

Will You Worship?

Words and Music by
Brian Doerksen
arr. by Ron Blount,
Ray Jones and Amanda Singer

Two feel ♩ = 120

23 F F2 A

mp

1

Bb2 Csus C

5

A Solo

Deep in my soul— there's a tug of war,—

F2 Emaj7 A

9

I'm long - ing— to know what

Bb2

12

this life— is for. I try so hard,—
 Csus F2

15

to stay in con-trol.— Lord,— to
 Emaj7 A

18

26 *Second time*
 hold back— my tears, and not let— go.—
 Bb2 Csus

21

Choir second time only

I don't know why I

Eb2
mf

hang on so long, when I know the ques - tion

Bb D Gm7

24 27 Solo - Second time
me, (Lord, You're ask - ing me).

you are ask - ing me.

F C2
cresc.

B Choir both times

Will you— wor - ship, will you— bow— down— be-fore—

F E2 A

33

your Lord— and— King?

Bb2 F C F Bb F

37

Will you— love— Me, will you— give— Me— your heart,—

F E2 A

41

25 28

second time cresc.

your ev - e - ry - thing? _____

Bb2 F C F Bb

second time cresc.

45

Right here — and now, — I make — my choice, — with

Eb Bb2 D

49

Lead vocal ad lib. al Fine

all my love, — I will an - swer You. _____

Gm7 F C2

53

29

Praise Team or Choir

C

Choir

I will an - swer You. I will

Dsus D G (cued notes second time) ff

57

wor - ship, I will bow down be - fore

D A V G V B G

60

my Lord and King.

C2 G G2

63

I will love you, I will

67

G B/C

This system contains the first four measures of the piece. The vocal line starts with a whole note rest, followed by the lyrics "I will love you, I will". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G and B/C are indicated above the staff.

give you my heart, my ev - e - ry - thing.

70

C2

This system contains measures 71-74. The vocal line continues with "give you my heart, my ev - e - ry - thing.". The piano accompaniment continues with the same rhythmic pattern. A chord symbol C2 is indicated above the staff.

1. 2.

1. G D G 2. G

73

This system contains measures 75-78, which are the final measures of the piece. It features two first endings. The first ending (1.) leads back to the beginning of the piece, while the second ending (2.) concludes the piece. Chord symbols G, D, and G are indicated above the staff.

30

rit.

Slowly

Vocal line for measures 29-30. The melody is in G major. Measure 29 has a whole rest. Measure 30 contains the lyrics "I will—" with a half note G4 and a half note A4.

Slowly

D7sus

G

Piano accompaniment for measures 29-30. Measure 29 has a whole rest. Measure 30 starts with a half note G2 in the bass and a half note G4 in the treble. Chords D7sus and G are indicated above the staff.

77

Vocal line for measures 31-32. Measure 31 has the lyrics "wor - ship," with a half note G4 and a half note A4. Measure 32 has the lyrics "I will bow down be - fore—" with a half note G4 and a half note A4.

Piano accompaniment for measures 31-32. Measure 31 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 32 has a whole note G2 in the bass and a whole note G4 in the treble. Chords G and B are indicated above the staff.

80

rit.

Vocal line for measures 33-34. Measure 33 has a whole rest. Measure 34 has the lyrics "my Lord and King." with a half note G4 and a half note A4.

Piano accompaniment for measures 33-34. Measure 33 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 34 has a whole note G2 in the bass and a whole note G4 in the treble. Chords C and G are indicated above the staff.

83