

Take My Life (Holiness)

Words and Music by
SCOTT UNDERWOOD
Arranged by Jay Rouse

Slow gospel groove ♩ = ca. 60

43

mf

4

mp - mf

1X: SOLO with freedom

2X: CHOIR unis. with heart, Solo continues on melody freely

mp - mf

6

mp - mf

Ho - li - ness, ho - li - ness is what I long — for, —

Ho - li - ness is what I need;

E^b2 E^b/_G A^b2 B^b_{sus} B^b A^b/_C B^b/_D

Ho - li - ness, ho - li - ness is what You want from me.

E^b2 E^b/_G A^b2 B^b_{sus} B^b A^b B^b

1 44 0:45 (to pg. 83, meas. 6)

1 E^b2 E^b/_G A^b2 B^b_{sus} B^b (to pg. 83, meas. 6) N.C.

14

2 45 1:17

Musical notation for measures 14-15. The vocal line begins with a whole note rest, followed by a half note chord. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The lyrics "Take my" are positioned below the vocal line.

Chord progression for measures 14-15: Eb2, Eb/G, Ab2, Bbsus, Bb, Ab, Bb, Bb/Ab.

16

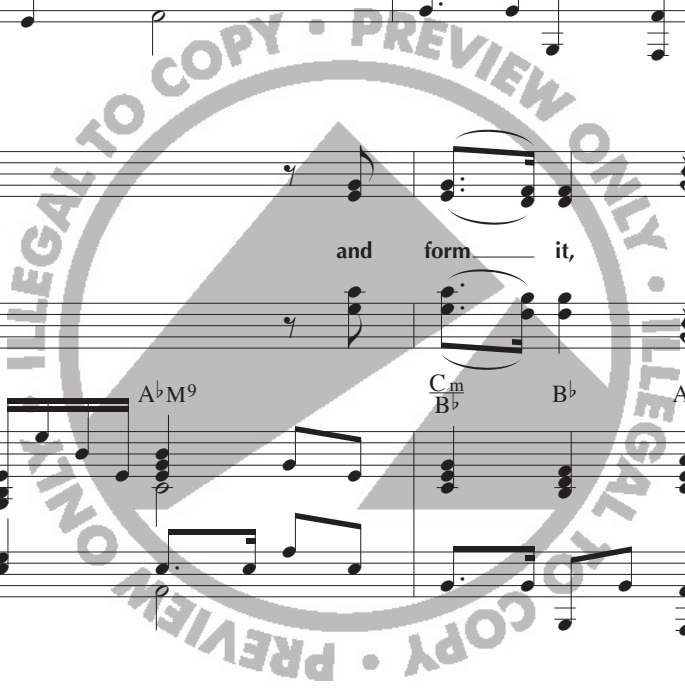
Musical notation for measures 16-17. The vocal line includes the lyrics "heart and form it, Take my". The piano accompaniment continues with a melodic and bass line. Dynamics include *f*.

Chord progression for measures 16-17: Eb/G, AbM9, Cm/Bb, Bb, Ab, Ab/Bb, Ab.

18

Musical notation for measures 18-19. The vocal line includes the lyrics "mind, trans - form it; Take my". The piano accompaniment continues with a melodic and bass line. Dynamics include *f*.

Chord progression for measures 18-19: Eb/G, AbM9, Cm, Bb, Ab, Ab/Bb, Ab.



will, con - form it to Yours, —

$E\flat/G$ $A\flat M9$ $C\flat m/B\flat$ $B\flat$ $A\flat/C$ $B\flat/D$

to Yours, — O — Lord. —

$C\flat m$ $A\flat M7$ $B\flat sus$ $B\flat$ $G\flat 7$

mf Faith - ful - ness, faith - ful - ness is what I long for, —

mf $C\flat m7$ $F\flat m7$ E/G $G\flat 7$ $C\flat m7$ $B\flat m4 7$ $E\flat 7$

26

Faith - ful - ness is what I need;

$A^{\flat}M7$ $E^{\flat}2/G$ $Fm7$ $Gm7$ $A^{\flat}M7$ $B^{\flat}7$

28

Faith - ful - ness, faith - ful - ness is what You want from me.

$Cm7$ $B^{\flat}m7$ Cm E^{\flat} Fm D $D^{\flat}7$ $Cm7$ $B^{\flat}m7$

47 2:21

30

Take my

$A^{\flat}M7$ $E^{\flat}2/G$ $Fm7$ $Gm7$ $A^{\flat}M7$ A^{\flat} B^{\flat} A^{\flat}

32

heart and form it, Take my

f

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ $A\flat$ $B\flat$ $A\flat$

34

mind, trans - form it; Take my

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ $A\flat$ $B\flat$ $A\flat$

36

will, con - form it to Yours, —

$E\flat$ G $A\flat M^9$ C^m $B\flat$ $A\flat$ $B\flat$ C D

38

48 2:53

to Yours, — O — Lord.

Cm A^bM7 B^b_{sus} B^b B^o7

40

mp Bro - ken-ness, bro - ken-ness is what I long - for, —

mp Cm A^b2 / C B^b / C A^b2 / C

42

Bro - ken-ness is what I — need; —

Cm⁹ A^bM7 B^b_{sus} B^b A^b / B^b 3 B^o7 3

cresc.

mf

Bro - ken - ness, bro - ken - ness is what You want from me.

mf

mf

Cm7 Bbm7 Cm Eb Fm D Db7 Cm7 Bbm7

49 3:25

f

Take my

f

A^bM7 Eb² G Fm7 Gm7 A^bM7 A^b C A^b B^b

heart and form it, Take my

f

E^b G A^bM9 Cm B^b B^b A^b A^b B^b A^b

50

mind, trans - form it; Take my

E^b G *A^bM⁹* *C^m* *B^b* *A^b* *A^b/B^b* *A^b*

52

will, con - form it to Yours, —

E^b G *A^bM⁹* *C^m* *B^b* *A^b/C* *B^b/D*

54

to Yours, — *cresc.* O Lord. *cresc.* Take my *ff*

C^m *A^bM⁷* *B^b_{sus}* *B^b_{sus} F[#]* *G^{#m} D[#]* *B*

56

heart, Lord, take and form it, Take my

E2 G# AM9 C#m B A A/B A

ff

58

mind, trans - form it; Take my

E G# AM9 C#m B A B/D# B

60

will, con - form it to Yours, —

E G# AM9 C#m B A# B/D#

62

51 4:28

to Yours, — O Lord, — to Yours, —

C#m AM7 B sus B C°7

64

to Yours, — O Lord, — to Yours, —

C#m AM7 B sus B F#m D# G#^{b9}₇ 3

66

to Yours, — O Lord.

C#m7 G#m7/B AM7 G#m7 F#m7

dim.

mp

Ho - li - ness, ho - li - ness

mp

B sus B E² E G# A²

mp

is what I long_ for, Ho - li - ness is what I

B sus B A² E² E G# A²

rit.

need.

rit. B sus B AM⁹

p