

# Our Rescuer

Words and Music by  
MIKAELA GRAY and NATHAN GRAY  
Arranged by Jay Rouse

Worship groove ♩ = ca. 85

34

*mf*

F C

3

F C

6

SOLO  
*mp*

C F C

He will

9

have no home, no wealth, no bed, No place to lie and

*mp*

$A_{m7}$   $C^2$   $FM7$

12

rest His head; To leave the glo - ry of heav - en's throne, To

G sus C Am7 C2

15

come and make this world His home.

FM7 G sus C

35 0:47

18

He will not come with sword or spear, He will

C Am7 C2

*mf*

21

wipe a - way our ev - 'ry tear; And like no oth - er

FM7 G sus Am7

24

king be - fore, He has come to us a ba - by -

C2 FM7 G sus

27

36 1:14

SOLO (opt. Duet)

boy. Our Res - cu - er, Em -

CHOIR parts

Our Res - cu - er, Em -

C2 C2 F2

30

man - u - el, Our God has come to us; Re -

man - u - el, Our God has come to us; Re -

C Am<sup>7</sup> G<sup>sus</sup> G

33  
joice, O sing for God our King has made a way for

joice, O sing for God our King has made a way for

F<sup>2</sup> F G Am<sup>7</sup> F<sup>2</sup> G<sup>sus</sup>

36

us.

N.C. F C

39 37 1:46

SOLO (opt. Duet)  
*mf*

The blind will see, the

F C  $A_{m7}$

*mf*

42

lame will walk, The dead are raised, the mute will talk; Ev - 'ry

CHOIR parts  
*mf*

Ev - 'ry  
*mf*

C2 FM7 G sus

45

emp - ty soul He came to fill, Ev - 'ry bro - ken heart He

emp - ty soul He came to fill, Ev - 'ry bro - ken heart He

Am7 F2 G Am7 FM7

38 2:13

48

*cresc.* *f*

came to heal. Our

*cresc.* *f*

came to heal. Our

*cresc.* *f*

G sus C2 C2

*cresc.*

51

Res - cu - er, Em - man - u - el, Our God has come to

Res - cu - er, Em - man - u - el, Our God has come to

F2 C Am7

*f*

54

us; Re - jice, O sing for God our King has

us; Re - jice, O sing for God our King has

us; Re - jice, O sing for God our King has

G sus G F<sup>2</sup> F G A<sub>m</sub><sup>7</sup>

57

made a way for us.

made a way for us.

F<sup>2</sup> G sus N.C. F



39 2:46

SOLO  
*mp*

60

Musical score for measures 60-62. The vocal line (top staff) has rests in measures 60 and 61, followed by a melodic phrase in measure 62. The piano accompaniment (middle and bottom staves) features chords C, F, and C. A large watermark is overlaid on the page.

63

Musical score for measures 63-65. The vocal line (top staff) has lyrics: "cross to car - ry, thorns to wear, All my sin He". The piano accompaniment (middle and bottom staves) includes a section for "LADIES unis." with a *p cresc.* instruction and a vocal line starting with "Oo,". A large watermark is overlaid on the page.

66

came to bear; And bow - ing to the Fa - ther's will, With a

*mp*  
Oo,  
*mp* Oo,

*cresc. poco a poco*  
C<sup>2</sup> E F<sup>2</sup> G A<sub>m</sub>

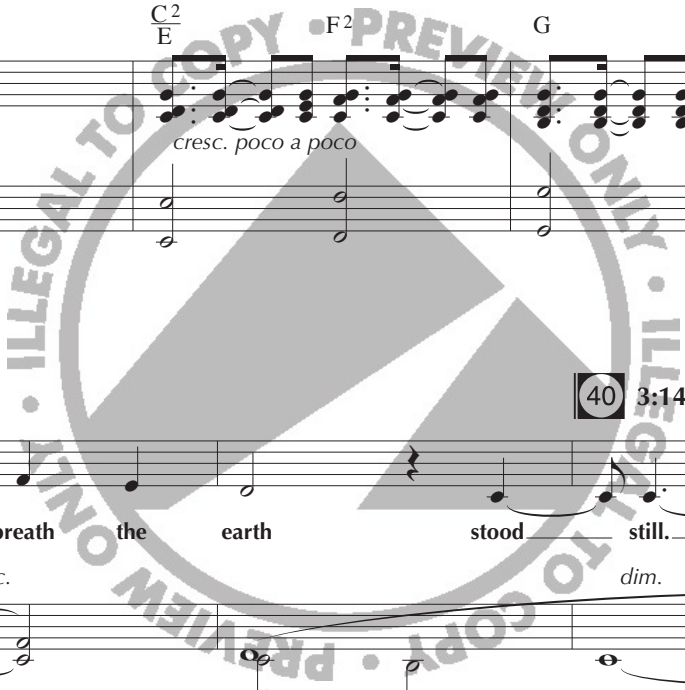
69

fi - nal breath the earth stood still.  
*cresc.* *dim.*

Oh,  
*cresc.* Oo,  
*dim.*

C E F<sup>2</sup> G<sub>sus</sub> G C (no3)  
*dim.*

40 3:14



72

*mp*

As re - demp - tion rose at break of day, Ev - 'ry

C (no3) B $\flat$ m7 G $\flat$  A $\flat$ sus D $\flat$

*mp*

75

SOLO (opt. Duet)  
*mf*

curse of sin stayed in the grave; Hon - or, glo - ry

*mf*

Hon - or, glo - ry

B $\flat$ m7 G $\flat$  A $\flat$ sus D $\flat$  D $\flat$ 2/F G $\flat$

*cresc. poco a poco*

be to Christ, For - ev - er to our Lord on

be to Christ, For - ev - er to our Lord on

be to Christ, For - ev - er to our Lord on

Ab Bbm Db2 F Gb Ab sus

41 3:42

cresc.

high! Our Res - cu - er, Em -

high!

ff

Our Res - cu - er, Em -

cresc.

high!

cresc.

ff

Our Res - cu - er, Em -

ff

Bbm Ab Db Db F Db Db Bbm7 Ab Gb2

mf cresc. ff

84

man - u - el, Our God has come to us; Re -

man - u - el, Our God has come to us; Re -

Db Bbm7 Ab<sup>sus</sup> Ab

87

joice, O sing for God our King has made a way for

joice, O sing for God our King has made a way for

G<sup>b</sup>2 G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup><sup>sus</sup>

42 4:05

90

us. *ff* Our Res - cu - er, Em - man - u - el, Our

us. *ff* Our Res - cu - er, Em - man - u - el, Our

*ff*

$D^b$   $G^b2$   $D^b$

93

God has come to us; Re - joice, O sing for

God has come to us; Re - joice, O sing for

$B^bm7$   $A^bsus$   $A^b$   $G^b2$

96

God our King has made a

God our King has made a

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> G<sup>b</sup>M<sup>7</sup>

99

way for us!

way for us.

way for us.

A<sup>b</sup>sus N.C. G<sup>b</sup>

*ff*

102

*f* cresc. Em - man - u -

*f* cresc. Em - man - u - el, Em - man - u -

*f* cresc.

D<sup>b</sup>

D<sup>b</sup>/<sub>F</sub>

G<sup>b</sup>

A<sup>b</sup>

G<sup>b</sup>/<sub>B<sup>b</sup></sub>

104

*ff* el has come!

*ff* el, el has come!

*ff*

G<sup>b</sup>/<sub>B<sup>b</sup></sub>

A<sup>b</sup>/<sub>C</sub>

D<sup>b</sup>

D<sup>b</sup>

*fff*