

# O Worship the King

with  
Doxology

Words by  
THOMAS KEN and  
ROBERT GRANT

Music Traditional  
William Gardiner's *Sacred Melodies*  
JAY ROUSE  
Arranged by Jay Rouse

1 Ethereal  $\text{♩} = \text{ca. } 72$   
N.C.

*p cresc.* *mp cresc.*

4

*f cresc.* *ff*

\*"Doxology"  
A cappella Choir  
*mp*

8

Praise *mp* God from whom all bless - ings flow. *mf*

Faster  $\text{♩} = \text{ca. } 104$   
*mf*

(Opt. vocal cues)

*faster*

\*Words by THOMAS KEN, Music by Genevan Psalter, 1551

4  
12

Musical score for measures 4-12. The system includes a vocal line and a piano accompaniment. The lyrics are: "Praise Him, all crea - tures here be - low." The piano part features a steady bass line and chords in the right hand.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The lyrics are: "Praise Him a - bove, ye heav'n - ly host." The piano part features a steady bass line and chords in the right hand. Performance markings include *rit. cresc.* above the vocal line and *cresc.* above the piano line.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The lyrics are: "Praise Fa - ther, Son and Ho - ly". The piano part features a steady bass line and chords in the right hand. Performance markings include *a little slower* above the vocal line and *f* above the piano line.

Faster, in two  
♩ = ca. 50

24

*molto rit.*

Ghost. A - men!

N.C.  
(Play) *ff* faster, in two

\*WORSHIP LEADER: Psalm 24: Lift up your heads, O gates! And be lifted up, O ancient doors, that the King of glory may come in. Who is this King of glory? The Lord, strong and mighty, the Lord, mighty in battle! (Psalm 24:7-8) Let's lift up the King of Glory!

OPTIONAL INTRO

2 1:29

\*Worship Leader begins

28

*mf*

31

*cresc.*

*f*

F<sub>m</sub> F<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/<sub>C</sub>

2 2 2

34

Musical notation for measures 34-36, including vocal line and piano accompaniment.

Musical notation for measures 34-36, including piano accompaniment with chords: C<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>/<sub>F</sub>, E<sup>b</sup><sub>sus</sub>, N.C., and Sub-V.

37

Vocal line for measures 37-39: wor-ship the King, all glo-rious a - bove, And grate - ful - ly sing His

Piano accompaniment for measures 37-39, including chords: E<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, B<sup>b</sup>/<sub>E<sup>b</sup></sub>, E<sup>b</sup>, and E<sup>b</sup>/<sub>G</sub>.

40

Vocal line for measures 40-42: won - der - ful love; Our Shield and De - fend - er, the An - cient of Days, Pa -

Piano accompaniment for measures 40-42, including chords: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>m7</sup>/<sub>B<sup>b</sup></sub>, B<sup>b</sup>, C<sup>m7</sup>/<sub>B<sup>b</sup></sub>, B<sup>b</sup>, C<sup>m7</sup>/<sub>B<sup>b</sup></sub>, A<sup>b</sup>/<sub>B<sup>b</sup></sub>, and B<sup>b</sup>/<sub>A<sup>b</sup></sub>.

43

vil - ioned in splen - dor and gird - ed with praise.

$E^b/G$   $Fm7$   $E^b$   $A^bM7$   $E^b/B^b$   $B^b$   $E^b_{sus}$   $E^b$

46

*mf* O tell of His might, and sing of His grace, Whose

$A^b/C$   $B^b$   $A^b$   $B^b/F$   $E^b$   $E^b_{sus}$   $B^b/E^b$

49

robe is the light, whose can - o - py space. *mf* His

$C_m$   $C_m/B^b$   $A^bM7$   $B^b$   $E^b$

char - iots of wrath the deep thun - der - clouds form, And

B $\flat$  C $\flat$ m7/B $\flat$  B $\flat$  C $\flat$ m7/B $\flat$  B $\flat$  C $\flat$ m7/B $\flat$  A $\flat$ /B $\flat$  B $\flat$ /A $\flat$

dark is His path on the wings of the

E $\flat$ /G F $\flat$ m7 E $\flat$  A $\flat$ M7 E $\flat$ /B $\flat$  B $\flat$

storm. *f* Praise God from whom all bless - ings flow. Praise

E $\flat$ sus2 E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

*cresc.* *f*

58

Him, all crea - tures here be - low. Praise Him a - bove, ye

*2* *2* *2* *2* *2* *2*

*A<sup>b</sup>* *A<sup>b</sup>/C* *B<sup>b</sup>/D* *Cm7* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

