

God Rest Ye Merry, Gentlemen

Warmly ♩ = 174

The score is arranged for a full band and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bassoon / Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax Baritone (T.C.)
- Baritone Sax
- Trumpet 1 & 3
- Trumpet 2 & 4
- French Horn 1 & 2
- Trombone 1 & 2 (Baritone TC)
- Trombone 3/Tuba
- Percussion 1 & 2 (Shaker, Bongos)
- Rhythm (Guitar/Bass)
- Violin 1 & 2
- Viola
- Cello
- Contrabass

The score is in 5/4 time with a key signature of three flats (B-flat major/D minor). It features a large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' diagonally across the page. The music is marked with a dynamic of *f* (forte) for most instruments. The rhythm section includes a bass line with chords: Fm7, D^bmaj7, Cm7, B^bm7, C7sus, C7, Fm7, A^b13, D^bmaj7, Cm7.

1 2 3 4 5 6

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 19 through 24. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx. (marked *mf*)
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy. (Rhythm section with chord symbols: Fm7, Bb13, Eb7sus, Eb7, Abmaj7, Absus, Abmaj7, Gm7(b5), Caug7, C7, Fm, Bb7, Eb7sus, Eb7)
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the page.

19

20

21

22

23

24

God Rest Ye Merry, Gentlemen / Full Score

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Chord progression for Rhythm section:
A^bmaj⁷ B^bm⁷ C^m⁷ D^bmaj⁷ G^b7(♯11) C^{aug}7 C⁷ F^m⁷ A^b13 D^bmaj⁷ C^m⁷ B^bm⁷ C⁷

25

26

27

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute parts, mostly resting.
- Ob.**: Oboe part, mostly resting.
- Clar. 1, 2**: Clarinet parts, mostly resting.
- Bass. / Bs. Clar.**: Bassoon and Bass Clarinet parts, playing a steady eighth-note accompaniment.
- A. Sax 1 & 2**: Alto Saxophone parts, playing a melodic line.
- T. Sax Bar. (T.C.)**: Tenor Saxophone and Baritone Saxophone parts, playing a melodic line.
- B. Sx.**: Bass Saxophone part, playing a melodic line.
- Tpt. 1 & 3**: Trumpet parts, mostly resting.
- Tpt. 2 & 4**: Trumpet parts, mostly resting.
- Fr. Horn 1, 2**: French Horn parts, mostly resting.
- Tbn. 1, 2**: Trombone parts, playing a melodic line.
- Tbn. 3/Tuba**: Trombone and Tuba parts, playing a melodic line.
- Perc. 1 & 2**: Percussion parts, including snare and cymbals.
- Rhy.**: Piano accompaniment, featuring a bass line and chords.
- Vln. 1 & 2**: Violin parts, mostly resting.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabass part, playing a melodic line.

The piano accompaniment (Rhy.) includes the following chord progression: Gm7, Ebmaj7, Dm7, Cm7, D7, D7sus, Gm7, Bb13, Ebmaj7, Dm7. The score is marked with *mf* (mezzo-forte) in several places.

31

32

33

34

35

36

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

43

44

45

46

47

48

Bbmaj7 Bbsus Bbmaj7 Am7(b5) Daug7 D7 Gm C7 F7sus F7 Bbmaj7 Cm7 Dm7 Ebmaj7 Ab7(#11) Daug7 D7

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and is arranged for a full orchestra and piano. The score is written in 5/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Clarinet 1 & 2 (Clar. 1, 2)
- Bassoon / Bass Clarinet (Bass. / Bs. Clar.)
- Alto Saxophone 1 & 2 (A. Sax 1 & 2)
- Tenor Saxophone / Baritone (T. Sax Bar. (T.C.))
- Bassoon (B. Sx.)
- Trumpet 1 & 3 (Tpt. 1 & 3)
- Trumpet 2 & 4 (Tpt. 2 & 4)
- French Horn 1 & 2 (Fr. Horn 1, 2)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 / Tuba (Tbn. 3/Tuba)
- Percussion 1 & 2 (Perc. 1 & 2)
- Rhythm (Rhy.)
- Violin 1 & 2 (Vln. 1 & 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is divided into measures 49 through 54. A large watermark reading "LEGAL TO COPY" is overlaid diagonally across the page. The piano accompaniment (Rhy.) includes the following chord progression: Gm7, Ebmaj7, Dm7, Cm7, D7sus, D7, Gm7, Bb13, Ebmaj7, Dm7.

49

50

51

52

53

54

Fl. 1,2
Ob.
Clar. 1,2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Chord progression in Rhythm section:
Cm7, Am7(b5), Dm7(b5), Gaug7, Cm7, Abmaj7, Gm7, Fm7, G7, G7sus

55

56

57

58

59

60

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 61 through 66. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy. (Rhythm section with chord symbols: Cm7, Eb13, Abmaj7, Gm7, Fm7, G7sus, C7, Fm7, Bb13, Gm7, Dm7(b5), G7)
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the page.

61

62

63

64

65

66

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2 (Congas)
- Rhy. (Rhythm section with chords: Cm7, F13, Bb7, Bb7sus Bb7, Eb, Ebsus Ebmaj7, Dm7(b5), Gaug7 G7, Cm, F7, Bb7sus, Bb7)
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score is in 12/8 time and features a 'Blues Shuffle' tempo. A large watermark reading 'PREVIEW COPY - ILLEGAL TO COPY' is overlaid on the page.

67

68

69

70

71

72

The musical score is arranged in systems for various instruments. The woodwinds include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, and Saxophones (Alto, Tenor, Baritone, Bass). The brass section includes Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2, with a specific instruction for the bongos. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The piano part is labeled 'Rhy.' and includes a chord progression. The score is divided into measures 73 through 78, with a key signature of two flats and a 2/4 time signature.

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. / Bs. Clar.

A. Sax 1 & 2

T. Sax Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

Back to Bongos

2

$E^b\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $A^b\text{maj}^7$ $D^b7(\#11)$ $G\text{aug}^7$ G^7 $C\text{m}^7$ $A^b\text{maj}^7$ $G\text{m}^7$ $F\text{m}^7$ $G7\text{sus}$ G^7

73

74

75

76

77

78

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and covers measures 79 through 85. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy.
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fp* (fortissimo piano) is used throughout the score. The Rhythm section (Rhy.) includes a bass line with chords: Cm7, Eb13, Abmaj7, Gm7, Fm7, G7, and Cm. The Percussion part (Perc. 1 & 2) features a snare drum pattern with a double bar line and a '2' indicating a second measure.

79

80

81

82

83

84

85