

Go Tell It On The Mountain

Blues shuffle ♩ = 130 (♩ = ♩♩)

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a blues shuffle at 130 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests in measures 1-3, then plays a chord in measure 4.
- Oboe:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Clarinet 1 & 2:** Rests in measures 1-3, then plays a chord in measure 4.
- Bassoon / Bass Clarinet:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Alto Sax 1 & 2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Tenor Sax Baritone (T.C.):** Rests in measures 1-3, then plays a melodic line in measure 4.
- Baritone Sax:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Trumpet 1 & 3:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Trumpet 2 & 4:** Rests in measures 1-3, then plays a melodic line in measure 4.
- French Horn 1 & 2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Trombone 1 & 2 (Baritone TC):** Rests in measures 1-3, then plays a melodic line in measure 4.
- Trombone 3/Tuba:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Percussion 1 & 2:** Plays a tambourine pattern throughout.
- Rhythm:** Features a piano intro fill in measure 1, followed by a steady bass line and chords in measures 2-4.
- Violin 1 & 2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Viola:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Cello:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Contrabass:** Rests in measures 1-3, then plays a melodic line in measure 4.

Fl. 1,2
Ob.
Clar. 1,2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Verse
G7 C G7 C G7 C G7 C D7 E2 F2 D7 F# G7 C G7 C D G7 C G7 C G7 C G7 C G7 Ab7(#9)

5 6 7 8 9 10

mf

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, 2; Ob.; Clar. 1, 2; Bass. / Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sx.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score spans measures 11 to 16. A large, semi-transparent watermark reading 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid diagonally across the center of the page. The percussion part includes a section for Congas/Bongos. The rhythm section includes a bass line with chords: A7, G/A, A7, D7, Chorus, G7, C/G, G7, C/G, G7, C/G, G7, D7, C/D, D7, G7, C/G, G7, C/D.

11

12

13

14

15

16

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

fp
Solo

G7 C/G G7 C/G G7 C/G G7 C/G Cm Eb G/D D7 G Dm/B C C#dim7 C/D

17

18

19

20

21

22

Fl. 1,2
Ob.
Clar. 1,2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1,2
Tbn. 1,2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

(ad lib. around melody)

E7 B7 A D2 B7 E7 F7

Verse
G7 C G7 C G7 C G7 D7 C2 F2 D7 G7 C G7 C D G7 C G7 C G7 C G7 Ab7

23

24

25

26

27

28

Go Tell It On The Mountain / Full Score

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Bass. / Bs. Clar.
 A. Sax 1 & 2
 T. Sax Bar. (T.C.)
 B. Sax.
 Tpt. 1 & 3
 Tpt. 2 & 4
 Fr. Horn 1, 2
 Tbn. 1, 2
 Tbn. 3/Tuba
 Perc. 1 & 2
 Rhy.
 Vln. 1 & 2
 Vla.
 Vc.
 Cb.

fp
 F#7 F#7sus F#7 B7sus
fp
fp
fp
fp
 Tbn. 3
 a2
 Chorus
 A7 G/A A7 D7sus G7 C/G G7 C/G G7 C/G G7 D7 C/D D7 G7 C/G G7 C/D

29

30

31

32

33

34

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, and Bass/Baritone Clarinet. Below these are saxophones: Alto Sax 1 & 2, Tenor Sax Baritone (T.C.), and Bass Sax. The brass section consists of Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section (Perc. 1 & 2) is shown with slash marks indicating rests. The rhythm section (Rhy.) includes guitar (G7, C/G, G7, C/G, G7, C/G, G7, Cm/Eb, G/D, D7, G, Dm/B, C, C#dim7, C/D) and bass. The string section at the bottom includes Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 35 to 40. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the page.

35

36

37

38

39

40

This musical score is for the piece "Go Tell It On The Mountain" and covers measures 47 through 52. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sx.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy.
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score features a large watermark reading "PREVIEW ONLY" and "LEGAL TO COPY". The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte dynamic (*fp*) throughout. The rhythm section (Rhy.) part includes the following chord progression:

A^b E^b₇ G^b D^b F^b E^b F⁷(#9) E^b B^b A^b B^b C^b maj⁷ A^b m⁹ F^b maj⁷ E^b m⁷ C[#] m⁷ C maj⁷ A m⁷ C maj⁷_D

Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

fp

fp

Bass walks

Chorus

B \flat 7 F7 B \flat E \flat B \flat D Cm7 E \flat F B \flat 7

The image displays a page of a musical score for the piece "Go Tell It On The Mountain". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, 2; Ob.; Clar. 1, 2; Bass./Bs. Clar.; A. Sax 1 & 2; T. Sax Bar. (T.C.); B. Sax.; Tpt. 1 & 3; Tpt. 2 & 4; Fr. Horn 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1 & 2; Rhy.; Vln. 1 & 2; Vla.; Vc.; and Cb. The score spans measures 59 to 64. A large, semi-transparent watermark reading "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid diagonally across the center of the page. The percussion part includes a section for "Congas/Bongos". The rhythm section includes a bass line with chord symbols: Eb7, Bb7, Eb7, Gb7, F, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The string parts consist of sustained chords and rhythmic patterns.

59

60

61

62

63

64

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Baritone Saxophone (T.C.), and Bass Saxophone. The brass section includes Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The percussion section includes Percussion 1 & 2 and Rhythm. The score features various musical notations such as rests, notes, and dynamic markings like *fp*. A large watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the score.

65

66

67

68

69

70

B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b E^m
D

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1 & 2, Ob., Clar. 1 & 2, Bass. / Bs. Clar., A. Sax 1 & 2, T. Sax Bar. (T.C.), B. Sax., Tpt. 1 & 3, Tpt. 2 & 4, Fr. Horn 1, 2, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1 & 2, Rhy., Vln. 1 & 2, Vla., Vc., and Cb. The score spans measures 71 to 76. A large watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the center of the page. The dynamic marking *fp* is used frequently throughout the score. The Rhythm section includes specific chord notations: $E\flat$, $E\dim7$, $E\flat/F$, $Faug7$, and $B\flat13$. A 'Drum fill' is indicated in measure 72. The percussion part includes a double bar line in measure 71, suggesting a change in the drum pattern.

71

72

73

74

75

76