flute parts with *fp* markings.
- Ob.**: Oboe part with *fp* marking.
- Clar. 1, 2**: Clarinet parts with *fp* marking.
- Bass. / Bs. Clar.**: Bassoon/Baritone Clarinet part.
- A. Sax 1 & 2**: Alto Saxophone parts with *fp* markings.
- T. Sax Bar. (T.C.)**: Tenor Saxophone/Baritone Saxophone part with *fp* marking.
- B. Sx.**: Bass Saxophone part with *fp* marking.
- Tpt. 1 & 3**: Trumpet parts with *fp* markings.
- Tpt. 2 & 4**: Trumpet parts with *fp* markings.
- Fr. Horn 1, 2**: French Horn parts with *fp* marking.
- Tbn. 1, 2**: Trombone parts with *fp* markings.
- Tbn. 3/Tuba**: Trombone/Tuba part with *fp* marking.
- Perc. 1 & 2**: Percussion parts.
- Rhy.**: Rhythm section with chords: Cm11, D7, Gm, F, Cm11, Eb13, D13.
- Vln. 1 & 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

Fl. 1,2
Ob.
Clar. 1,2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Via.
Vc.
Cb.

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E^bmaj7 *D7(9)* *Gm7* *Fm⁹* *B⁹* *E^bmaj7* *D7(9)*

49

50

51

52

53

54

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Chord progression: G (Sus), F, E7, Am, G, F

Chord progression: F, E^b, D⁷, Gm, F, E^b

61

62

63

64

65

66

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Via.

Vc.

Cb.

E7 (S_{ped}) - - - - - (End Solo)

mp

mp

mp

mp

mp

mp

p

Rainstick & other ethereal stuff

p

subito p

mp

67 68 69 70 71 72

This musical score page, numbered 13, covers measures 73 through 78. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass/Baritone Clarinet, Saxophones, Trumpets, Trombones), brass (Tuba), percussion (Congas, Rhythm), and strings (Violins, Viola, Violoncello, Contrabass). The score is marked with dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). A large watermark reading "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page. Chord symbols for the rhythm section are provided below the staff: B^b6 , E^bma7 , $Daug^7(\sharp 9)$, and E^7 . The percussion part includes a section for Congas. The woodwind and brass parts show complex rhythmic patterns and articulation marks.

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

79

80

81

82

83

84

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

F E7 Fmaj7 Emaj7
G Cmaj9 E7(#9) Am9 Gm9 C13 Fmaj7

85

86

87

88

89

90

This musical score page includes parts for the following instruments: Fl. 1, 2; Ob.; Clar. 1, 2; Bass. / Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sax.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid diagonally across the page. The percussion part includes the instruction "Rainstick & other ethereal stuff" and a dynamic marking of *mf*. The rhythm part features a bass line with chords: Dm11, C6, Fmaj7, E7sus, and E7, with a dynamic marking of *fp* starting at measure 94. Measure numbers 91 through 96 are printed at the bottom of the page.

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1, 2 *ff*

Bass. / Bs. Clar. *ff*

A. Sax 1 & 2 *ff*

T. Sax Bar. (T.C.) *ff*

B. Sax. *ff*

Tpt. 1 & 3 *ff*

Tpt. 2 & 4 *ff*

Fr. Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tuba *ff*

Perc. 1 & 2 *f* Congas

Rhy. *f* Am G F E7

Vln. 1 & 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

97 98 99 100 101

Fl. 1,2
Ob.
Clar. 1,2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

102

103

104

105

106

Am G F E7sus E7 Am9