

DO IT AGAIN

From Prism Music's *SOUL'S ANTHEM*

Words and Music by
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Arranged and Orchestrated by
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69 Tenderly ♩ = 86

D♭maj7

E♭

Fm9

5 D♭maj9

Fm11

MEN, breathy sound (Ladies optional)

p

D♭maj9

Fm9

2
12

— they'd fall, — but You have nev - er failed me yet. —

D♭maj9

15

Wait - ing for change — to come, —

A♭2
C

D♭maj9

19

know - ing the bat - tle's won, — for You have nev -

Fm9

D♭maj9

22

- er failed_ me yet. _____

Ab2

Gbmaj7
Ab

Ab13

25

Your prom - ise still _ stands: great is Your faith - ful - ness, _ faith -

Db2
F

Eb2
G

Ab

28

- ful - ness. _____ I'm still in Your _ hands. This is my con -

Bbm7

Ab
C

Db2
F

Eb2
G

fi - dence: _ You've nev - er failed _ me yet. _

Ab

D \flat 2

Ab \flat
C

71 1:35

mp

I know the night _

D \flat maj9

Fm9

B \flat m9

Ab \flat
C

D \flat maj9

_ won't last; _ Your word will come _ to pass. _

Fm9

41

My heart will sing Your praise a - gain.

Dbmaj9 Ab2
C

44

Je - sus, You're still e - nough;

Dbmaj9

47

keep me with - in Your love. My heart will sing

Fm9 Dbmaj9

— Your praise — a — gain.

Ab2

Gbmaj7
Ab

Ab13

mf

Your prom - ise still — stands: great is Your faith - ful - ness, — faith -

Db2
F

Eb2
G

Ab

mp

- ful - ness. — I'm still in Your — hands. This is my con -

Bbm7

Ab
C

Db2
F

Eb2
G

59

- fi - dence: _ You've nev - er failed _ me yet. _ Your prom - ise still _

Ab D**b**2 D**b**2 F *mf*

62

stands: great is Your faith - ful - ness, _ faith - ful - ness. _

Cm7 Fm7 G**b**maj7 A**b**7 G**b**maj9 A**b** A°7

65

I'm still in Your _ hands. This is my con - fi - dence: _ You've nev -

B**b**m9 E**b**2 G A**b**

er failed me yet.

Db2 Ab2
C Dbmaj9 Fm9

p

72

Dbmaj9 Ab/C Db Ab/C Db Eb/G Ab

mf

75

74 3:38

f

I've seen You move,

Eb/G Ab Ab/C Db Ab/C Db

78

You move the moun - tains, and I be-lieve I'll see You do it a - gain.

$\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$

81

75 4:00

You made a way where there was no way. And I be-lieve

$\frac{A\flat}{C}$ $D\flat$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $A\flat$

84

I'll see You do it a - gain. I've seen You move, You move the moun - tains,

$\frac{A\flat}{C}$ $D\flat$ $\frac{A\flat}{C}$ $D\flat$ $\frac{E\flat}{G}$ $A\flat$

and I be-lieve I'll see You do it a - gain. You made a way

E_b G A_b A_b C D_b A_b C D_b

76 4:22

where there was no way. And I be - lieve

E_b G A_b E_b G A_b

I'll see You do it a - gain. I've seen You move,

Alto mel.

BASSES Tacet

Add BASSES

A C# D A C# D

94

You move the moun - tains, and I be-lieve I'll see You do it a - gain.

E G# A E G# A A C# D

77 4:45

97

You made a way where there was no way. And I be-lieve

A C# D E G# A E G# A

100

I'll see You do it a - gain. I've seen You move,

BASSES Tacet *Add BASSES*

Bb D Eb Bb D Eb

You move the moun - tains, and I be-lieve I'll see You do it a - gain.

F A Bb F A Bb Bb Eb

You made a way where there was no way. And I be-lieve,

Bb D Eb F A Bb F A Bb

and I be - lieve, and I be-lieve, and I be - lieve,

B°7 Cm7 Bb D Eb F#°7 Gm7

111

and I be-lieve I'll see You do it a - gain. Yes, I be-lieve

F/A B♭ B°7 Cm7 B♭/D E♭

114

yes, I be-lieve, yes, I be-lieve I'll see You do it a - gain. -

F#°7 Gm7 F/A B♭ B♭/D E♭maj9

117

78 5:41

dim. *p*

p

Your prom - ise still stands: great is Your faith - ful - ness, faith -

BASSES Tacet

E_b2 *G* *F2* *A* *B_b2*

- ful - ness. I'm still in Your hands. This is my con -

Cm7 *B_b2* *D* *E_bmaj9* *D7#5* *b9*

79 6:08

- fi - dence: You've nev - er failed me yet.

