

THE SYMPHONY OF CHRISTMAS

3

From The Prestonwood Choir Album *THE NATIVITY SYMPHONY*

Original Lyrics, Music and Narrations by
BRADLEY KNIGHT

Arranged and Orchestrated by
Bradley Knight

1. The Word

1 **Vivace** ♩ = 144
Strings

Musical score for strings, measures 1-4. Treble clef, 4/4 time, mp dynamics.

Musical score for orchestra, measures 5-7. Treble clef, 4/4 time, ff dynamics, Bb key signature.

Musical score for horns, measures 8-10. Treble clef, 4/4 time, Horns label, triplets.

Musical score for strings, measures 11-13. Treble clef, 4/4 time, C and Bb key signatures.

Musical score for trumpets, measures 14-16. Treble clef, 4/4 time, C and D key signatures, triplets.

4
18 *CHOIR div.*
mf

Ah.

cresc. ♩ = 135 **A** Adagio ♩ = 60

Ah.

♩ = 135 **Adagio** ♩ = 60
Strings
subito p
8vb

NARRATOR: In the beginning was...the WORD.

Sva -----
Em
Celeste
pp
Strings
Cm

(*8va*)

E Bbm
F

And the WORD...WAS GOD.

(*8va*)

Em Em B Em G Em Db

Allegro ♩ = 142

The WORD became flesh and dwelt among us. This...is the symphony...of Christmas.

36 N.C.

p

40 *ff*

Db Brass Eb Eb Eb Eb
D C Bb A

2 1:40

B Adagietto ♩ = 66

Since the fall of man in the garden of Eden, sin has separated *all* of us from the holiness of God.

44 N.C. *Electric Guitar Solo, with E-bow*

pp

For centuries, the payment for the penalty of sin was through a blood sacrifice.

47

mp *pp*

Countless innocent lambs were slain in an attempt to obtain righteousness before God.

51

However, our heavenly Father had a master plan.

53

He chose to send His one and only Son, Jesus, to give His life as the final payment for all sin.

55

And so...after four hundred years of silence between God and His people, He sent a messenger

58

poco rit.

“The Angel Song” (Words & Music by Bradley Knight)

3 2:29

to a chosen one: a virgin girl named...Mary.

C GABRIEL SOLO:
p

62 *a tempo*

Harp *a tempo*

D(no3)

pp

Greet - ings, O

65

fa-vored one; the Lord, God, is with you.

D(b5) G(no3)
D Dm Dm F Ab
C

p Strings

70 *rit.*

Do not be a - fraid, for you have found fa - vor with

Cm
Eb D(no3) D(b5) C
E C E F

pp *p* *mp rit.*

75 *a tempo* *rit.*

God.

a tempo *rit.*

B \flat B \flat ^{#4}₂ B \flat 2 B \flat ^{#4}₂

Faster ♩ = 77

79 *mp*

You will be with Child, and you will give birth to a Son, and

G m B \flat F

p

rit.

81

you shall give this Child the name of Je - sus. —

E \flat C m 7 A

rit.

84 *rit.*

He will be great, and will be called the Son of the Most High.

C Eb Bb Gb Db F C E *Orchestra 6*

Low Brass *rit.*

87 *mf* *rit.* *rit.*

And He will reign, and He will reign, for His king-dom will nev - er —

A^b Eb B^b D A^b F m7 B^b D

mf *rit.* *rit.*

Andante ♩ = 86

90 *f*

end! _____

C(no3) *f*

2. The Journey

92 Cm Mary embraced the angel's words, but her betrothed husband, Joseph,

p Strings

94 Cm Eb was troubled by the news. Cm F He made plans to quietly end his engagement to Mary.

96 But an angel appeared to Him in a dream, saying, "Fear not..."

LADIES, angelic *pp* *cresc.*

Ah.

Cm Cm

98 For that which is conceived in Mary is of the Holy Spirit. She will bear a Son,

dim. *cresc.*

Ah.

Abm B Cm

dim.

And it came to pass that a decree went out that the whole Roman Empire should be registered.