61

heav'n - ly host. Praise Fa - ther, Son and Ho - ly

*2* *2* *2* *2* *2* *2*

*B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/G* *Fm* *E<sup>m</sup>/C* *B<sup>b</sup>sus* *B<sup>b</sup>*

4 2:53

64

Ghost. Your boun - ti - ful care, what

*mp*

*E<sup>b</sup>sus* *E<sup>b</sup>* *E<sup>b</sup>2* *B<sup>b</sup>/D* *Cm* *C<sup>m</sup>/B<sup>b</sup>*

*mp*

tongue can re - cite? It breathes in the air; it

A<sup>b</sup> F<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>

69 shines in the light. It streams from the hills; it de -

*cresc. poco a poco*  
*mp*  
*cresc. poco a poco*

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> N.C.  
*cresc. poco a poco*

71 scends to the plain, And sweet - ly dis - tills in the

B<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub> F<sup>m</sup> E<sup>b</sup>



73

dew and the rain. *f* Praise God from whom all

*f*

A<sup>b2</sup> 2 A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> B<sup>b</sup> 2 E<sup>b</sup> 2

76

bles - ings flow. Praise Him, all crea - tures here be - low. Praise

B<sup>b</sup> 2 E<sup>b</sup> 2 A<sup>b</sup> 2 A<sup>b</sup> C 2 B<sup>b</sup> 2 C<sup>m7</sup> 2 B<sup>b</sup>

79

Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and

B<sup>b</sup> 2 E<sup>b</sup> 2 B<sup>b</sup> 2 E<sup>b</sup> 2 A<sup>b</sup> 2 E<sup>b</sup> G F<sup>m</sup> F<sup>m</sup> C

5 3:41

cresc.

Ho - ly Ghost.

B<sup>b</sup> sus B<sup>b</sup> C sus C C<sup>2</sup> C

Frail chil - dren of dust, and

B<sup>b</sup> 2 A m<sup>7</sup> G m<sup>7</sup> E C E C E

fee - ble as frail, In Thee do we

B<sup>b</sup> 2 D C sus C D m

91

trust, nor find Thee to fail. Thy

FM7/C B<sup>b</sup>M7/C A<sup>m</sup>/C C F<sup>sus</sup> F

94

mer - cies how ten - der, how firm to the end! Our

C D<sup>m</sup>7/C C D<sup>m</sup>7/C C D<sup>m</sup>7/C B<sup>b</sup>/C C/B<sup>b</sup>

97

Mak - er, De - fend - er, Re - deem - er and

E/A B<sup>b</sup> E/C B<sup>b</sup>M7/D E<sup>2</sup>/C G<sup>m</sup>/C E/C C

*ff*

Friend! Praise God from whom all bless - ings flow. Praise

F C F C F

*ff*

103

Him, all crea - tures here be - low. Praise Him a - bove, ye

B $\flat$  D C/E Dm $^7$  C C F

106

heav'n - ly host. Praise Fa - ther, Son and Ho - ly

C F B $\flat$  E/A Gm $^7$  B $\flat$ /D C sus C

109

Ghost! Praise God<sup>2</sup> from whom all

D<sub>m</sub> C/E F F/A B<sup>b</sup> C B<sup>b</sup>/D F/C<sup>2</sup>

112

ble<sup>ss</sup> ings flow!

B<sup>b</sup>/C C F G<sub>m</sub> F/A F/C<sup>2</sup>

*fff*

115

B<sup>b</sup> C B<sup>b</sup>/D C/E F F<sup>2</sup> F<sup>2</sup> F<sup>2</sup> N.C.

*cresc.* *fff*