

# BURY THE WORKMAN

From Prism Music's *TAKE IT BACK*

Words and Music by  
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and DOUG MCKELVEY  
Arranged and Orchestrated by  
Austin Neal

**12** Laid back, swampy ♩ = 81

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) features piano accompaniment with a *mf* dynamic. The second system (measures 4-6) includes a choir part with a *f* dynamic and lyrics: "Woah oh. Woah oh oh oh. Woah oh." The piano accompaniment in this system includes a *ten. only* marking and an *add basses* instruction. The third system (measures 7-9) continues the piano accompaniment. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the score.

Chord markings: G7(no3), F(no3), G7(no3), F(no3), G7(no3), F(no3), G7(no3), F(no3).

Choir lyrics: Woah oh. Woah oh oh oh. Woah oh.

Performance markings: *mf*, *f*, *ten. only*, *add basses*.

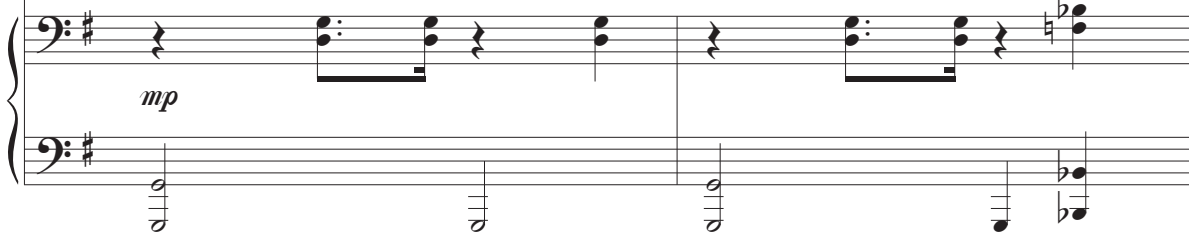
SOLO  
mf



Ste-phen was a dea - con in Je - ru - sa - lem. — They

G7(no3)

Bb(no3)



mp



dragged him out those ci - ty gates and tried to qui - et him. — When

C7

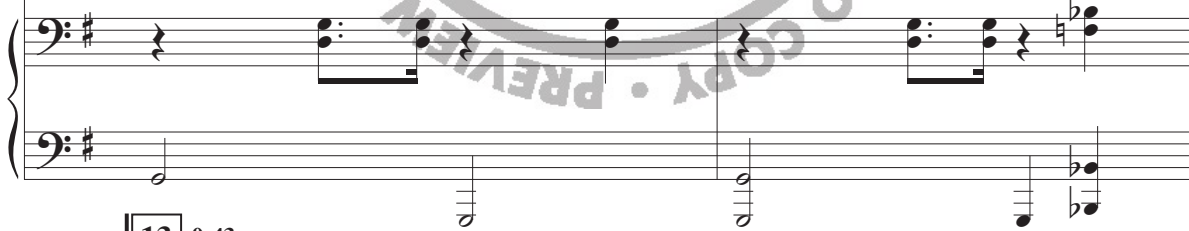
Unis. D C Bb G F(no3)



Ste-phen preached, those Pha - ri - sees start - ed throw - ing stones. — Be -

G7(no3)

Bb(no3)



13 0:43



fore he died, he raised his eyes and saw Je - sus on the throne. You can

C7



SOLOIST and CHOIR

*mf*

17

bu - ry the work-man, but the work will go on. You can si-lence the voic-es but you

*mel.*

G7(no3)

Bb(no3)

C7

*mf*

20

can't stop this song. — When the Spi - rit's mov - in' His will will be done. You can

*Unis.*

D C Bb G

F(no3)

Bb(no3)G(no3) Bb(no3)G(no3)

F

G

Bb

G

Bb(no3)

23

SOLO

Musical staff for the solo section, measures 23-24. The melody begins with a rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

the work will go on. —

CHOIR

*f*

Musical staff for the choir section, measures 25-26. The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

bu-ry the work-man but

Woah — oh. —

Woah — oh —

Musical staff for the bass line, measures 25-26. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The staff ends with a double bar line.

*ten. only*

C7

*Unis.*

D

C

B $\flat$

G

F(no3)

G7(no3)

Piano accompaniment for measures 25-26. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The staff ends with a double bar line.

14 1:19

26

Musical staff for the choir section, measures 27-28. The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

— oh oh.

Woah — oh.

Woah — oh —

oh oh.

Musical staff for the bass line, measures 27-28. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The staff ends with a double bar line.

*add basses*

F(no3)

G7(no3)

F(no3)

Piano accompaniment for measures 27-28. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The staff ends with a double bar line.

add LADIES

29

SOLOIST and MEN

And Pet-er he was cru-ci-fied

James was sent to heav-en at the edge of Her-od's sword. \_ like

G7(no3) Bb(no3) C7

15 1:39

32

SOLO

The Ro-man col-os-se-um, the li-ons and the fires, \_ the

CHOIR

*f*

the

His be-lov-ed Lord. \_

Unis. D C Bb G F(no3) G7(no3) Bb(no3)

## SOLOIST and CHOIR

gates of hell did not pre-vail, they fanned those flames high - er, 'cause you can

*mel.*

C7

D7(no3)

D7(#9)

*cresc.*

bu - ry the work-man, but the work will go on. You can si-lence the voic-es but you

*mel.*

G7(no3)

Bb(no3)

C7

*f*

can't stop this song. — When the Spi - rit's mov - in' His will will be done. You can

*Unis.*

D C Bb G

F(no3)

Bb(no3)G(no3) Bb(no3)G(no3)

F G Bb G Bb(no3)



51 *mf*

God is not per-suad-ed by the ar-ro-gance of man.

*C7*  
*E* *E♭maj7* *D7*

54 *SOLOIST and CHOIR*  
*mf*

Bu-ry the work-man, but the work will go on. You can si-lence the voic-es but you  
*mel.*

*drums only*

*mp*

57

can't stop this song.— When the Spi-rit's mov-in' His will will be done. You can

*Unis.*  
*D C B♭ G F(no3) B♭(no3)G(no3) B♭(no3)G(no3) F G B♭ G B♭(no3)*

*mf*



18 2:56

60 *SOLO* *f*

bu - ry the work-man but the work will go on. \_\_\_\_\_

*f* *SOLOIST and CHOIR*

bu - ry the work-man but Said you can bu - ry the work-man, but the

*mel.*

*Unis.* C7 D F G G G7(no3) G7(no3)

*cresc.* *f*

63

work will go on. You can si-lence the voic-es but you can't stop this song. — When the

Bb(no3) C7 *Unis.* D C Bb G F(no3)

66

Spi - rit's mov - in' His will will be done. You can bu - ry the work-man but the

B $\flat$ (no3) G(no3) B $\flat$ (no3) G(no3) F G B $\flat$  G B $\flat$ (no3) C7

69 *SOLO*

**19** 3:26

work will go on. — You can bu-ry the work-man but the work will go on. —

work will go on. — Bu-ry the work-man but Woah\_ oh..

*ten. only*

*Unis.* D C B $\flat$  G B $\flat$  C7 *Unis.* D C B $\flat$  G F(no3)

*Soloist may ad lib*

72

Woah — oh — oh oh. Woah — oh. — Woah — oh.

Woah — oh — oh oh. Woah — oh. — Woah — oh.

*add basses*

G7(no3)

G7(no3)

*rit.*

*ad lib*

75

— oh oh. Woah — oh.

— oh oh. Woah — oh.

*Unis.*

D C B $\flat$

G7(no3)