Slower ♩ = 80

102

mp Low Brass

Cm *G♭*
B♭

Joseph took Mary, and began the wearsome journey to the town of his ancestors, Bethlehem.

104

5 4:31 *rit.* ♩ = 85 *MEN mf*

Am Eb D(no3) 0

E "O Come, O Come, Emmanuel" (Plainsong, Traditional Latin Hymn)

107

come, O come, Em - man - u - el, and ran - som cap - tive

Dm Eb Dm Dm B♭
D

mf

LADIES
mf

111

that mourns in lone - ly ex - ile

Is - ra - el, Ooo.

C D Gsus D Gm Bb Bb

6 5:09

115

here, un - til the Son of God ap - pear.

Ah.

Csus C A C# D C Gm Bb A Dsus

F Slower ♩ = 80

119 *ff*

Re - jice, re - jice! Em - man - u -

D Cm Gm/Bb Ab D

ff *f*

Sub

123 ♩ = 90

el shall come to Thee, O Is - ra - el.

Gm F/A Bb Eb Bb/D Cm Gm/D D5 G5

When they arrived, they found a town overwhelmed with people, and they could find no place to stay.

G 7 5:38

128 *C* *Oboe* *mp* *Strings*

D \flat G7(b5) C

Mary knew the time to deliver the Baby was near, so Joseph pleaded with an innkeeper,

131

C C E C G C F

who offered them shelter in his stable. There, in the presence of lowly cattle and sheep,

133

G^b G7^{b9} N.C.

rit.

Adagio ♩ = 70

Mary gave birth to Jesus. The King of heaven, Who could have come in regal robes on a

135

Strings *p* F^m A^b C^m G

mighty horse surrounded by angelic armies, chose to come softly, sweetly, as a newborn baby, lying in a manger.

8 6:11

SOPRANOS *p*
0

138

D^b G^{sus} G Harp

141 lit - tle town of Beth - le - hem, _____ *rit.*

Ooo. _____ how still we see thee

pp
R.H.

C $\frac{Ab}{C}$ *Sva* Celeste N.C. *rit.*

145 lie. _____ A - bove thy deep and dream-less sleep, _____ the

$\frac{C2}{G}$ $\frac{C}{G}$ $\frac{C\#4}{G2}$ $\frac{C}{G}$ N.C. Fm

150 si - lent stars go by. _____

N.C. Eb

3. The Announcement

I 9 7:01

Mysterioso ♩ = 70

A quiet stillness blanketed the town. The streets were empty.

N.C.

The marketplace sat dormant. And on the outskirts of town,
shepherds kept a sleepy, but watchful eye on their flocks.

A gentle breeze drifted through the fields underneath
a velvet sky, as time almost seemed to stand still.

Presto Agitato ♩ = 162

(with more energy) Suddenly, the calm was broken by an immense light, as an

angel of the Lord burst forth from the heavens with a proclamation.

162

164

J

(Boldy) Do not be afraid, for behold I bring good news of great joy, which shall be for all the world.

166

Today, in the town of David, a Savior has been born.

171

A Savior, who is Christ, the Lord.

177

Now you must go and find Him. Look for a Baby wrapped in swaddling clothes, lying in a manger.

Strings

183 *p rit. poco a poco*

Allegro ♩ = 130

All at once, the skies were consumed by a

189 *mf Brass*

$C7^{\#9}$ $D7^{\#9}$

10 8:12

massive choir of angels, as their voices rang out in triumphant praise.

191 *ff*

$Eb7^{\#9}$ Cb F

K "Gloria" (Words & Music by Bradley Knight)

CHOIR

ff

194

Glo - ri - a! Glo - ry to God in the high - est!

BASSES Tacet

BASSES join

ff

Bb C $Cmaj7$

197

Glo - ri - a! Glo-ry to God in the

BASSES Tacet *BASSES join*

200

high - est!

A A maj7 A B/A A

L **11** 8:32

202

MEN
mp

Glo-ri-a! Glo-ri - a!

