

This Is the Place

Words by
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Music by
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and GORDON MOTE
Arranged by Jay Rouse

64 Warmly ♩ = ca. 94
N.C.

p (String cues)

5 *mf* (Play) F F^{sus}

8 F

65 0:27 F^{sus}

11 F^{sus}

The musical score is written for piano in 4/4 time. It begins at measure 64 with a tempo marking of 'Warmly' and a quarter note equal to approximately 94 beats per minute. The first system (measures 64-67) features a piano introduction with a dynamic of *p* and the instruction '(String cues)'. The second system (measures 68-71) starts at measure 5 with a dynamic of *mf* and the instruction '(Play)'. It includes a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. Chord markings 'F' and 'F^{sus}' are present. The third system (measures 72-75) continues the accompaniment with a 'F' chord marking. The fourth system (measures 76-79) begins at measure 65 with a time signature change to 3/4 and a time stamp of 0:27. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including an 'F^{sus}' chord marking. The fifth system (measures 80-83) continues the accompaniment with an 'F^{sus}' chord marking.

122

13

SOLO
mp

Come, My child, there is a place,

F B \flat 2

mp

16

when you're lost, you will

F

19

be found; You'll be

B \flat 2 C F \flat 2 / A

22

safe, you'll be - long,

B \flat 2 C F \flat 2 / A B \flat 2

25

you will hear the sweet - est sound.

Gm7 Gm7 F/C

28

TRIO (mel. in middle)

f

This is the place where we pray,

C C

30

this is the place where we cry;

CHOIR parts

mf

Oo, Oo, Oo, Oo, Oo, Oo,

mf

f

F Gm F Bb F Bb Bb

33

Bass line for measure 33, featuring a series of chords and a melodic line.

This is the place where we start 'til death do us part,

Piano treble line for measure 33, showing a sustained chord.

Piano bass line for measure 33, showing a sustained chord.

Ah,

C sus

Piano accompaniment for measure 33, including treble and bass staves with chords and a bass line.

35

Bass line for measure 35, featuring a series of chords and a melodic line.

where we say good - bye. Here we leave all our pain,

Piano treble line for measure 35, showing a series of chords.

where we say good - bye.

Piano bass line for measure 35, showing a series of chords.

C

F

F

F
C

Piano accompaniment for measure 35, including treble and bass staves with chords and a bass line.

38

Find for-give - ness and grace;

Oo, Oo, Oo, Oo, Oo, Oo,

F G^m F B^b E^b B^b

41

Here we walk down the aisle, ded - i - cate ev - 'ry child,

Ah.

f

C^{sus}

43

here in this sa - cred place.

C F

mf

46 67 1:56

SOLO *mf*

Break some

F sus F

49

bread, come share the wine

F Bb2 Bb2

52 DUET *mf* TRIO

at this ta - ble there is a place;

F F B \flat 2

55 SOLO CHOR *mf*

Bring your fears,

Bring your fears,

B \flat 2 C F $\frac{2}{A}$ B \flat 2

DUET

58

take His peace, come and

take His peace,

C F2/A Bb2 Gm7



68 2:37

TRIO

61

share this ho - ly space.

this ho - ly space.

Gm7 E/C C

64

f

This is the place where we pray, —

f

This is the place we pray, —

f

C F G^m F

66

this is the place where we cry; —

this is the place we cry; —

B^b F B^b B^b

68

Bass line for measures 68-69. Measure 68 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 69 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

This is the place where we start 'til death do us part,

Piano treble line for measures 68-69. Measure 68 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 69 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Piano bass line for measures 68-69. Measure 68 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 69 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

Ah,

Piano grand staff for measures 68-69. Measure 68 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 69 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. A watermark 'ILLEGAL TO COPY' is visible across the page.

C sus

70

Bass line for measures 70-71. Measure 70 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 71 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

where we say good - bye.

Piano treble line for measures 70-71. Measure 70 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 71 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

where we say good - bye.

Piano bass line for measures 70-71. Measure 70 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 71 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

C

F

Piano grand staff for measures 70-71. Measure 70 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 71 contains a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. A watermark 'ILLEGAL TO COPY' is visible across the page.

72

Here we leave all our pain, —

We leave all our pain, —

F E/C F G^m/F F

This block contains the musical notation for measures 72 and 73. It features a bass line, a vocal line, and a piano accompaniment. The lyrics are: "Here we leave all our pain, —" and "We leave all our pain, —". The piano part includes chord symbols: F, E/C, F, G^m/F, and F.

74

Find for - give - ness — and — grace;

For - give - ness and grace; —

F/A B^b F/B^b B^b

This block contains the musical notation for measures 74 and 75. It features a bass line, a vocal line, and a piano accompaniment. The lyrics are: "Find for - give - ness — and — grace;" and "For - give - ness and grace; —". The piano part includes chord symbols: F/A, B^b, F/B^b, and B^b.

76

Bass line for measure 76, featuring a series of chords in a descending sequence.

Here we walk down the aisle, ded - i - cate ev - 'ry child,

Vocal line for measure 76, showing a sustained note.

