

GRACEFULLY BROKEN

From Prism Music's *VICTORIOUS*

Words and Music by
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Arranged and Orchestrated by
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8 **Worshipfully** ♩ = 78

B \flat Eb2

4 SOLO p

Take all I have in these hands — and mul - ti - ply, —

E \flat 2

7

— God, all that I am. — And find my heart — on the

B \flat 2 Eb2

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al - tar a - gain. — Set me on fire, — set me on fire. —

CHOIR
mp

Take

Tenors only

B \flat

13

all I have in these hands — and mul - ti - ply, God,

E \flat 2

mp

B \flat

16

all that I am. — And find — my heart — on the

E \flat 2

18 *mf*

al - tar a - gain. — Set me on fire, — set me on fire. — Here I am,

Bb

add Basses

21

God, arms — wide o - pen.

Gm

Eb

Bb

mf

24

Pour - ing out my life, grace - ful - ly bro - ken. —

F

Gm

Eb

Musical score for measures 27-29. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord markings Eb2 and Bb. The vocal line has rests in measures 27 and 28, followed by notes in measure 29.

Musical score for measures 30-32. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics: "My heart stands in awe of Your name. — Your might - y love —". The piano part includes chord markings Bb2 and Eb2, and a dynamic marking mp. The vocal line has rests in measures 30 and 31, followed by notes in measure 32.

Musical score for measures 33-35. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics: "— stands strong to the end. — You will — ful - fill — Your". The piano part includes chord markings Bb and Eb2. The vocal line has rests in measures 33 and 34, followed by notes in measure 35.

36

pur - pose in me. You won't for - sake me. You will be with

B \flat

38

me. Here I am God, arms wide o - pen.

add Basses

Gm E \flat

mf

41

Pour - ing out my life, grace -

B \flat F Gm

1.

44

ful - ly bro - ken. Here I am

E \flat B \flat F

12 2:40

2.

SOLO
p

47

All to Je - sus now. All to Je - sus

B \flat F B \flat E \flat 2 C Gm7

52

now. I'm hold - ing no - thing back. Hold - ing no - thing

E \flat 2 B \flat E \flat 2 C Gm7

56

back. _____

SOLOIST with CHOIR
mf

All to Je - sus now. All to Je - sus

Eb2 Bb Eb2/C Gm7

mp

60

now. I'm hold - ing no - thing back. Hold - ing no - thing

13 3:26

Eb Bb Eb2/C Gm7

mf

64 *f* Soloist may ad lib

back. I sur - ren - der, I sur-

Eb2 Gm7 Eb2

f

67

ren - der. I sur - ren - der,

Bb F Gm7

70

I sur - ren - der. I sur-

Eb2 Bb F

14 4:18

73 2. *SOLO*

Your pow'r at work in me.

ren - der. Oh

76

I'm bro - ken grace - ful - ly. I'm strong when I am weak.

Oh Oh

78

I will be free. _____ Your pow'r at work in me. _____

Oh oh _____ Oh oh _____

F Eb2
C

80

I'm bro - ken grace - ful - ly. _____ I'm strong when I am weak. _____

Oh oh _____ Oh oh _____

Bb2
D Eb2

82

I will be free. _____ Your pow'r at work in me.

Oh oh _____ Oh oh _____

Oh _____

F Eb2
C

84

I'm bro - ken grace - ful - ly. _____ I'm strong when I am weak.

Oh _____ Oh _____

Oh oh _____ Oh oh _____

Oh _____

Bb2 Eb2
D

86

I will be free. _____ Your pow'r_ at work_ in_ me.

Oh _____ Oh _____
Oh oh _____ Oh oh _____

Oh _____ Oh _____

F Eb2
C

88

I'm bro - ken grace - ful - ly. _____ I'm strong_ when_ I'm am weak.

Oh _____ Oh _____
Oh oh _____ Oh oh _____

Oh _____ Oh _____

Bb2 D Eb2

90

Vocal staff for measures 90-92. The melody is in a B-flat major key signature. Measure 90 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 91 has a half note Bb4 and a half note A4. Measure 92 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

I will be free. _____ Yeah, _____ yeah, _____ yeah. _

Piano accompaniment for measures 90-92. The right hand plays chords and moving lines. Chord labels above the staff are F, Eb2, C, Bb2, and D. The left hand plays a steady eighth-note accompaniment.

93

Vocal staff for measures 93-95. Measure 93 has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 94 has a half note Bb4 and a half note A4. Measure 95 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Yeah, _____ yes. _____ Here I am God, _ arms _____

Piano accompaniment for measures 93-95. The right hand plays chords and moving lines. Chord labels above the staff are Eb2, F2, and Gm. The left hand plays a steady eighth-note accompaniment. A dynamic marking *p* is present in measure 95.

96

— wide o - pen. ———— Pour - ing out

E \flat 2 B \flat F

99

my life, grace - ful - ly bro - ken.

rit.

CHOIR
p

grace - ful - ly bro - ken.

G \flat E \flat 2 B \flat