C(no3) C2(no3)

mp

205

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Cm Csus Cm $\frac{A^b}{C}$ Cm Eb(no3) Eb2(no3)

207

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Ebm Eb2(no3) Ebm Ebsus Ebm C(no3) C2(no3)

209

Glo - ri - a in ex - cel - sis — De - o.

Cm Csus Cm $\frac{A^b}{C}$ Cm D

LADIES

211

p

Glo - ri -

mf

Glo - ri - a! Glo - ri - a!

G(no3) G2(no3)

Cm Dsus D

mf

213

a! Glo - ri -

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Gm Gsus Gm Eb
G Gm Bbm Bb2(no3)

215

a! Glo - ri -

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Bbm Bb2(no3) Bbm Bbsus Bbm Gm G2(no3)

22
217

mf

a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Gm Eb Gm A

219

12 9:04

M (♩ = ♩)

p

Peace,

A Bbm F C#m Dm Em (♩ = ♩) Db2

Celeste

pp Strings 3 3

221

good - will to all

Bm6
Oboe

224

men _____ Peace, _____

Flute *Db2*

Celeste

3 3 3 3

227

good will to all

Oboe *Em*

3

230

men _____

Flute *Gb2*

3 3 3

13 9:28

(♩ = ♩.)

pp

N

233

mf

Glo - ri - a!

Glo - ri - a!

F#(no3)

F#2(no3)

f

Orchestra

mf

RH

235

mf

Glo - ri - a!

Glo - ri - a!

Glo - ri - a in ex - cel - sis.

Glo - ri - a!

Glo - ri - a!

F#m

F#sus

F#m

D

F#

F#m

G(no3)

G2(no3)

237

f

Glo-ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Glo-ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Gm Gsus Gm $\frac{E\flat}{G}$ Gm G#m G#2(no3)

239

ff

Glo-ri - a in ex - cel - sis — De - o.

Glo-ri - a in ex - cel - sis — De - o.

G#m $\frac{E}{G\#}$ G#m Bb

ff

The image shows a musical score for a vocal and piano piece. It is divided into two systems, starting at measure 237 and 239. The first system (measures 237-240) features a vocal line and a piano accompaniment. The vocal line has lyrics: "Glo-ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!". The piano accompaniment includes a treble and bass clef with chords and a bass line. Chords are labeled as Gm, Gsus, Gm, E♭/G, Gm, G#m, and G#2(no3). The second system (measures 239-242) continues the vocal line with lyrics: "Glo-ri - a in ex - cel - sis — De - o." and the piano accompaniment. Chords are labeled as G#m, E/G#, G#m, and Bb. The score includes dynamic markings like *f* and *ff*. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

E Bb E Bb E Bb E Bb

More Broadly ♩. = 130

Glo - ri - al Glo - ry to God in the high - est!

N.C.

Glo - ri - al

Brass

fff

248

Glo - ri - a!

E
D

Timpani

Orchestra

Andante ♩ = 88

251 N.C.

The image shows a page of a musical score, page 27. It features a vocal line with the lyrics "Glo - ri - a!". Below the vocal line is a piano accompaniment with chords E and D. Further down, there are parts for Timpani and Orchestra. The tempo is marked "Andante" with a quarter note equal to 88 beats per minute. The score starts at measure 248 and ends at measure 251, which is marked "N.C." (No Chords). A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

(This space has been left intentionally blank)

4. The Baby

The shepherds did as the angel told them, and they found the Christ child lying in the manger.

256 *p* Celeste

Dm $\text{B}\flat\text{m}$ $\text{D}\flat$ Dm

They shared the news with all that would hear, and they came...to worship.

LADIES
p

260 *rit.*

What

$\text{B}\flat\text{m}$ $\text{D}\flat$ Dm

rit.

P

264 *a tempo*

Child is this, who, laid to rest, on Ma - ry's

Dm Am7 Bb

a tempo

269 *slight accel.*

lap is sleep - ing? Whom an - gels greet with

G#°7 A Dm

slight accel.

