

Mary's Song

(Emmanuel Is Here)

Words and Music by
LINDSEY HAUGEN
Arranged by Jay Rouse

71 Tenderly ♩ = ca. 80

p

4

rit. dim.

72 0:26

p a tempo

10 ALTO SOLO

p

There is so much_ to won - der, There is so much_ to

140

13

musical score for measures 13-14. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a single bass note. The lyrics are: "fear; — There is so much — I could —"

15

musical score for measures 15-16. The vocal line continues with the lyrics: "— run a-way — from, Help me know You are —". The piano accompaniment remains consistent with the previous measures.

17

musical score for measures 17-19. A box containing the number "73" and the time "0:58" is positioned above the vocal line. The lyrics are: "near, I know You're near. —". The piano accompaniment continues. A dynamic marking of *mp* is placed at the end of the system. A large watermark "ILLEGAL TO COPY" is visible across the page.

20

musical score for measures 20-21. The vocal line continues with the lyrics: "know we can do — this to-geth - er, On-ly". The piano accompaniment continues with the same rhythmic pattern.

22

You know the state of my heart; It's

24

some - thing I've al - ways want - ed, I just

26

nev - er dreamt the sight would be so near.

O al - le -

LADIES *unis.*
p

Al - le -

lu - ia, Em - man - u - el is near; O

dim. *p*

lu - ia, Oo, O

al - le - lu - ia, Em - man - u - el is near...

mp

al - le - lu - ia.

37 *mp*

A King of match - less won - der, The on-ly

40

gift I'll ev - er need; It's hard to fa - thom this

43

kind of love, A Sav - ior to set us free, set us

free. _____
SOPRANOS *mp* O al - le -

ALTOS *mp* O al - le -

TENORS *p* O al - le - *mp*

BASSES *p* Oo, al - le - *mp*

Oo, al - le -

mf lu - ia, Em - man - u - el is near; O

mf lu - ia, Em - man - u - el is near; O

mf lu - ia, Em - man - u - el is near; O

lu - ia, Em - man - u - el is near;—

lu - ia, Em - man - u - el is near;—

52

al - le - lu - ia, Em - man - u - el is near..

al - le - lu - ia, Em - man - u - el is near..

al - le - lu - ia, Em - man - u - el, Em -

mf O al - le - lu - ia, Em - man - u - el is near..

mf Al - le - lu - ia, Em - man - u -

mf

55

f O al - le - lu - ia, Em -

f Al - le - lu - ia, Em -

man - u - el is near. *f* Al - le - lu - ia, Em -

f Al - le - lu - ia, al - le - lu - ia,

f el is near. Al - le - lu - ia,

f

58

man - u - el is near; *ff* And al - le -

man - u - el is near; *ff* O al - le -

man - u - el is near; *ff* O al - le -

Em - man - u - el is near; *ff* Al - le - lu - ia,

He is near; *ff* Al - le -

61

lu - ia, *dim.* Em - man - u - el is near. 77 3:20

lu - ia, *dim.* He is near.

lu - ia, *dim.* He is near.

al - le - lu - ia, *dim.* He is near.

lu - ia, *dim.* He is near.

64

slight rit. mp a tempo

If I'm real - ly a part of the sto -

66

ry, The one I've al - ways been told; —

69

Keep me close to Your glo - ry, But for

71

now You're the One I'll hold when You are here. —

p

You are here.

p

dim.

You are here.

rit.