

TO THE ONE

From Prism Music's *VICTORIOUS*

Words and Music by
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Arranged and Orchestrated by
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1 Acoustic Rock ♩ = 83

N.C.

B♭ C E♭ E♭

E♭sus

E♭

E♭sus

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a melody in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic. The guitar part consists of chords and a melodic line.

3

SOLO
mf

Bring the

E♭

E♭sus

E♭

E♭sus

Musical notation for the second system, including piano accompaniment and guitar chords. The piano part continues the melody and bass line. The guitar part features a solo section marked *SOLO mf* and lyrics "Bring the".

5

pain _____ that you've _ been hid - in'. Bring your scars _____ and bring your _

E♭

Cm7

mf

Musical notation for the third system, including piano accompaniment and guitar chords. The piano part continues the melody and bass line. The guitar part features chords and lyrics "pain that you've been hid in'. Bring your scars and bring your".

— shame; ev - 'ry fail - ure, ev - 'ry se - cret. Bring your

Ab2

Add harmony
mf

Bring your dreams _____ and bring your wor-

fear _____ that things won't _____ change. Bring your dreams _____ and bring your wor-

Bbsus Bb Eb

- ries, high-est highs _____ and low - est _____ lows. Ev - 'ry

- ries, high-est highs _____ and low - est _____ lows. Ev - 'ry

Cm7

2 0:52

17

hope _____ you pin_ your heart_ on, ev-'ry hurt _____ you can't let_

hope _____ you pin_ your heart_ on, ev-'ry hurt _____ you can't let_

Ab2 Bbsus

20

go.

go.

CHOIR
f
mel.
To the One whose name is Heal - er, to the One

Bb Ab2 Eb

f

22

— who came to save. — To the One — whose love — is strong - er than — the pow-

A \flat 2 Eb A \flat 2 Eb

24

- er of — the grave. — Come and raise — your hal - le - lu - jah to the God —

Cm7 B \flat A \flat 2 Eb

26

— who o - ver - comes. — Lift — your hands, — lift — your heart — to the One. —

A \flat 2 Cm7 A \flat 2 B \flat

28 3 1:18

mf

There is

Musical score for measures 28-29. The vocal line (Altos and Tenors) has the lyrics "There is". The piano accompaniment features chords Eb and Eb7sus.

Musical score for measures 30-31. The vocal line has the lyrics "joy and sweet for-give-ness where the fount of mer-cy". The piano accompaniment features chords Eb and Cm7.

joy and sweet for-give-ness where the fount of mer-cy

Musical score for measures 32-33. The piano accompaniment features chords Eb and Cm7.

Musical score for measures 34-35. The piano accompaniment features chord Ab2.

flows. Child of heav-en, wait no long-er. Hear the

Musical score for measures 36-37. The piano accompaniment features chord Ab2.

Ab2

call, come back home. To the One

f
mel.

Bbsus

Bb

Bbsus

whose name is Heal - er, to the One who came to save. To the One

Ab2

Eb

Ab2

Eb

f

whose love is strong - er than the pow - er of the grave. Come and raise

Ab2

Eb

Cm7

Bb

42

— your hal - le - lu - jah to the God — who o - ver - comes. — Lift — your hands, —

Ab2 Eb Ab2 Cm7

44

5 2:07

— lift — your heart — to the One. —

Ab2 Bb Eb Ebsus

46

He is grace, — He is peace, —

He is grace, He is peace, He is

Eb Ebsus Cm7 Ab

49

He is life, — He re - deems. — Lift — your voice, lift — your
life, He re - deems.

Chords: Eb G, Bbsus, Eb, G7 #9 b13, Cm, Bb

52

SOLO
mp
To the One —
eyes. — With your praise, give your life. —

Chords: Ab, Eb, Bb, Bbsus

55

6 2:36

— whose name — is Heal - er. To the One — who came to save.

CHOIR
f
To the One —

Ab2 Eb Ab2
mf

57

— whose love — is strong - er than — the pow - er of — the grave. — Come and raise —

Ab2 Eb Cm7 Bb Eb G
f

59

— your hal - le - lu - jah to the God — who o - ver - comes. — Lift — your hands, —

Ab2 Eb Ab2 Cm7

61

— lift — your heart. — To the One — whose name is Heal - er. To the One —

Ab2 Bb Ab2 Eb

63

— who came to save. — To the One — whose love — is strong — er than — the pow-

A \flat 2

E \flat

A \flat 2

E \flat

65

7 3:08

- er of — the grave. — Come and raise — your hal - le - lu - jah to the God —

Cm7

B \flat

A \flat 2

E \flat

67

— who o - ver - comes. Lift — your hands, — lift — your heart — to the One. —

A \flat 2

Cm7

A \flat 2

B \flat

Lift your hands, lift your heart to the One.

Cm

A \flat 2

B \flat (no3)

To the One,

E \flat

E \flat sus

E \flat

E \flat sus

to the One.

E \flat

E \flat sus

E \flat

E \flat sus

E \flat