

# NOT AFRAID

From Prism Music's *TAKE IT BACK*

Words and Music by  
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Arranged and Orchestrated by  
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**53** Driving Modern Worship ♩ = 79

B G#m7

5 SOLO p

I have this con - fid - ence \_ be - cause \_

E2 B(no3)

8

I've seen the faith - ful - ness \_ of God; \_

G#m

10

— the still in-side the storm, the pro-mise of the shore.

E2

13

I trust the pow - er of \_\_\_ Your Word \_\_\_

B

15

e - nough to seek Your king - dom first; \_\_\_ be-yond the bar - ren

G#m

54 0:48

17

place, be-yond the o - cean - waves.

SOLOIST and CHOIR  
*mf*

When I walk through the - wat - ers, I

E2 B

20

won't be o - ver - come. When I go through the - riv - ers, I will not be - drowned. My

G#m

55 1:12

23

God will make a way, so I am not a - fraid.

E2 G#m7 F#add4 B

*mf*

Vocal staff for measures 26-28. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 ends with a quarter rest.

You keep the prom-is-es — You make; —

Bass staff for measures 26-28. The bass line begins with a quarter rest, followed by a series of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 28 ends with a quarter rest.

B

Piano accompaniment for measures 26-28. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3.

Vocal staff for measures 29-31. The melody continues with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 31 ends with a quarter rest.

there is-n't one that is — de-layed. — So I will not lose — heart; here I will lift my —

Bass staff for measures 29-31. The bass line continues with eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 31 ends with a quarter rest.

G#m7

E2

Piano accompaniment for measures 29-31. The right hand plays chords: G#m7, E2. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3.

Vocal staff for measures 32-34. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 ends with a quarter rest.

— arms — *mel.* and start to sing in-to — the night. —

Bass staff for measures 32-34. The bass line begins with a quarter rest, followed by a series of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 34 ends with a quarter rest.

B

Piano accompaniment for measures 32-34. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3.

35

My praise will call the sun to rise, — de-clare the bat-tle won, de-clare that it is —  
*ten. only*

G#m7 E2

38

— done. When I walk through the wat-ers, I won't be o-ver - come. When  
*mel.*  
*add basses*  
 B

*f*

41

I go through the riv-ers, I will not be drowned. My God will make a way, so

G#m7 E2

I am not a-fraid. When I am in the fi - re, I will not feel the flame. I'll

G#m7

F#add4

B

57 2:26

stand be - fore the gi - ant de - clar - ing vic - to - ry. My God will make a way, so

G#m7

E2

I am not a - afraid. Be - fore me, be - hind me, al - ways be - side me. \_ No

G#m7

F#add4

B

53

shad - ow, no-val - ley where You won't find me. \_ No, I am not a -

G#m7 E2

56

1. fraid. Be - fraid. 2. No, I am not a -

58 3:08

F#add4 F#add4 E2

59

fraid. When I walk through the \_ wat - ers, I

F#add4 B

building

61

won't be o-ver - come. When I go through the riv-ers, I will not be drowned. My

G#m7

64

God will make a way, so I am not a-fraid. When

E2 G#m7 F#add4

66

I am in the fi - re, I will not feel the flame. I'll stand be-fore the gi - ant de-

B G#m7

59 3:38



69

clar-ing vic - to-ry. My God will make a way, so I am not a - fraid. My

E2 G#m7 F#add4

72

God will make a way, so I am not a-fraid. No, I am not a -

E2 F#add4 E2

75

fraid. No, I am not a - fraid.

F#add4 E2 F#add4 B(no3)

