

HERE I BOW

From Prism Music's *VICTORIOUS*

Words and Music by
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Arranged and Orchestrated by
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45 **Worshipfully** ♩ = 69

D(no 3)
pad fade in

D
Piano

pp

p

4/4

Two staves of piano introduction. The right hand plays a sustained chord of D(no 3) (F#4, A4, C#5) with a 'pad fade in' instruction. The left hand plays a sustained bass note of D2. The second measure continues with the same accompaniment.

SOLOIST and LADIES
p

4

Where would I run but to the throne_ of mer -

4/4

SOLOIST and LADIES vocal line starting at measure 4. The melody begins on G4, moving up to A4, B4, and C5. The lyrics are 'Where would I run but to the throne_ of mer -'.

G

4/4

Piano accompaniment for measures 3-4. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sustained bass note of D2.

6

- cy? Where would I kneel but at this cross_ of grace? _

4/4

Vocal line continuing from measure 4. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4. The lyrics are '- cy? Where would I kneel but at this cross_ of grace? _'.

D
F#

G

4/4

Piano accompaniment for measures 5-6. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The left hand plays a sustained bass note of D2.

How great the love, — how strong the hand — that holds —

D F# G

us. Beau - ti - ful, — so beau - ti - ful. *mel.* So

Tenors only

D F# Em7 A sus A

here I bow to lift You high. Je - sus, be

G A Bm7 G A

mp

16

glo - ri - fied in all things for all my life. I am

Dsus D D/A G A Bm7

19

46 1:06

mp

Yours, for - ev - er Yours. There is a King

G A D

22

who bore the scars of heal - ing. There is a Son

G D/F#

who came in grace and truth. *mel.* How great the love

G

D
F#

that carries us to kind-ness. Won-der-ful, You're won-der-ful.

G

D
F#

Em7

mf

So here I bow to lift You high. Je-sus, be

add Bases

A sus

A

G

A

Bm7

G

A

mf

33

glo - ri - fied in all things for all my_ life. I am_ Yours, for - ev - er

Dsus D $\frac{D}{A}$ G A Bm7 G A

48 2:05

37

Yours. *f* God, here and now, be

D G2 Asus A

40

lift - ed high. Right here and now, be glo - ri - fied. God of

Dsus D $\frac{D}{A}$ G2 Asus A Dsus D $\frac{D}{A}$

heav - en__ and earth, God who brought me back to life, I am_ Yours, for-ev - er

G2

Asus

A

Bm7

G2

Asus

A

Yours. God, here and now, be lift - ed high. Right

Dsus

D

G2

Asus

A

Dsus

D

D

A

here and now, be glo - ri-fied... God of heav - en__ and earth, God who

G2

Asus

A

Dsus

D

D

A

G2

Asus

A

52

brought me back to life, I am — Yours, for - ev - er Yours. *mel.* So

Bm7 G2 Asus A Dsus D

55

here I bow to lift You high. Je sus, be

G A Bm7 G A

58

glo - ri - fied in all things for all my — life. I am —

Dsus D A G A Bm7

61

Yours, for - ev - er Yours. So

G Asus A D

64

here I bow to lift You high. Je - sus, be glo - ri - fied in

G A Dsus D G2 Asus Dsus D

68

all things for all my _ life. I am _ Yours, for - ev - er Yours.

G2 A C# D2 B Bm7 A G2 Asus A D