

It Came Upon A Midnight Clear

Warmly ♩ = 160

The musical score is arranged for a Groove Band and includes the following parts:

- Flute 1 & 2**: Rests throughout the first six measures.
- Oboe**: Rests throughout the first six measures.
- Clarinet 1 & 2**: Rests throughout the first six measures.
- Bassoon / Bass Clarinet**: Rests throughout the first six measures.
- Alto Sax 1 & 2**: Solo starting in measure 4, marked *mf*.
- Tenor Sax Baritone (T.C.)**: Rests throughout the first six measures.
- Baritone Sax**: Rests throughout the first six measures.
- Trumpet 1 & 3**: Harmon mute, *mf*, playing a melodic line.
- Trumpet 2 & 4**: Harmon mute, *mf*, playing a melodic line.
- French Horn 1 & 2**: Solo (if no Alto Sax), *mf*, playing a melodic line.
- Trombone 1 & 2 (Baritone TC)**: Rests throughout the first six measures.
- Trombone 3/Tuba**: Rests throughout the first six measures.
- Percussion 1 & 2**: Shaker and Djembe, marked *mf*.
- Rhythm**: AGT driven, marked *mf*. Chord progression: F, F^{sus}, F, F², F, F^{sus}, F, F², F, F^{sus}, F.
- Violin 1 & 2**: *mp*, playing a melodic line.
- Viola**: *mp*, playing a melodic line.
- Cello**: *mp*, playing a melodic line.
- Contrabass**: Rests throughout the first six measures.

1 2 3 4 5 6

This musical score page includes the following parts and measures:

- Fl. 1, 2**: Flute parts, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Clar. 1, 2**: Clarinet parts, mostly rests.
- Bass. / Bs. Clar.**: Bassoon/Baritone Clarinet part, mostly rests.
- A. Sax 1 & 2**: Alto Saxophone parts, active in measures 7-11.
- T. Sax Bar. (T.C.)**: Tenor Saxophone/Baritone Saxophone part, mostly rests.
- B. Sx.**: Bass Saxophone part, mostly rests.
- Tpt. 1 & 3**: Trumpet parts, mostly rests.
- Tpt. 2 & 4**: Trumpet parts, mostly rests.
- Fr. Horn 1, 2**: French Horn parts, active in measures 7-11.
- Tbn. 1, 2**: Trombone parts, mostly rests.
- Tbn. 3/Tuba**: Trombone/Tuba part, mostly rests.
- Perc. 1 & 2**: Percussion parts, including snare and cymbal patterns.
- Rhy.**: Rhythm section with piano accompaniment, including chord markings: B^b, C^{sus}, C, F, F^{sus}, F, B^b, C, F, F^{sus}.
- Vln. 1 & 2**: Violin parts, active in measures 11-12.
- Vla.**: Viola part, active in measures 11-12.
- Vc.**: Violoncello part, active in measures 11-12.
- Cb.**: Contrabass part, active in measures 11-12.

Measures 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page. A dynamic marking of *mp* is present at the start of measure 12.

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1, 2 *mf*

Bass. / Bs. Clar. *mf*

A. Sax 1 & 2 *mf* *Tutti*

T. Sax Bar. (T.C.) *mf*

B. Sx. *mf*

Tpt. 1 & 3 *Open*

Tpt. 2 & 4 *Open*

Fr. Horn 1, 2

Tbn. 1, 2 *mf*

Tbn. 3/Tuba *mf*

Perc. 1 & 2 *Tambourine*

Rhy. *F* *A sus* *A C#* *Dm* *Dm C* *G B* *G* *C* *C sus* *C*

Vln. 1 & 2

Vla.

Vc.

Cb.

13

14

15

16

17

18

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

mp

Solo

F F^{sus} F B^b C F F^{sus} F E^b/_F B^b B^b_{sus}

19

20

21

22

23

24

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

mf
mf
mf
mf

Tutti

B^b E^b F^{sus} F B^b B^bsus B^b E^b F

25 26 27 28 29 30

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Tambourine

B^b B^bsus B^b D^bsus D^b F^b G^m G^mF C E C F F^{sus}

31

32

33

34

35

36

It Came Upon A Midnight Clear / Full Score

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

37 38 39 40 41 42

F Drum fill B \flat B \flat sus B \flat E \flat F B \flat B \flat sus B \flat B \flat sus

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

43

44

45

46

47

48

It Came Upon A Midnight Clear / Full Score

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

49 50 51 52 53 54

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

55

56

57

58

59

60

It Came Upon A Midnight Clear / Full Score

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

61

62

63

64

65

66

Fl. 1,2
Ob.
Clar. 1,2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Via.
Vc.
Cb.

67

68

69

70

71