

THE LOVE OF GOD

1

From Prism Music's *TAKE IT BACK*

Words and Music by
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Arranged and Orchestrated by
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68 Reverently $\text{♩} = 67$

Bm7 Aadd4 G2

p legato

4 *MEN*
p

The love of God is great-er far than tongue or—

Aadd4 Bm7 G2

7 pen— can ev-er tell. It goes be- yond— the high-est

Aadd4 Bm7 Bm7

10 star, and reach-es— to— the low-est hell. The guilt-y—

G2 Aadd4 Bm7

altos only
p

God gave His Son to

pair bowed down with care,
 G2 Bm7 Aadd4

sopranos join

win. His err-ing child He re-con-ciled, and par-doned

Bm7 G2 Bm7

69 1:06

mp

from his sin. When years and

Aadd4 D(no3) Dmaj7(no3)

22

time _____ shall pass a - way and earth-ly_ thrones_ and king-doms

p

Ooo _____ Oh _____

F#m7 D2 E sus

mp

25

fall. When men, who_ here, _____ re - fuse to

Ooo. _____ When men, who here, re - fuse to

F#m7 F#m7

36

an - gels' song. O love of -

f

E sus A(no3) A maj7

39

God, how rich and pure. How meas - ure -

D maj9 A2

41

less and strong. It shall for -

D maj9 Eadd4 A2 C#

ev - er - more en - dure, the saints' and

Dmaj9 A2

1. an - gels' song. O love of -

Eadd4 F#m7 E sus

2. *subito p*
an - gels' song.

Eadd4 F maj7 *p*

49 *p*

Could we with — ink — the o-cean fill, and were the

Gadd4 Am F maj9

52

skies — of parch-ment made? Were ev - 'ry — stalk — on earth a

harmony

Gadd4 D Am Am

73 3:40 *mf*

quill, — and ev - 'ry — man — a scribe by trade? To write the —

F Gadd4 Am

love of God above would drain the

Vocal line for measures 58-59. The melody starts with a long note on 'love', followed by eighth notes for 'of God above', and a quarter note for 'would drain the'.

F2

Am7

mf cresc.

Piano accompaniment for measures 58-59. The right hand features a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

o cean dry. Nor could the

Vocal line for measures 60-61. The melody continues with a long note on 'o', followed by eighth notes for 'cean dry.', and a quarter note for 'Nor could the'.

Gadd4

Am7

G

Piano accompaniment for measures 60-61. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

74 4:05

scroll contain the whole,

Vocal line for measures 62-63. The melody starts with a long note on 'scroll', followed by eighth notes for 'contain the whole,'.

F2

Am7

Though stretched from

Piano accompaniment for measures 62-63. The right hand features eighth-note patterns, and the left hand provides harmonic support.

64

though stretched from sky_ to sky. O love of _

sky_ to sky.

Gadd4 C(no3) Cmaj7

67

God, how rich and pure. How meas - ure -

Fmaj9 C2

69

less and strong. It shall for _

Vocal line for measures 69-70. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "less and strong. It shall for _".

F maj9 Gadd4 C2 E

Piano accompaniment for measures 69-70. The right hand features a steady eighth-note accompaniment in the treble clef. The left hand has a simple bass line with quarter notes. Chords are labeled as F maj9, Gadd4, and C2 E.

71

ev - er - more en - dure, the saints' and

Vocal line for measures 71-72. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "ev - er - more en - dure, the saints' and".

F maj9 C2

Piano accompaniment for measures 71-72. The right hand continues with the eighth-note accompaniment. The left hand has a simple bass line. Chords are labeled as F maj9 and C2.

75 4:41

73

an - gels' song. O love of _

Vocal line for measures 73-74. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "an - gels' song. O love of _".

Gadd4 Am7 G sus

Piano accompaniment for measures 73-74. The right hand continues with the eighth-note accompaniment. The left hand has a simple bass line. Chords are labeled as Gadd4, Am7, and G sus.

75

God, _____ how rich and pure. _____ How meas - ure -

Detailed description: This system contains measures 75 and 76. The vocal line is in treble clef with a soprano staff. The piano accompaniment consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in the vocal line corresponding to the lyrics.

F maj9 C2

Detailed description: This system shows the piano accompaniment for measures 75 and 76. The right hand (treble clef) plays a series of chords, primarily F major 9th and C2 chords, with a rhythmic pattern of eighth notes. The left hand (bass clef) plays a simple bass line with quarter and eighth notes.

77

less _____ and strong. _____ It shall for _

Detailed description: This system contains measures 77 and 78. The vocal line continues with lyrics "less and strong. It shall for". The piano accompaniment continues with similar chordal textures as in the previous system.

F maj9 Gadd4 C2
E

Detailed description: This system shows the piano accompaniment for measures 77 and 78. The right hand (treble clef) features chords including F major 9th, G add 4th, and C2. The left hand (bass clef) continues with a simple bass line. A final chord of E is indicated at the end of the system.

ev - er - more en - dure, the saints' and
ten. only

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, lyrical style with some slurs and ties. The lyrics are placed below the notes.

Fmaj9

C2

The piano accompaniment is shown in grand staff notation. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand has a simpler bass line. The chords Fmaj9 and C2 are indicated above the staff.

p

an - gels' song.

The vocal line continues on two staves. The melody is sparse, with long rests and a few notes. The lyrics 'an - gels' song.' are placed below the notes. A dynamic marking of *p* is present above the staff.

Gadd4

Am7

Gadd4

The piano accompaniment continues in grand staff notation. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a bass line with some chords. The chords Gadd4, Am7, and Gadd4 are indicated above the staff. A dynamic marking of *p* and the instruction *legato* are present.

Two empty musical staves, one in treble clef and one in bass clef, representing measures 83 and 84.

F2

Gadd4

Am7

The piano accompaniment continues in grand staff notation. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has a bass line with some chords. The chords F2, Gadd4, and Am7 are indicated above the staff.