

# ABUNDANTLY MORE

From Prism Music's *TAKE IT BACK*

Words and Music by  
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SETH CONDREY and MATT ARMSTRONG  
Arranged and Orchestrated by  
Austin Neal

**28** Modern worship ♩ = 77

Bb(no3) Bb2/D Eb2 Bb(no3) Bb2/D

*mp*

4 *SOLO mp*

There is heal - ing in the pow - er of the Lord most high; - there is cour -

Eb2 Bb(no3) Bb2/D Eb2

*mp*

7

- age in the shad - ow of His wings. There is peace, un - end - ing, o - ver

Bb(no3) Bb2/D Eb2 Bb(no3) Bb2/D

*mp*



19

bless-ings o-ver-flow, there's al-ways a-bun-dant-ly more.

E $\flat$ 2 F sus F B $\flat$

22

30 1:09 SOLO *mf*

There is rest in the good-ness of the

E $\flat$ 2 C E $\flat$ 2 F sus F B $\flat$  B $\flat$ 2 D

26

Lord my God; there is treas-ure in the kind-ness of my King. There is com-

E $\flat$ 2 B $\flat$  B $\flat$ 2 D E $\flat$ 2

29

- fort in know-ing Your un - fail-ing love. — My pro-vid - er, You set me spir-it —

CHOIR

*mf*

Ooo ————— My pro-vid - er,

B $\flat$   $\frac{E\flat 2}{C}$  B $\flat$   $\frac{E\flat 2}{C}$

32

— free. —

SOLOIST and CHOIR

*f*

oh! I find all I need here in Your pres-ence, Lord. I

E $\flat 2$  B $\flat$   $\frac{E\flat 2}{C}$

35

o - pen up my soul, and You fill me up with all I need. Here

E $\flat$ 2 F sus F B $\flat$

38

in Your pres-ence, Lord, where bless-ings o-ver-flow, there's al-ways a-bun-dant-ly

E $\flat$ 2 C Eb2 F sus F

41

more.

32 2:11

B $\flat$  E $\flat$ 2 C Eb2 F sus F

6  
45

SOLO  
*mp*

More than I could ask or seek, more than I could fath - om.

B $\flat$ (no3)

E $\flat$ 2  
C

*mp*

47

God, Your love for me is bet-ter than I im-ag - ined.

Gm7

E $\flat$ 2

49

*mf*

More than I could ask or seek, more than I could fath - om.

CHOIR  
*mf*

More than I could ask or seek, more than I could fath - om.

*ten. only (melody)*

B $\flat$ (no3)

E $\flat$ 2  
C

*cresc.*

51

God, Your love for me is bet-ter than I im-ag - ined.

God, Your love for me is bet-ter than I im-ag - ined.

Gm7 Eb2

53

*f*  
More than I could ask or seek, more than I could fath - om.

*f*  
More than I could ask or seek, more than I could fath - om.

B $\flat$  Eb2  
C

*mf*

55

God, Your love for me is bet-ter than I im-ag-ined.

God, Your love for me is bet-ter than I im-ag-ined.

Gm7

Eb2

Bb

58

33 3:01

SOLOIST and CHOIR

***f***

I find

mel.

Eb2

C

Gm7

Eb2



61

all I need here in Your pres-ence, Lord. I o-pen up my soul, and

B $\flat$  Eb $\flat$ 2 C Eb $\flat$ 2

*f*

64

You fill me up with all I need. Here in Your pres-ence, Lord, where

F sus F B $\flat$  Eb $\flat$ 2 C

34 3:26

67

bles - sings o - ver - flow, there's al - ways a - bun - dant - ly

E $\flat$ 2 F sus F

69 *SOLO*

More than I could ask or seek, more than I could fath - om.

(CHOIR)

more. more than I could fath - om.

B $\flat$  Eb2 C

71

God, Your love for me is bet-ter than I im - ag - ined.

God Your love for me is bet-ter than I i - ma - gined.

Gm7 Eb2

73

8

More than I could ask or seek, more than I could fath - om.

More than I could ask or seek, more than I could fath - om.

B $\flat$  Eb2  
C

75

8

God, Your love for me is bet-ter than I im-ag - ined.

God, Your love for me is bet-ter than I im-ag - ined.

Gm7 Eb2 B $\flat$ (no3)

v | a |

Detailed description of the musical score: The page contains two systems of music. The first system (measures 73-74) features a vocal line with lyrics 'More than I could ask or seek, more than I could fath - om.' and a piano accompaniment. Chord markings B $\flat$  and Eb2 are shown above the piano part. The second system (measures 75-76) features a vocal line with lyrics 'God, Your love for me is bet-ter than I im-ag - ined.' and a piano accompaniment. Chord markings Gm7, Eb2, and B $\flat$ (no3) are shown above the piano part. A large watermark 'ILLEGAL TO COPY' is overlaid diagonally across the page.