

Away In A Manger

Easy R & B groove ♩ = 80

The score is for a 3/4 time piece with a tempo of 80 beats per minute. It features a variety of instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Sax 1 & 2, Tenor Sax Baritone (T.C.), Baritone Sax, Trumpet 1 & 3, Trumpet 2 & 4, French Horn 1 & 2, Trombone 1 & 2 (Baritone TC), Trombone 3/Tuba, Percussion 1 & 2 (Tambourine and Congas), Rhythm (Guitar/Bass), Violin 1 & 2, Viola, Cello, and Contrabass. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

7

8

9

10

11

12

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Ve.
Cb.

Chord changes: Gm11, Gm7/C, C7, Bbmaj7, Am7, Gm7, Eb13(#11), Bb/C, Fmaj9, Aaug7

13

14

15

16

17

18

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

19

20

21

22

23

24

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

Chord progression in Rhythm section:
A aug7, B^bmaj7, B^bmaj7, Gm7, Fmaj⁹, A aug7

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25

26

27

28

29

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Baritone Saxophone (T.C.), Bass Saxophone, Trumpets 1 & 3, Trumpets 2 & 4, French Horns 1 & 2, Trombones 1 & 2, Trombone/Baritone/Tuba, Percussion 1 & 2, Piano (Rhy.), Violins 1 & 2, Viola, Violoncello, and Contrabass. The piano part features a series of chords: Bbmaj7, Fmaj9, Gm11, Gm7/C, C7, Bbmaj7, Am7, Gm7, Eb13(#11), and Gm7/C. The percussion part shows a 2/4 time signature with specific rhythmic patterns. The strings play a steady accompaniment. A large watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid across the center of the page.

30

31

32

33

34

35

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

(Trumpet)
(Trumpet)
(Add Tuba)

Fmaj⁹ Aug⁷ B^bmaj⁷ Fmaj⁹ G^m C D E B^b13 Am⁷ E^b13 Dm⁷

36

37

38

39

40

41

The musical score consists of the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1, 2
- Bass. / Bs. Clar.
- A. Sax 1 & 2
- T. Sax Bar. (T.C.)
- B. Sax.
- Tpt. 1 & 3
- Tpt. 2 & 4
- Fr. Horn 1, 2
- Tbn. 1, 2
- Tbn. 3/Tuba
- Perc. 1 & 2
- Rhy. (Rhythm section with chords: G/B, Bb/C, C7, Fmaj9, Aaug7, Bbmaj7, Fmaj7, Fmaj7/G)
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (*fp*, *f*), and articulation (*tr*). A large watermark reading "ILLEGAL COPY - PREVIEW ONLY" is overlaid diagonally across the page.

Fl. 1, 2

Ob.

Clar. 1, 2

Bass. /
Bs. Clar.

A. Sax 1 & 2

T. Sax
Bar. (T.C.)

B. Sx.

Tpt. 1 & 3

Tpt. 2 & 4

Fr. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 & 2
Tambourine

Rhy.

Vln. 1 & 2

Vla.

Vc.

Cb.

47 48 49 50 51 52

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. / Bs. Clar.
A. Sax 1 & 2
T. Sax Bar. (T.C.)
B. Sx.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

fp
fp
fp
fp
fp

ALL play these figures
Back to groove

E
G
G13(b9)
Cmaj9
Eaug7
Fmaj7
Cmaj9

53 54 55 56 57 58

Fl. 1, 2
Ob.
Clar. 1, 2
Bass. /
Bs. Clar.
A. Sax 1 & 2
T. Sax
Bar. (T.C.)
B. Sax.
Tpt. 1 & 3
Tpt. 2 & 4
Fr. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1 & 2
Rhy.
Vln. 1 & 2
Vla.
Vc.
Cb.

59

60

61

62

63

64

65

A full orchestral score for the piece "Away In A Manger". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass/Baritone Clarinet, Saxophone I & 2, Tenor Saxophone/Baritone (T.C.), Bass Saxophone, Trumpets 1 & 3, Trumpets 2 & 4, French Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Rhythm section (piano and bass), Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a dynamic marking of *fp* (fortissimo piano) starting at measure 69. A large watermark "ALLEGATO COPY - PREVIEW ONLY" is overlaid on the score.

66

67

68

69

70