274

an - thems sweet, while shep - herds watch are keep -

Am7 Fm Ab A Dm

15 11:03

Q

279

ing? So bring Him in - cense,

MEN *p*

Mmm

Violins

Dm

mp Strings

284

gold, and myrrh. Come, peas - ant king, to own

Mmm

Am7 Bb G#7 A

289

accel.

a tempo

Him. The King of kings — sal - va - tion

Mmm

Dm

C
E

F

C

accel.

a tempo

16 11:35

293

rit.

brings; let lov - ing hearts — en - throne Him.

Mmm

Am2

Am

Fm
Ab

A

Dm

rit.

298 *p a tempo*

This, this is Christ the King, Whom

p a tempo

Am F Em Am

302

shep - herds guard and an - gels sing. Haste,

Bb E7(b9) E13(b9) E7(b9) A Am

307

haste to bring Him laud, the Babe, the Son of

F Em Am2 Am Fm/Ab A

The people who walked in darkness have seen a great light.

Ma - ry. Ooo

Dm Dm F/G G9

pp *mp*

316 To those who dwelt in a land of deep darkness, new light has dawned. For unto us, a Child is

Ooo Ooo

C E sus B E B Am Bb Gm Eb7 G Gm6

320 born. Unto us, a Son is given. *molto rit.* *a tempo* And His name shall be called Wonderful Counselor,

Loo Loo Loo Loo Loo Loo Loo Loo Loo

Dm2 A Dm A Dm C E F

molto rit. *a tempo*

Mighty God, the Everlasting Father...the Prince of Peace...and of His kingdom

324

Em Am E7(b9) A7 $\frac{A\flat}{A}$ A7

18 12:47

328 **there shall be no end.** *rit.* **T** *mf a tempo*

This, this — is

332

mf a tempo

Orchestra

Dsus D Am F

332

Christ the King, Whom shep - herds guard — and an - gels

Em Am2 Am B \flat ^{#4} B \flat Bbmaj7 E7 E13 E7 A

337

sing. Haste, _____ haste _____ to bring Him

mp *f* Am F Em

19 13:22

341

laud, the Babe, — the Son — of Ma -

Am E7^{b9} A7 A7sus A7 Dsus

mp

345 *rit.* **U** *f a tempo*

ry. This, this is Christ the

rit. *f a tempo*

Bb Bb Ab Ebm Bb Ebm Cb Gbmaj7

349

King, Whom shep - herds guard and an - gels

Ebm2 Ebm E Bb7b5 Eb G

353

sing. Haste, haste ——— to

E_b E_b/B_b E_b/G E_b E_b/B_b E_b/G E_bm C $F\ 7(b9)$

356

bring Him laud, ——— *rit.* Sopranos the

Bbm Ebm *Horn*

dim. *mp* *rit.*

S. Babe, _____ the Son _____ *rit.* of

361

000

E Cmaj7(#5) E6 B7b9 Eb7

p Strings *rit.*

365 *a tempo*

Ma - ry. _____ The

p

G#m Celeste Em G G#m

pp a tempo

rit.

Babe, the Son of Ma - ry.

20 14:36

rit.

$\text{♩} = 100$

pp

Ab

mf

Low Brass

5. The King

V

A great star rose over the place where Jesus was born. It led...

mf *Low Brass*

Ab

D

three Wise Men from the East to come and worship Him.

CHOIR

378

ff

Come to Beth - le -

The first system of music features a vocal line with the lyrics "Come to Beth - le -" and a piano accompaniment. The piano part includes a section labeled "Brass" with various chordal textures and dynamics.

B \flat

B \flat
E

E \flat
A

D

Brass

ff

381

hem and see

Him, whose birth the an - gels sing.

The second system of music features a vocal line with the lyrics "hem and see Him, whose birth the an - gels sing." and a piano accompaniment. The piano part includes a section labeled "Brass" with various chordal textures and dynamics.

E
D

D



385

Come a - dore on bend - ed knee,

The third system of music features a vocal line with the lyrics "Come a - dore on bend - ed knee," and a piano accompaniment. The piano part includes a section labeled "Brass" with various chordal textures and dynamics.

