

# We Praise You

Words and Music by  
BRANDO LAKE, PHIL WICKHAM,  
MATT REDMAN and BRIAN JOHNSON  
*Arranged by Jay Rouse*

Modern worship ♩ = ca. 85

7 Cm Ab Bb Gm Eb Ab2

*ff* *cresc.*

4 Eb

6 Eb

8 Eb Cm7 Bb

10

*mf*

Let

*mf*

*Ab*<sup>2</sup>

12

praise be a weap-on that si - lenc - es the en - e - my, Let

*E<sup>b</sup>*

*mf*

14

praise be a weap-on that con - quers all anx - i - e - ty; Let it

*Ab*<sup>2</sup>

18

16

rise, \_\_\_\_\_ let praise a - rise. \_\_\_\_\_ We

*E $\flat$*  *C $m$ 7* *B $\flat$*  *A $\flat$ 2*

19

CHOIR parts

sing Your name in the dark and it chang - es ev - 'ry-thing, \_\_\_\_\_ We

*E $\flat$*

21

sing with all we are and we claim Your vic - to - ry; \_\_\_\_\_ Let it

*A $\flat$ 2*

8 1:08

23

rise, let praise a - rise.

E<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup>2

26

We'll see You break down ev - 'ry wall, We'll watch the gi - ants

f

E<sup>b</sup> A<sup>b</sup>2

28

fall; Fear can - not sur - vive when we praise You.

Cm7 A<sup>b</sup>2

The God of break-through's on our side, For - ev - er lift Him

E $\flat$  A $\flat$ 2

2nd time to Coda ⊕  
(to pg. 22, meas. 45)

high, With all cre - a - tion cry, "God, - we praise You."

C $m$ 7 A $\flat$ 2

2nd time to Coda ⊕  
(to pg. 22, meas. 45)

9 1:43

O we praise You, O.

E $\flat$  C $m$ 7 B $\flat$  A $\flat$ 2

37

MEN *unis.* *mf* Let faith be the song that o - ver - comes the

*E $\flat$*

*mf*

39

LADIES *unis.* *mf* rag - ing sea, Let faith be the song that calms the storm in -

*A $\flat$ 2*

41

side of me; Let it rise,

*E $\flat$*

let faith a - rise.

Cm7 Bb Ab2

cresc.

D.S. al Coda (to pg. 19, meas. 26)

45 CODA

O we praise You.

CODA E♭ Cm7 Bb

47

O we praise You.

Ab2

49

O we praise You. O

E<sup>b</sup> C<sub>m</sub>7 B<sup>b</sup> A<sup>b</sup>2

52

11 3:02

we praise You.

F<sub>m</sub>7 E<sup>b</sup> E<sup>b</sup><sub>sus</sub>

*mf*

56

MEN unis. *mp* This is what liv - ing looks like, This

E<sup>b</sup>

*mp*



— is what free - dom feels like, — This — is what heav - en sounds like; — We

*E<sup>b</sup>sus*

*Add LADIES*  
*mp*

praise You, we praise You. This — is what liv - ing looks like, — This —

*E<sup>b</sup>*

— is what free - dom feels like, — This — is what heav - en sounds like; — We

*E<sup>b</sup>sus*

64 *mf*

praise You, we praise You. This is what liv - ing looks like, — This —

*mf*

*E $\flat$*

66

is what free - dom feels like, — This is what heav - en sounds like; — We

*E $\flat$  sus*

68 *f*

praise You, we praise You. This is what liv - ing looks like, — This —

*f*

*E $\flat$*

is what free - dom feels like, — This — is what heav - en sounds like; — We

E $\flat$ /  
G A $\flat$ 2

praise You, we praise You. You break down ev - 'ry

*cresc.* *ff* *cresc.* *ff*

F

*ff*

wall, We'll watch the gi - ants fall; Fear can - not sur -

B $\flat$ 2 D $\flat$ m7

76

vive when— we praise You. The God of break-through's on our

B $\flat$ 2 F

78

side, For - ev - er lift Him high, With all cre - a - tion

B $\flat$ 2 Dm7

80

cry, "God,— we praise You." O

B $\flat$ 2 F

Musical score for measures 82-84. The vocal line (treble clef) contains the lyrics "we praise You! O we praise You!". The piano accompaniment (grand staff) features chords labeled  $F/A$  and  $B\flat 2$ . A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

Musical score for measures 85-87. The vocal line (treble clef) contains the lyrics "O we praise You! O". The piano accompaniment (grand staff) features chords labeled  $F/C$ ,  $F/A$ , and  $B\flat 2$ . A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

Musical score for measures 88-90. The vocal line (treble clef) contains the lyrics "we praise You!". The piano accompaniment (grand staff) features a chord labeled  $F$  and a dynamic marking of *fff*. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.