

# Canvas and Clay

Words and Music by  
CHRIS TOMLIN, BEN SMITH  
and PAT BARRETT  
*Arranged by Jay Rouse*

Modern worship ♩ = ca. 73

57 N.C. C G Em D sus

4 CHILD SOLO *mp* In my

6 moth - er's womb You formed me with Your hands; Known and

C<sup>2</sup> G<sup>2</sup> Em D sus

*mp*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 57-60) features a piano introduction with a dynamic range from *p* to *f*. The second system (measures 61-64) includes a 'CHILD SOLO' section marked *mp* and the lyrics 'In my'. The third system (measures 65-68) continues the piano accompaniment with the lyrics 'moth - er's womb You formed me with Your hands; Known and'. Chord symbols are provided above the piano parts, and dynamic markings are placed throughout.

8

loved by — You — be - fore I took — a breath. —

GUY SOLO *mp* When I doubt —

C<sup>2</sup> G<sup>2</sup> E<sub>m</sub> D<sub>sus</sub>

10

— it, Lord, re-mind — me I'm won - der - ful - ly made; — You're an — art -

A<sub>m</sub>7 G/B C<sup>2</sup>

12

58 0:37

- ist and a pot - ter, I'm the can - vas and — the clay. —

E<sub>m</sub>7 G/D C<sub>M</sub>7

14

DUET

*mp*

You make all things work to-gether

CHOIR parts

*mp*

You make all things work to-gether

G CM9

16

er for my fu-ture and

er for my fu-ture and

G<sup>2</sup>/D D Em<sup>7</sup> D

18

for my good; You make all things work to-gether

for my good; You make all things work to-gether

G<sup>2</sup> CM<sup>9</sup>

20

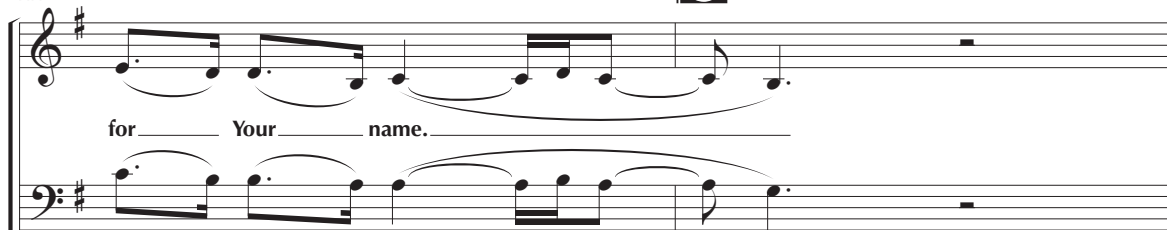
er for Your glo - ry and

er for Your glo - ry and

G<sup>2</sup> D Em<sup>7</sup>

22

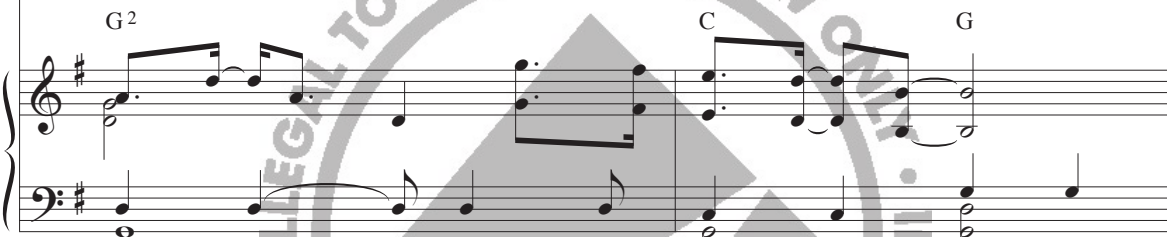
for Your name.



for Your name.



