

I Saw Three Ships

R & B Shuffle ♩ = 114

The score is for a full band and orchestra. It includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon / Bass Clarinet, Alto Sax 1 & 2, Tenor Sax Baritone (T.C.), Baritone Sax, Trumpet 1 & 3, Trumpet 2 & 4, French Horn 1 & 2, Trombone 1 & 2 (Baritone TC), Trombone 3/Tuba, Percussion 1 & 2 (Tambourine and Congas), Rhythm (Orch Cues), Violin 1 & 2, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of 114. The score is marked with dynamics such as *f*, *mf*, and *fp*. A large watermark 'PREVIEW ONLY - ILLLEGAL TO COPY' is overlaid on the score.

This musical score is for the piece "I Saw Three Ships" and covers measures 6 through 11. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2)
- Oboe (Ob.)
- Clarinet 1 & 2 (Clar. 1,2)
- Bassoon / Bass Clarinet (Bass. / Bs. Clar.)
- Alto Saxophone 1 & 2 (A. Sax 1 & 2)
- Tenor Saxophone / Baritone (T. Sax Bar. (T.C.))
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 3 (Tpt. 1 & 3)
- Trumpet 2 & 4 (Tpt. 2 & 4)
- French Horn 1 & 2 (Fr. Horn 1,2)
- Tuba 1 & 2 (Tbn. 1,2)
- Tuba 3 / Tuba (Tbn. 3/Tuba)
- Percussion 1 & 2 (Perc. 1 & 2)
- Rhythm Section (Rhy.)
- Violin 1 & 2 (Vln. 1 & 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The Rhythm Section part includes the following chord progression:

- Measure 6: Cm, F
- Measure 7: Bb, F
- Measure 8: F, Bb, C
- Measure 9: F, Eb, F
- Measure 10: Bb, F, Bbm6, F
- Measure 11: F7, Eb9, D7(#9)

6

7

8

9

10

11

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob.; Clar. 1, 2; Bass. / Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sx.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score includes dynamic markings such as *mf*, *fp*, and *f*. A large watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the page. At the bottom, measure numbers 12, 13, 14, 15, 16, and 17 are indicated.

12

13

14

15

16

17

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Cm F B^b F F B^b B^b C F E^b F B^b B^bm⁶ F F7 E^b9 D7(♯9)

18

19

20

21

22

23

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

f
f
f
f
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
mf *fp*
mf *fp*
mf *fp*
mf *fp*

G¹³ B²mai⁷_C F E^b_F B^b_F B²m⁶_F E_C D_B B^b7 E^b_F D_E E^b13

24 25 26 27 28 29

This musical score page includes the following parts and markings:

- Fl. 1, 2**: Flute parts, marked *fp*.
- Ob.**: Oboe part, marked *fp*.
- Clar. 1, 2**: Clarinet parts, marked *fp*.
- Bass. / Bs. Clar.**: Bassoon/Baritone Clarinet part, marked *fp*.
- A. Sax 1 & 2**: Alto Saxophone parts, marked *fp*.
- T. Sax Bar. (T.C.)**: Tenor Saxophone/Baritone Saxophone part, marked *fp*.
- B. Sx.**: Bass Saxophone part, marked *fp*.
- Tpt. 1 & 3**: Trumpet parts, marked *fp*.
- Tpt. 2 & 4**: Trumpet parts, marked *fp*.
- Fr. Horn 1, 2**: French Horn parts, marked *fp*.
- Tbn. 1, 2**: Trombone parts, marked *fp*.
- Tbn. 3/Tuba**: Trombone/Tuba part, marked *fp*.
- Perc. 1 & 2**: Percussion parts, including a *Tambourine*.
- Rhy.**: Rhythm section with piano accompaniment, marked *f*. Chords shown include F, B \flat , Cm, F, B \flat , Cm, F, B \flat , Cm, F, B \flat , G, and C.
- Vln. 1 & 2**: Violin parts, marked *f* and *fp*.
- Vla.**: Viola part, marked *f* and *fp*.
- Vc.**: Violoncello part, marked *f* and *fp*.
- Cb.**: Contrabass part, marked *f* and *fp*.

The musical score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Ob.** Oboe part, starting with a *mp* dynamic and moving to *f* and *fp*.
- Clar. 1, 2:** Clarinet parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Bass. / Bs. Clar.** Bassoon/Baritone Clarinet part, starting with a *mp* dynamic and moving to *f* and *fp*.
- A. Sax 1 & 2:** Alto Saxophone parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- T. Sax Bar. (T.C.):** Tenor Saxophone/Baritone Saxophone part, starting with a *mp* dynamic and moving to *f* and *fp*.
- B. Sx.** Bass Saxophone part, starting with a *mp* dynamic and moving to *f* and *fp*.
- Tpt. 1 & 3:** Trumpet parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Tpt. 2 & 4:** Trumpet parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Fr. Horn 1, 2:** French Horn parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Tbn. 1, 2:** Trombone parts, starting with a *mp* dynamic and moving to *f* and *fp*.
- Tbn. 3/Tuba:** Trombone/Tuba part, starting with a *mp* dynamic and moving to *f* and *fp*.
- Perc. 1 & 2:** Percussion parts, including Congas.
- Rhy.** Piano accompaniment, featuring chords such as G¹³, F^{#13}, F¹³, Eaug7(#9), E7, A¹³, Δm⁷, D, G, E/G, C/G, Cm⁶, G, G/D, Em/C, C7, E/G, F[#], F¹³.
- Vln. 1 & 2:** Violin parts, starting with a *f* dynamic.
- Vla.** Viola part, starting with a *f* dynamic.
- Vc.** Violoncello part, starting with a *f* dynamic.
- Cb.** Contrabass part, starting with a *f* dynamic.

The score includes a large watermark reading "PREVIEW ONLY - ILLEGAL TO COPY".

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Chord progression for Rhythm section:
G E G C G Cm6 G E G C Cm6 G

45

46

47

48

49

50