D
B \flat

G \flat
B \flat

G \flat

G \flat

rit.

Christ, the Lord, the new - born

B A B A Gmaj7 *rit.*

W Largo ♩ = 138 **21** 15:32

391 King.

G(no3) Eb^{#4}/₂ Eb2(no3) G(no3)

fp *f*

395 *MEN mf*
We three Kings of O - ri - ent are.

A G(no3) Eb

mp

398

Bear - ing gifts, we trav - erse a - far. Field and foun - tain, moor and moun - tain,

G(no3) Eb Gm F/A Bb G/B

mf

22 16:00

402

fol - low - ing yon - der star.

A_b/C B_bm/D_b D G(no3) Eb^{#4}/₂ Eb2(no3) G(no3)

f

X LADIES *mf*

406

Born a King on Beth - le - hem's plain.

A G(no3) Eb^{#4}/₂ Eb

mf

Gifts we bring to crown Him a - gain. King for - ev - er,

G(no3) Eb Gm F A

mp

ceas - ing nev - er, o - ver us all to reign.

Bb G/B Ab/C Bbm/D D G

mf Woodwinds

Y *pp* = 121

Star of won - der, star of night,

G Celeste Db G

p rit. *pp*

cresc. accel.

418

star with roy - al beau - ty bright, west - ward lead - ing,

Chords: Db G Brass G G# F# E D D# C B

mp accel.

421

ff

poco rit.

still pro - ceed - ing, guide us to thy per - fect

Alto Div.

Chords: Ab C Ebm Gb Ebm F Bb A D B D A Ab7 D

ff poco rit.

Con Brio ♩ = 100

Z

424

light.

Chords: Db

N.C. Percussion Loop plays through

D(no3)

C(no3) D(no3)

Strings

429

mp *f*

Woodwinds

AA MEN *f*

433

One bright day, I

Gm F(no3) Gm C(no3) D(no3) C

436

saw a grand ar-ray of three great kings and all their courts go march-ing.

D(no3) Gm/Bb Gm A(no3)

439

One bright day, I saw a grand ar-ray of three great kings as they came

D(no3) C D(no3) Gm Dm/A

442 *f* **BB**

The star shone bright giv-ing won-drous light; it

march-ing by.
B \flat C Dm

A Dm/A A A sus A Dm/A A7(no3) Dm/A

f

446

led those kings to the ho-ly Child. With gifts of gold, fran-kin-

Gm/B \flat A sus A A Dm/A A A sus

449

sence, and myrrh, the king's pro-cess-ion was a no-ble sight.

A Dm/A A7(no3) Dm/A Gm/B \flat Gm Dm/A A Dm

Synth Sitar

CC

D(no3)

452

454

456

B \flat C D(no3)

458

27 18:19

460

One bright day, I saw a grand ar-ray of

One bright day, I saw a grand ar-ray of

Dm Dm2 Dm Dm B \flat Gm7 Dm

 C# B B

three great kings as they came march - ing by! _____

463

N.C. Dm A Bb

DD **Maestoso** ♩. = 106

467

A Eb A Eb A N.C.

Timpani

469

A Eb A Eb A N.C.

48 Slightly Faster ♩. = 108

471 **28** 18:48

mp **EE**

Musical score for measures 471-473. It includes vocal staves for soprano and bass, and a piano accompaniment. The lyrics are "O come, all ye". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Chords are indicated as A, A, and A sus A.

Musical score for measures 474-476. It includes vocal staves for soprano and bass, and a piano accompaniment. The lyrics are "faith - ful, joy - ful and tri - um - phant, O". The piano part continues with the same rhythmic accompaniment. Chords are indicated as E/A, C#m/E, A/E, D maj7, and E.

Musical score for measures 477-479. It includes vocal staves for soprano and bass, and a piano accompaniment. The lyrics are "come ye, O come ye to Beth - le -". The piano part continues with the same rhythmic accompaniment. Chords are indicated as F#m, E/G#, E/A, and B.