Ah,

Piano accompaniment for measure 76, showing sustained notes in both hands.

Piano accompaniment for measure 77, including a *C^{sus}* chord and a watermark: "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY".

78

69 3:18

Bass line for measure 78, featuring a series of chords.

here in this sa - cred place.

Vocal line for measure 78, including a *cresc.* marking.

in this sa - cred place.

Piano accompaniment for measure 78, including *cresc.* markings in both hands.

Piano accompaniment for measure 79, including *C* and *F* chords and a *cresc.* marking.

80

f Ho - ly, ho - ly, ho - ly,
f Ho - ly, ho - ly, Ho - ly, ho - ly,
f Ho - ly, ho - ly, Ho - ly,

F B \flat B \flat

f

83

ho - ly; God Al - might - y,
 ho - ly; God Al - might - y,
 Ho - ly, ho - ly; Al - might - y,
 ho - ly; God Al - might - y,

F F C E D \flat

70 3:38

86

Em - man - u - el!

This is the place where we pray, —

Em - man - u - el!

89

this is the place where we cry; —

This is the place we pray, —

91

This is the place where we start

this is the place we cry;

C G C

93

'til death do us part, where we say good -

Ah, where we say good -

D sus D

95

- bye. _____ Here we leave all our pain, _____

- bye. _____ We leave all our pain, -

G G G D G Am G

98

Find for - give - ness _____ and _____ grace;

For - give - ness and grace; -

G/B C G/C C

100

Bass line for measure 100, starting with a quarter rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Here we walk down the aisle, ded - i - cate ev - 'ry child,

Vocal line: Ah, (sustained note).
Piano accompaniment: Treble clef with a whole note chord (D major), bass clef with a whole note chord (D major).

Piano accompaniment for measure 101, featuring a *D sus* chord in the treble and eighth notes in the bass.

102

Bass line for measure 102, starting with a quarter rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

here in this sa - cred place.

Vocal line: here in this sa - cred place. (dim.)
Piano accompaniment: Treble clef with a whole note chord (D major), bass clef with a whole note chord (D major). *dim.* marking.

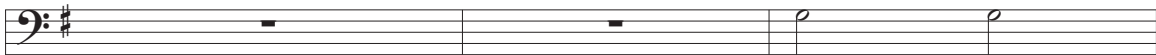
in this sa - cred place.

Vocal line: in this sa - cred place. (dim.)
Piano accompaniment: Treble clef with a whole note chord (D major), bass clef with a whole note chord (D major). *dim.* marking.

Piano accompaniment for measure 104, featuring a *D* chord in the treble and eighth notes in the bass. *mf* marking.

105

mp



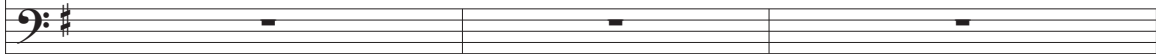
Bass line for measure 105, showing a whole note G4.

Ho - ly,

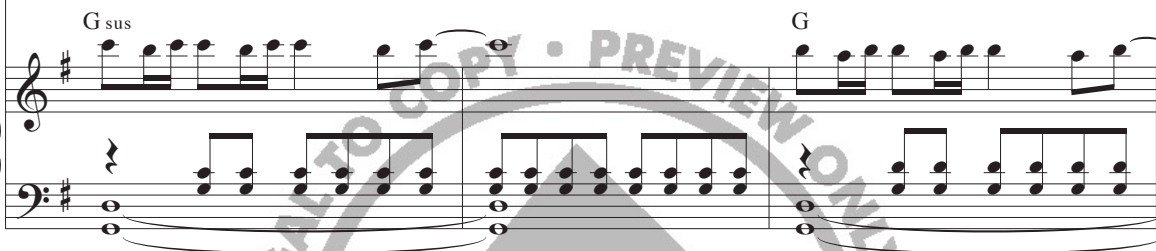


Piano melody for measure 105, starting with a whole note G4.

Ho - ly, ho - ly;



Bass line for measure 106, showing a whole note G4.



Piano accompaniment for measures 105-106, featuring a rhythmic pattern of eighth notes in both hands. Chords G^{sus} and G are indicated above the treble clef.

108

mf



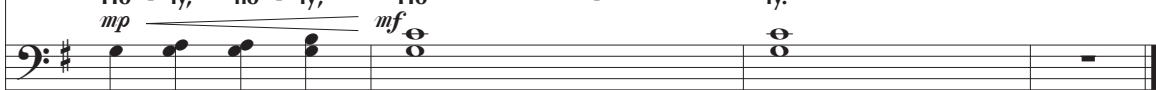
Bass line for measure 108, showing a whole note G4.

ho - ly, ho - ly!



Piano melody for measure 108, starting with a whole note G4.

Ho - ly, ho - ly; Ho - ly, ho - ly.



Bass line for measure 109, showing a whole note G4.



Piano accompaniment for measures 108-109, featuring a rhythmic pattern of eighth notes in both hands. Chords G^{sus} and G are indicated above the treble clef.