

# Everlasting Medley

with  
Everlasting God  
Holy Is the Lord  
Jesus, Messiah

Worship groove ♩ = ca. 98

Arranged by Jay Rouse

13 *\*Worship Leader begins*

*f*

A sus A A<sup>2</sup> A(no3) A sus F# F#m7

*\*WORSHIP LEADER:* "But those who wait on the Lord shall renew their strength; they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint." *Isaiah 49:31*

4

A<sup>2</sup> F# F#m7 A sus D A D A<sup>2</sup> D D<sup>2</sup>

*mf*

7

*\*\*"Everlasting God"*  
CHOIR *unis.*  
*mf*

Strength will rise as we wait  
*mf*

A<sup>2</sup> A<sup>2</sup>

*mf*

10

up - on the Lord; We will wait up - on the Lord, we will wait

This system contains measures 10 and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in both hands.

12

up - on the Lord. Strength will rise as we wait

A<sup>2</sup>

This system contains measures 12 and 13. The vocal line continues with the lyrics. The piano accompaniment includes a section marked 'A<sup>2</sup>' in measure 13, where the right hand has a more active melodic line. A large watermark is visible across the page.

14

14 0:36

up - on the Lord; We will wait up - on the Lord, we will wait

This system contains measures 14 and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in both hands.

16 *f*

up - on the Lord. Our God, You reign for - ev -

*f*

A C# D A C# D E F#m

19

er; Our Hope, our Strong De - liv -

E A C# D A C# D E

22 *f*

er - er. You are the ev -

*f*

F#m E A

- er - last - ing God, — the ev - er - last - ing God;—

A D

You do not faint, You won't grow

F#m D E/D

wear - y. — You're the de - fend - er of the weak, —

D A

34

You com - fort those in need; You lift

D F#m

37

15 1:31

us up on wings like ea gles.

D E D D

8<sup>va</sup>

40

You are the ev - er - last - ing God, the ev -

Breakdown (drums only)

er - last - ing God; — You do — not faint, — You —

won't grow wear - y. — You're the — de - fend -

A

*f*

er of — the weak, — You com - fort those — in need; -

D

52

You lift us up on wings like

F#m D E/D

55

ea - gles.

16 2:15 rit.

D D<sup>2</sup> D<sup>2</sup> D<sup>2</sup> G<sup>m</sup> B<sup>b</sup> C

cresc. rit.

\*"Holy Is the Lord"  
Slower ♩ = ca. 84

58

We stand and lift up our hands for the joy

F<sup>2</sup> B<sup>b2</sup> C<sup>sus</sup> C

mf slower

36

60

of the Lord is our strength;

Dm<sup>7</sup> B<sup>b</sup>2 C sus C

62

We bow down and wor - ship Him now, How great,

*mf*

F<sup>2</sup> A B<sup>b</sup>2 C sus C

64

how awe - some is He, And to - geth - er we sing,

Dm B<sup>b</sup>2 C sus C



66

ev - 'ry - one sing: \_\_\_\_\_

G F B<sup>b</sup>2 G F

*cresc. poco a poco*

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes the instruction 'cresc. poco a poco'. The guitar chords are G, F, B<sup>b</sup>2, G, and F.

69

*f* "Ho - ly is the Lord God Al - might -

B<sup>b</sup>2 F A B<sup>b</sup>2

*f*

Detailed description: This system contains measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes the instruction 'f'. The guitar chords are B<sup>b</sup>2, F, A, and B<sup>b</sup>2.

71

The earth is filled with His glo -

C sus D<sup>m</sup> B<sup>b</sup>2

Detailed description: This system contains measures 71 and 72. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The guitar chords are C sus, D<sup>m</sup>, and B<sup>b</sup>2.

ry; Ho - ly is the Lord God Al - might -

C sus F/A Bb2

y, The earth is filled with His glo -

C sus Dm Bb2

18 3:14

ry; The earth is filled with His glo - ry." It's ris -

C sus Dm Bb2 C sus

80

ing up all a-round, It's the an- them of the Lord's

F<sup>2</sup> C E C<sub>m</sub> E<sub>b</sub>

83

re-noun! It's ris-ing up all a-round, It's the an-

B<sup>b</sup> F<sup>2</sup> C E

86

them of the Lord's re-noun!

C<sub>m</sub> E<sub>b</sub> B<sup>b</sup>2

*mf*

And to - geth - er we — sing, —

*mf*

B $\flat$ 2 G F

*mf*

ev - 'ry - one — sing; —

B $\flat$ 2 G F

*building*

And to - geth - er we — sing, —

*building*

B $\flat$ 2 G F

*building*

94 **19** 3:57

*cresc.* *f*

ev - 'ry - one sing. Je - sus Mes - si -

*cresc.* *f*

B $\flat$ 2 G F B $\flat$ 2 N.C.

97 \*"Jesus, Messiah"

ah, Name a - bove all names; -

F2 B $\flat$ 2

100

Bless - ed Re - deem - er, Em - man - u - el. -

F2

\*Words and Music by CHRIS TOMLIN, DANIEL CARSON, ED CASH and JESSE REEVES. Copyright © 2008 worshiptogether.com Songs (ASCAP) sixsteps Music (ASCAP) Vamos Publishing (ASCAP) (adm. at CapitolCMGPublishing.com) Wondrously Made Songs/BMI (a div. of Wondrous Worship & Llano Music, LLC) (admin. by Music Services) All rights reserved. Used by permission.

The res-cue for sin - ners,

C sus F2

The ran-som from heav - en; Je - sus Mes - si -

Bb2

20 4:49

ah, Lord of all.

F2 A C F2

112

All our hope \_\_\_\_\_ is in You, \_\_\_\_\_ All our hope—

F<sup>2</sup> Gm<sup>7</sup> F<sup>2</sup> A

115

is in You; All the glo ry to You,—

B<sup>b</sup>2 C sus Gm<sup>7</sup>

21 5:14

118

God, \_\_\_\_\_ the light of \_\_\_\_\_ the \_\_\_\_\_

F<sup>2</sup> A B<sup>b</sup>2

44

120

world. Je - sus Mes - si - ah, —

*mp*

*mp*

C sus C sus N.C.

*mp*

123

Name a - bove all names; — Bless - ed Re - deem -

126

- er, — Em - man - u - el. —

C sus

*cresc.*



129

*f*  
The res - cue for sin - ners,

*f*

C sus F2

131

The ran - som from heav - en; Je - sus Mes - si -

F2 Bb2 Bb2

134

ah, Lord of all.

F2 A C F2

Je - sus Mes - si - ah, Lord of all.

F2 B<sup>b</sup>/D F2 C sus

Lord of all.

B<sup>b</sup>2 B<sup>b</sup>2 B<sup>b</sup>2

Lord of all.

cresc. B<sup>b</sup>2 B<sup>b</sup>2 B<sup>b</sup>2 F2

cresc. cresc. **ff**