

NEW NAME WRITTEN DOWN IN GLORY

1

From Prism Music's *VICTORIOUS*

Words and Music by
DAVID GENTILES, CHARITY GAYLE,
DENITA GIBBS, and THE EMERGING SOUND
Arranged and Orchestrated by
Austin Neal

29 Gospel Groove ♩ = 95

mp

G A Bm A $\frac{D}{F\#}$ G A Bm D

5

SOLO 1
mf

I was

G A Bm A $\frac{D}{F\#}$ G A Bm7

9

lost in shame, — could not get past my pain — un - til He called my name. —

G A Bm7 G



12 *SOLO 2*

I'm so glad He changed me. Dark - ness held me down, — but Je - sus

Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D G

14 **30** 0:35

pulled me out. — I'm no long - er bound. — I'm so glad He changed me.

CHOIR
mf

See I'm —

A Bm7 G Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G

mf

17

now a new cre - a - tion in Christ. The old

A Bm7 A $\frac{D}{F\#}$ G

20

has gone, there's new life. I live by faith, not by sight.

A Bm7 A $\frac{D}{F\#}$ G A Bm7 $\frac{A}{C\#}$ D Cmaj9

31 0:55

Soloist may ad lib

23

There is a new name writ - ten down in

D A Bm7

ILLEGAL TO COPY • PREVIEW ONLY

26

glo - ry, and it's mine, — yes, it's mine. —

Bm7 A $\frac{D}{F\#}$ G

29

I met the au - thor of my sto - ry, and He's mine, — yes, He's mine. —

D A Bm7 Bm7 A $\frac{D}{F\#}$ G

32 1:15

32 *SOLO 1*

Sin had led me blind, but Je - sus o - pened my eyes. — Now I can

mf *G* *A* *Bm7*

35 *DUET* *SOLO 2*

see the light. — I'm so glad He changed me. Now I'm walk - in' free, — I've got the

G *Em* *D* *A* *Bm7* *A* *D* *G*

LEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY

38

vic - to - ry. — It's all o - ver - me. —

CHOIR

mel.

I'm so glad He changed me. See I'm —

Tenors only

add Bases

A Bm7 G Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G

41

— now a new cre - a - tion in Christ. — The old —

A Bm7 A $\frac{D}{F\#}$ G

44

— has gone, — there's new life. — I live — by faith, — not by sight.

A Bm7 A D F# G A Bm7 A C# D Cmaj9

47

33 1:56

f There is a new name writ - ten down in

f A Bm7

50

glo - ry, and it's mine, — yes, it's mine. —

Bm7 A D F# G

I met the au - thor of my sto - ry, and He's mine, — yes, He's mine. —

D C13 Bm7 Bm7 A D F# G

— There is a new name writ - ten down in glo - ry, and it's mine, —

D A Bm7 Bm7 A

— yes, it's mine. — I met the au - thor of my

D F# G C13 Bm7

62

sto - ry, and He's mine, — yes, He's mine. —

Bm7 A D F# G

65 *f*

I am who I am be - cause the I AM tells me who I am.

D5 D7(no3)

67

I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

D5 D7(no3) D5

I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

D7(no3) D5

73 I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

D(no3) D(no3) C G B

76 I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

Gm Bb D(no3) D(no3) C

79

I am who I am be - cause the I AM tells me who I am! —

G B Gm Bb A

81

There is a

D A Ab2 Bb A

ILLEGAL TO COPY • PREVIEW ONLY

new name writ-ten down in glo - ry, and it's mine, — yes, it's mine. —

$E\flat$ $B\flat$ $Cm7$ $Cm7$ $B\flat$ $E\flat$ $A\flat$ G

86 I met the au - thor of my sto - ry, and He's mine, —

$E\flat$ $D\flat13$ $Cm7$ $Cm7$ $B\flat$

89 yes, He's mine. — There is a new name writ-ten down in

$E\flat$ $A\flat$ G $E\flat$ $B\flat$ $Cm7$

92

glo - ry, and it's mine, — yes, it's mine. —

Cm7 Bb Eb G Ab

95

different!

I met the au - thor of my sto - ry, and He's mine, — yes, He's mine. —

Eb Db13 Cm7 Cm7 Bb Eb G Ab

36 4:02

98

ff

I am who I am be - cause the I AM tells me who I am.

Eb(no3) Db

ff

I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

$\text{A}^{\flat}\text{C}$ $\text{A}^{\flat}\text{m}$ $\text{C}^{\flat}$ $\text{E}^{\flat}(\text{no}3)$

I AM tells me who I am. I am who I am be - cause the

$\text{E}^{\flat}(\text{no}3)$ $\text{D}^{\flat}$ $\text{A}^{\flat}\text{C}$

I AM tells me who I am!

$\text{A}^{\flat}\text{m}$ $\text{C}^{\flat}$ $\text{E}^{\flat}$