

YOU HAVE MADE ME GLAD

1

From Prism Music's *TAKE IT BACK*

Words and Music by
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76 Uptempo Gospel ♩ = 123

Piano introduction for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Uptempo Gospel with a quarter note equal to 123 beats per minute. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a steady bass line with quarter notes. Chord symbols above the staff are Em, D, C, G2/B, and Em.

Piano introduction for the second system. The music continues with the same melodic and bass lines. Chord symbols above the staff are D, C, G2/B, B7/D#, Em, D, and C. A triplet of eighth notes is marked in the right hand.

Choir entry for the first system. The music is in 4/4 time. The right hand has a simple melodic line starting on a whole note. The left hand has a bass line starting on a whole note. The dynamic is marked as forte (f). The lyrics "I'll give thanks" are written below the staff.

Piano accompaniment for the second system. The music continues with the same melodic and bass lines. Chord symbols above the staff are G2/B, F2, C2/D, and G. The piece ends with a final chord of G.

9

to You, Lord, and sing praise — to Your name, oh most high. —

B7 Em7 G2/B C2 G2/B A2/C# D

12

I'll de-clare Your love in the morn - ing and Your faith-

G B7 Em7 Dm9 C2

77 0:28

15

- ful-ness by night. — For — You, oh Lord, have — made

G2/B A2/C# D B7 Em D C

18

me glad. I will sing for joy at the works of Your hands. For _ You,

G2/B Em D C G2/B B7/D# Em

21

oh Lord, have made me glad. I re-joice — in what _ You have done. _

D C G2/B F2 C2/D

78 0:43

24

I'll give thanks to You, Lord, and sing praise _

G B7 Em7 piano fill 3 G2/B C2

27

— to Your name, oh most high. — I'll de-clare Your love in the morn-

G2 A2 D G B7 Em7
B C#

30

ing and Your faith - ful-ness by night. — For — You,

Dm9 C2 G2 A2 D B7 Em
B C#

33

oh Lord, have made me glad. I will sing for joy at the works

D C G2 Em D C
B

36

of Your hands. For_ You, oh Lord, have made me glad. I re-joice_

G2/B B7/D# Em D C G2/B F2

39

in what_ You have done. I re-joice_ in what_ You have done._

C2/D Am7 G/C Dsus

42

Oh Lord, how great are Your works?

D G



79 1:18

Oh Lord, how great are Your works? Oh Lord,

Dm9

how great are Your works? You have made me glad!

Cmaj9

Am7

Oh Lord, how great are Your works? Oh Lord,

G

54

how great are Your works? Oh Lord, how great are Your works?

Dm9 Cmaj9

57 80 1:50

You have made me glad! I will trust

Am7 Db6 Eb Ab

60

in You, Lord, for I know You are on my side.

C7 Fm7 Ab2 C Db2 Ab2 C Bb2 D Eb

63

I can rest; I won't be de-feat - ed for_ You_

Ab C7 Fm7 Ebm9 Db2

66 **81** 2:07

are the strength of my life. For_ You, oh Lord, have made

Ab2/C Bb2/D Eb C7 Fm Eb Db

69

me glad. I will sing for joy at the works of Your hands. For_ You,

Ab2/C Fm Eb Db Unis. F Ab Bb C Fm

72

oh Lord, have made me glad. I re-joyce in what You have done.

E \flat D \flat $\frac{A\mathbb{b}2}{C}$ G $\mathbb{b}2$ E \flat sus

75 82 2:25

I re-joyce in what You have done. Oh Lord,

B $\mathbb{b}m7$ $\frac{A\mathbb{b}}{D\mathbb{b}}$ E \flat sus E \flat

79

how great are Your works? Oh Lord, how great are Your works?

A \mathbb{b} E \flat m9

Oh Lord, how great are Your works? You have made _

D \flat maj9

me glad! Oh Lord, how great are Your works?

B \flat m7A \flat

Oh Lord, how great are Your works? Oh Lord,

B \flat 13(#11)E \flat m9D7(#9, \flat 13)

91

how great are Your works? You have made me glad!

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest, followed by a half note 'how' and a quarter note 'great'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D♭maj9 B♭m9

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as D♭maj9 and B♭m9.

94

You have made me glad! You have made

Detailed description: This system contains the third and fourth measures of music. The vocal line continues with 'You have made me glad!' and 'You have made'. The piano accompaniment continues with the same rhythmic pattern.

A♭

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A chord is labeled as A♭.

97

me glad! You have made me glad!

Detailed description: This system contains the fifth and sixth measures of music. The vocal line continues with 'me glad!' and 'You have made me glad!'. The piano accompaniment continues with the same rhythmic pattern.

B♭m7 Fm7

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as B♭m7 and Fm7.

12
100

84 3:14

You have made me glad! Oh Lord,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A box at the top left contains the number '84' and the time '3:14'. The key signature has three flats (B-flat, E-flat, A-flat).

G \flat ⁶

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and moving lines.

103

how great are Your works? Oh Lord, how great are Your works? Oh Lord,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A large watermark is visible across the page.

Ab G \flat D \flat F Ab G \flat D \flat F

Detailed description: This block shows the piano accompaniment for the second system, including chord symbols above the treble staff: Ab, G \flat , D \flat F, Ab, G \flat , D \flat F.

107

how great are Your works? Oh Lord, how great are Your works?

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

Ab G \flat D \flat F Ab

Detailed description: This block shows the piano accompaniment for the third system, including chord symbols above the treble staff: Ab, G \flat , D \flat F, Ab.

110

Oh Lord, how great are Your works? Oh Lord,

Gb7 G7 Ab7 A7 G D F#

113

how great are Your works? Oh Lord, how great are Your works?

A G D F# A

116 **85** 3:45

Oh Lord, how great are Your works? Oh Lord,

G D F# A Eb F

how great are Your works? Oh Lord, how great are Your works? Oh Lord,

B \flat C7(#11,13) Fm9 E7(#11)

123
how great are Your works? You have made me glad! -

E \flat maj9 Cm7 B \flat A \flat 2

126
Oh Lord, how great are Your works?

Unis.
F B \flat G C D A \flat E \flat G B \flat