

Christ Our Blessed Lord and Savior

with
Holy, Holy, Holy! Lord God Almighty

Words and Music by
AMBER R. MAXWELL
Arranged by Jay Rouse

Mysteriously ♩ = ca. 112
N.C.

mf cresc.

4 Gm Gm F

7 E^bM7 Cm D Gm

10 Gm F E^bM7 Cm D

The musical score is written for piano in 12/8 time, featuring a mysterious and ethereal feel. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Mysteriously' with a quarter note equal to approximately 112 beats per minute. The score is divided into four systems, each with a measure number in a box (22, 4, 7, 10). The first system shows the initial melodic line in the treble and a supporting bass line. The second system introduces chords Gm and F, with triplets in the treble. The third system features E^bM7, Cm, D, and Gm chords, continuing the triplet patterns. The fourth system includes Gm, F, E^bM7, Cm, and D chords, maintaining the triplet motifs. Dynamics range from mezzo-forte (mf) to crescendo (cresc.). A large watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the score.

48

13 G (no3) G (no3) N.C.

15

15 G (no3) G (no3) N.C. 23 0:35

19

mp Christ, our bless - ed Lord and Sav - ior, we will be - hold Your

mp

Gm A^{o7} G Gm E^b B^b

22

mp face some day; When at last our

mp

D sus D E^b D D Gm

25

trou - ble is o - ver, Heav - en and earth will pass a -

A^{o7}
G *Gm* *Cm* *G_m*
B_b *D*

28

way. Ho - ly, ho - ly we will sing

mf *mf*

Gm *Gm* *E_b* *B_b*

32

To e - ter - nal God and King;

cresc. *cresc.*

E_b *B_b* *B_b* *C* *D sus* *D* *D sus* *D*

36

All of our praise to You we bring,

Cm Gm D EbM7

39

Ho - ly, ho - ly, ho - ly.

Cm7 Dm7 Gm Gm N.C.

42

24 1:26

Christ our bless - ed

Gm Gm N.C. Gm

mf

45

Lord and Sav - ior, Here in Your pres - ence we will dwell;

$A^{\circ 7}$ G G_m E_b B_b D_{sus} D

48

Liv - ing in the light of Your glo - ry,

C_m E_b C_m D G_m $A^{\circ 7}$ G G_m

51

Dark - ness and fear will be dis - pelled.

C_m G_m B $_b$ D G_m

63 *mf*

bring, Ho - ly, ho - ly, ho - ly,

mf

E^bM7 C^m7 D^m7 G^m

67

Ho - ly, ho - ly, ho - ly.

C^m7 D^m7 G^m N.C.

70 [25] 2:22 *f* *"Holy, Holy, Holy! Lord God Almighty"

Ho - ly, ho - ly,

f

G^m N.C. C Am

*Words by REGINALD HEBER, Music by JOHN B. DYKES

ho - ly! Lord God Al - migh - ty! Ear - ly in the

Em F C G/B C G/B

morn - ing our song shall rise to Thee.

Am D/F# G C G/D Dsus D Gsus G

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

C Am Em F

83

might - y! God in three Per - sons, bless - ed Trin - i -

C A m E m F C D m G sus G

87

ty! *mp* O, *mp* ho - ly, ho - ly we will sing *f*

mp cresc. *f*

C C F C

91

To e - ter - nal God and King;

F C D E sus E

26 3:11

f 3

All of our praise to You we

f 3

N.C. E Dm Am E

bring, We sing ho - ly, ho - ly,

FM7 FM7 A FM7 G FM7 FM7 E Dm7 Em7

ho - ly, Christ our Lord and Sav - ior. Ho - ly, ho - ly,

Am Dm7 Em7 Am Dm7 Em7

104

mp

ho - ly! Christ our bless - ed

mp

A (no3) A (no3) A m

107

Lord and Sav - ior. Ho - ly, ho - ly, ho - ly!

f *ff*

f *ff*

B^o7 A FM7 Em7 Dm7 G N.C.

f *cresc.*

111

ff *cresc.* *fff*

A (no3)