

THE WAY (NEW HORIZON)

From Prism Music's *VICTORIOUS*

Words and Music by
DANIEL BASHTA, BEN SMITH,
and PAT BARRETT
Arranged and Orchestrated by
Carson Wagner

74 Modern worship ♩ = 80

SOLO
mp

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-2) shows the vocal line starting with a rest, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active line in the right hand. Chords Bb and Bbsus are indicated. The second system (measures 3-4) continues the vocal line with lyrics: "bat - tle, through ev - er - y heart - break, through ev - er - y". The piano accompaniment continues with similar patterns. The third system (measures 5-6) has lyrics: "cir - cum - stance, I be - lieve that You are my". The piano accompaniment concludes with the same rhythmic patterns. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid diagonally across the entire page.

7

for - tress. — Oh, You are my por - tion. — You are my hid - ing place. —

Bb Bbsus Gm7

10

I be-lieve You are

SOLOIST and CHOIR
mf

the Way,
mel. the Truth,

Eb2 Bb Eb2

mf

13

the Life. I be-lieve You are the Way,

Gm7 Eb2 Bb

16

76 0:48

the Truth, the Life. I be-lieve, through ev - er - y

Eb2 Gm7 Eb2

19

bles - ing, — through ev - er - y prom - ise, — through ev - er - y

Bb Eb2

breath I take, I be-lieve that You are pro -

Gm7 Eb2

vid - er. — Oh, You are pro - tect - or, — You are the One I love. —

Bb Eb2 Gm7

I be-lieve You are the Way, the Truth,

mel.

Eb2 Bb Eb2

29

the Life. I be-lieve You are the Way,

Gm7 Eb2 Bb

32

the Truth, the Life, I be-lieve You are.

Eb2 Gm7 Eb2

35

77 1:48

Bb Bbsus Bb Bbsus

mp

39 *SOLO*
mf

It's a new ho - ri - zon and I'm set on You.

B \flat B \flat sus

41

And You meet me here to - day with mer - cies that are new.

B \flat B \flat sus

43

All my fears and doubts, they can all come too,

B \flat B \flat sus

45

be - cause they can't stay long when I'm here with You.

Bb Bbsus

47

SOLOIST and CHOIR
mf

It's a new ho - ri - zon and I'm set on You.

mel.

Gm7 Eb2

mf

49

And You meet me here to-day with mer - cies that are new.

Bb Fsus

78 2:30

51

All my fears and doubts, they can all — come too,

Gm7

Eb2

53

SOLO

f

when I be-lieve You are —

be - cause they can't stay — long —

Bb

F sus

G sus

cresc.

55

the Way, the Truth,

C F2

f

57

SOLOIST may ad lib

the Life. I be-lieve You are

Am7 F2

ILLEGAL TO COPY • PREVIEW ONLY

59

the Way, the Truth,

C F2

61 79 3:00

the Life, I be-lieve You are.

Am7 F2

63

It's a new ho - ri - zon and I'm set on You.

C F2

65

And You meet me here — to-day with mer - cies — that are new. —

Am7 F2

67

All my fears and doubts, they can all — come too,

C F2

69

be - cause they can't stay — long when I be-lieve You — are

Am7 F2

71

the Way, the Truth, the Life.

Vocal line for measures 71-73. The melody consists of quarter notes: G4 (the), A4 (Way), G4 (the), A4 (Truth), G4 (the), A4 (Life).

C F2 Am7

Piano accompaniment for measures 71-73. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

74

I be-lieve You are the Way, the Truth,

Vocal line for measures 74-76. The melody consists of quarter notes: G4 (I), A4 (be-lieve), G4 (You), A4 (are), G4 (the), A4 (Way), G4 (the), A4 (Truth).

F2 C F2

Piano accompaniment for measures 74-76. The right hand has a simple chordal accompaniment, and the left hand continues with a steady bass line.

77

the Life, I be-lieve You are.

Vocal line for measures 77-79. The melody consists of quarter notes: G4 (the), A4 (Life), G4 (I), A4 (be-lieve), G4 (You), A4 (are).

Am7 F2 C

Piano accompaniment for measures 77-79. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. The piece concludes with a final chord in measure 79.