Gm9 *E_bm* *G_b* *B_b* *F* *F* *E_b* *E_b*

131

You've nev - er failed_ me yet. — And You nev - er will.

Add BASSES

B \flat D E \flat m C B \flat F

134

No, You nev - er will. My Je - sus will nev - er fail_ me.

F E \flat B \flat D E \flat m C

137

And You nev - er will. No, You nev - er will. My Je - sus will nev -

B \flat F E \flat B \flat D

16
140

- er fail me.

$E\flat m$
C

$B\flat$
F

$E\flat maj7$

143

rit.

pp

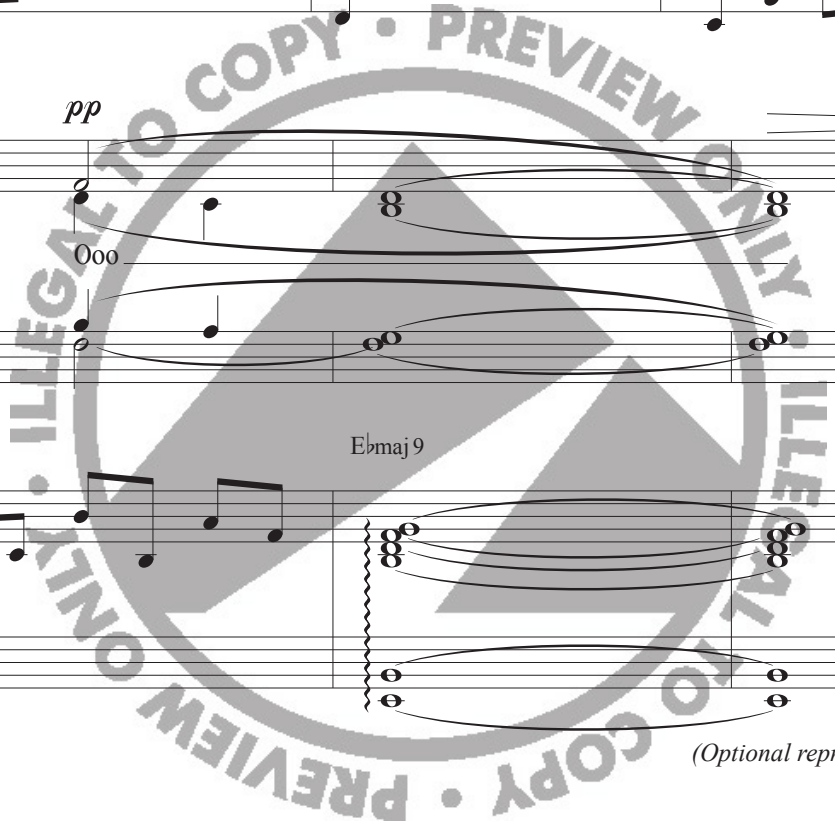
Ooo

$B\flat 2$
D

$E\flat maj9$

rit.

(Optional reprise on the following page)



80 Optional Reprise
a tempo

146

ff

I've seen You move, You move the moun - tains,

a tempo *ff*

B \flat D E \flat B \flat D E \flat F/A B \flat



149

and I be-lieve I'll see You do it a - gain. You made a way

F/A B \flat B \flat D E \flat B \flat D E \flat



152

where there was no way. And I be-lieve I'll see You do it a - gain.

F/A B \flat F/A B \flat B \flat D E \flat



I've seen You move, You move the moun - tains, and I be-lieve

B \flat *D* *E \flat* *F* *A* *B \flat* *F* *A* *B \flat*

I'll see You do it a - gain. You made a way where there was no way.

B \flat *D* *E \flat* *B \flat* *F* *E \flat* *G* *F* *A* *B \flat*

And I be-lieve I'll see You do it a - gain.

Cm7 *B \flat* *D* *rit.* *Cm7* *B \flat* *E \flat maj9*