480

mf

hem. _____ Come and be -

C#m F#m7

29 19:17

482

hold Him, born the King of an - gels. _____

Dm6 F F#m B D# C# F F#m B D# D#4 D2

FF

485

— O come, let us a - dore Him. O

A2(no3) A2(no3)
G#

mf

come, let us a - dore Him. O come, let us a -

Measures 488-490: Vocal line (treble clef) and bass line (bass clef) in G major. The vocal line has a melodic line with lyrics: "come, let us a - dore Him. O come, let us a -". The bass line provides harmonic support with a similar melodic contour.

A2(no3)
F# E D

Measures 488-490: Piano accompaniment for the vocal line. The right hand has a flowing eighth-note pattern. Chords are indicated as F# (measure 488), E (measure 489), and D (measure 490). The left hand has a steady eighth-note accompaniment.

491
dore Him, Christ, the Lord.

Measures 491-493: Vocal line (treble clef) and bass line (bass clef) in G major. The vocal line has a melodic line with lyrics: "dore Him, Christ, the Lord.". The bass line provides harmonic support.

D#4 D2 A E N.C.
f Brass

Measures 491-493: Piano accompaniment for the vocal line. The right hand has a flowing eighth-note pattern. Chords are indicated as D#4 (measure 491), D2 (measure 492), A (measure 493), E (measure 493), and N.C. (measure 493). The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* and the instruction "Brass" are present.

494
[30] 19:42 rit. f
We'll

Measures 494-496: Vocal line (treble clef) and bass line (bass clef) in G major. The vocal line has a melodic line with lyrics: "We'll". The bass line provides harmonic support. A dynamic marking of *f* and the instruction "rit." are present.

G sus G G sus
rit. 3 3

Measures 494-496: Piano accompaniment for the vocal line. The right hand has a flowing eighth-note pattern. Chords are indicated as G sus (measure 494), G (measure 495), and G sus (measure 496). The left hand has a steady eighth-note accompaniment. A dynamic marking of *rit.* and the instruction "3" are present.

497

give Him all the glo - ry. We'll give Him all the

C C/B C/A C2/G F2 E Csus/D C/G C G/B Am7 Csus/G

Orchestra

500

glo - ry. We'll give Him all the glo ry,

F maj7 G A Dm Dm2/F Bb F/A E/G# E Am/C Am/B Am Dm/F Dm/E Dm

L'istesso Tempo (♩. = ♩) *poco rit.*

503

Christ, the Lord,

C/G Gsus/G C2

poco rit.

Frankencense, for the Lord above all lords.

506

Musical notation for the vocal line at measure 506, showing a whole rest.

Musical notation for piano accompaniment at measure 506. The right hand features a Cmaj7 chord and a melodic line with triplets and a slur. The left hand features a Harp part with a sixteenth-note triplet and a slur. Dynamics include *p* and *Celeste*.

Myrrh, for the Sacrifice to end all sacrifices.

510

Musical notation for the vocal line at measure 510, showing a whole rest.

Musical notation for piano accompaniment at measure 510. The right hand features a Cmaj7 chord and a melodic line with triplets and a slur. The left hand features a Flute part with a sixteenth-note triplet and a slur. Dynamics include *p*.

Gold, for the King above all kings!

514

Musical notation for the vocal line at measure 514, showing a whole rest. The measure concludes with a fermata and a double bar line.

Musical notation for horn and trumpet accompaniment at measure 514. The right hand features Horns (no. 3) with a melodic line and triplets. The left hand features Trumpets with a chordal accompaniment and triplets. Dynamics include *mp*, *rit.*, and *ff*. A section marker 'A' is present.

Triumphantly $\text{♩} = 80$

518

53

come, let us a - dore Him, Christ,

f Orchestra *ff*

Dm A E Dm F A E G# Am Dm G C

Heroically $\text{♩} = 112$

521

rit.

the Lord.

G^{sus} G N.C. C D C C D C

rit.

3 3 3 3

525

rit.

The Lord!

C

p *rit.* *fff*

3 3

(Sub)