G<sup>2</sup> C G

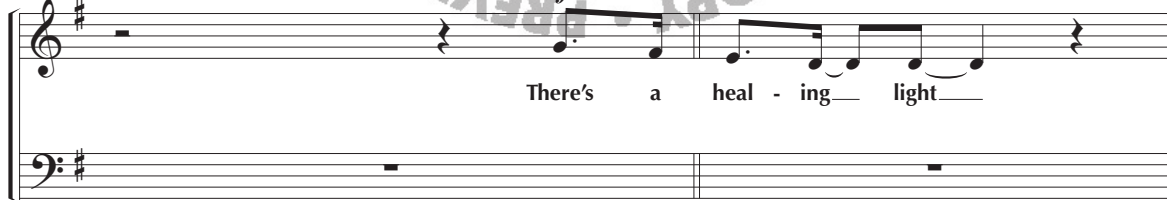


24

GIRL SOLO

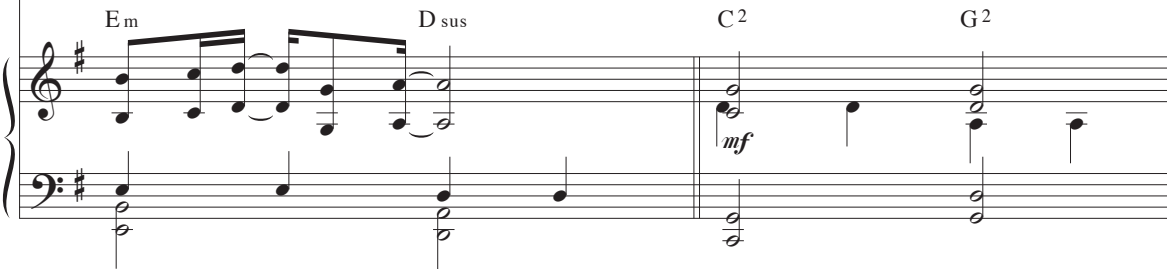
*mf*

There's a heal - ing light



E<sub>m</sub> D<sub>sus</sub> C<sup>2</sup> G<sup>2</sup>

*mf*



26

just be-yond\_ the clouds;\_

Though I've walked through fire\_\_\_\_\_

GUY SOLO *mf*

Em D sus C<sup>2</sup> G<sup>2</sup>

28

I see clear - ly now.\_ I know\_ noth - ing has\_ been wast - ed, no

DUET

CHOIR *mp*

Oo, *mp*

Em D sus Am<sup>7</sup> G/B

fail - ure or — mis - take; — You're an — art - ist and a pot - ter, I'm the can -

Ah, — Ah, — I'm the can -

C2 Em7 G/D

32 - vas and the clay. You make — all —

*mf*

- vas and the clay. You make — all —

*mf*

CM7 G

34

things work to - geth - er for my fu -

things work to - geth - er for my fu -

*mf* C M<sup>9</sup> G<sup>2</sup> D

36

- ture and for my good; You make all

- ture and for my good; You make all

E<sub>m</sub><sup>7</sup> A<sub>m</sub> G A<sub>m</sub> G



things work to- geth - er for Your glo -

things work to- geth - er for Your glo -

CM<sup>9</sup> G<sup>2</sup> D

- ry — and for Your name.

- ry — and for Your name.

Em<sup>7</sup> A<sup>m</sup> G A<sup>m</sup> G

42 *mp* **Em** **D sus** **C2** **G**

44 **61** 2:20 **GUY SOLO** *mp* **When I doubt**

**Em** **D sus** **C2** **G**

46 *it, Lord, re-mind me I'm won - der - ful - ly made... You're an art-*

**Em** **D sus** **C2** **G** **B**

48 **DUET** *mf* *I know noth-*

*- ist and a pot - ter, I'm the can - vas and the clay... I know noth-*

**Em** **D sus** **C2** **G**

50

- ing has been wast - ed, no fail - ure or mis - take; - You're an art -

CHOIR

*mp*

Oo, Ah,

*mf* cresc. poco a poco

*E<sub>m</sub>* *G<sup>2</sup>* *D* *C<sup>2</sup>* *G* *B*

52

62 2:47

- ist and a pot - ter, I'm the can - vas and the clay. -

*mf* Ah, I'm the can - vas and the clay. -

*E<sub>m</sub>* *G<sup>2</sup>* *D* *C<sup>2</sup>*

54

Solos may ad lib to end

Musical notation for measures 54 and 55. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show rests for the first two measures, followed by a double bar line and a key signature change to three flats (B-flat major/C minor).

Musical notation for measures 55 and 56. The top staff contains the melody with lyrics: "You make all things work to-gether". The bottom staff provides harmonic accompaniment. A dynamic marking of *f* (forte) is present. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

Piano accompaniment for measures 55 and 56. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are indicated above the top staff:  $G^2$ ,  $A^b E^b$ , and  $D^b M^9$ . A dynamic marking of *f* is present.

56

Musical notation for measures 56 and 57. The top staff contains the melody with lyrics: "er for my fu-ture and". The bottom staff provides harmonic accompaniment.

Piano accompaniment for measures 56 and 57. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are indicated above the top staff:  $A^b 2 E^b$ ,  $E^b$ , and  $F m^4$ .

58

for my good; You make all things work to-gether

B<sup>b</sup>m / A<sup>b</sup>    A<sup>b</sup>    B<sup>b</sup>m / A<sup>b</sup>    A<sup>b</sup>    D<sup>b</sup>M<sup>9</sup>

63 3:15

60

er for Your glo - ry and

A<sup>b</sup>2 / E<sup>b</sup>    E<sup>b</sup>    F<sup>m</sup>4<sup>7</sup>

*Duet may follow Sopranos and Tenors*

62

for Your name. When I doubt it, Lord, re-mind me I'm

B<sup>b</sup>m / A<sup>b</sup>    A<sup>b</sup>    B<sup>b</sup>m / A<sup>b</sup>    A<sup>b</sup>    B<sup>b</sup>m7    N.C.

(Drums play through)

64

won - der - ful - ly made. — You're an art - ist and a pot - ter, I'm the can -

66

- vas and the clay. — I know noth - ing has been wast - ed, no

B<sup>b</sup>m7 A<sup>b</sup>2  
C

68

fail - ure or mis - take; — You're an art - ist and a pot - ter, I'm the can -

D<sup>b</sup>2 A<sup>b</sup>  
C B<sup>b</sup>m7 A<sup>b</sup>2  
C

