

# FAITHFUL

From Prism Music's *SOUL'S ANTHEM*

Words and Music by  
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Arranged and Orchestrated by  
Bradley Knight

**61** Soulful Ballad ♩ = 133 ♪ = ♩<sup>3</sup> ♪

Fm Eb B<sup>b</sup>/<sub>D</sub> Eb<sup>2</sup> B<sup>b</sup>/<sub>D</sub> Cm

5 *SOLO mp*

When I

Fm Eb B<sup>b</sup>/<sub>D</sub> Cm Eb<sup>b</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup> A<sup>b</sup><sup>#4</sup>/<sub>2</sub>

10

felt like the bur - den\_ was more than I could\_ hold, \_ when the

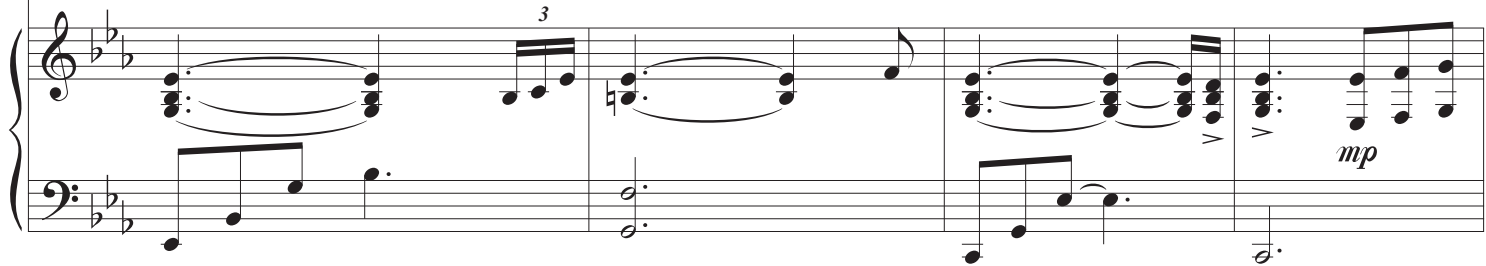
Eb Fm9 A<sup>b</sup> A<sup>b</sup>m6

14



whis-pers of wor - ry — o - ver-wheled my — soul, —

E♭ G7(#5) Cm7



*mp*

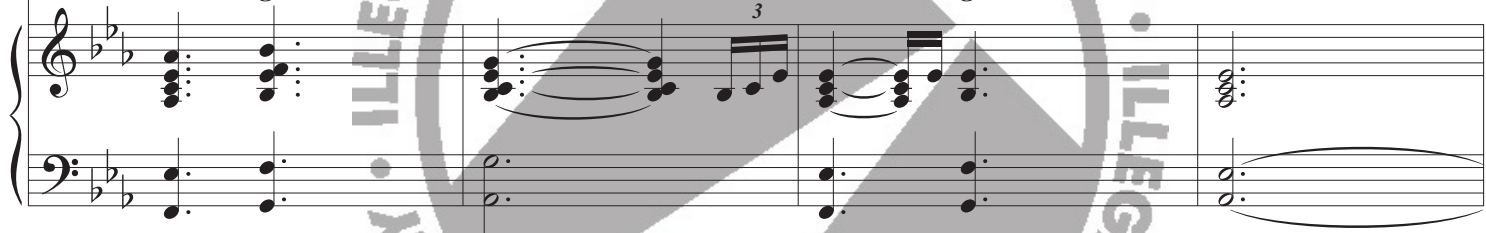
18

62 0:51



You nev - er left me a - lone; You were there all a - long.

Fm7 E♭2/G Abmaj9 Fm7 E♭2/G Ab



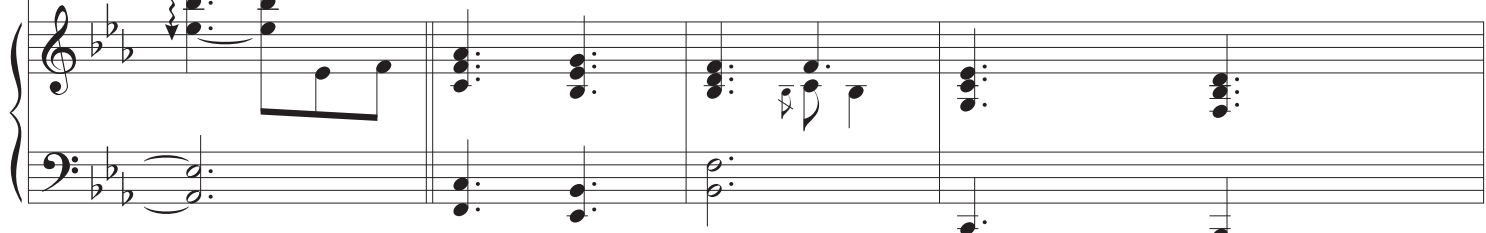
SOLOIST and CHOIR  
*mp*

22



— You are faith - ful. — Why should my heart be a - fraid? —

Fm E♭ B♭ Cm B♭



26

— You are faith - ful. — I know You're not — gon - na change. —

Ab Fm Eb Bb Cm Bb

3

30

63 1:29

— You are faith - ful, — faith - ful.

Ab Fm Eb Bb/D Ab C Eb/Bb Ab

3

35

*mp*

I was down to the wi - re, — hop - ing You'd come — through. —

Ab<sup>#4</sup>/<sub>2</sub> Eb Fm9 Ab

*mp*

SOLOIST may ad lib to the end

And You stepped in the fi - re — like You al - ways — do. —

Abm6

Eb

G7(#5)

Cm7

How I'm con - vinced — of Your love; — You are more —

Fm7

Eb  
G

Ab

Fm7

Eb

64 2:04

— than e - nough. — You are faith - ful. —

Ab

Fm

Eb

Bb

51

Why should my heart be a - fraid? \_\_\_\_\_ You are faith - ful. \_\_\_\_\_

Cm Bb Ab Fm Eb Bb

55

I know You're not gon - na change. \_\_\_\_\_ You are faith - ful, \_\_\_\_\_

Cm Bb Ab Fm Eb Bb D

59

faith - ful.

Ab C Eb Bb Ab Eb Fm7

Musical notation for measures 63-66. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with chords Eb/G, Ab, Eb, and Fm7.

65 2:58

Musical notation for measures 67-70. The vocal line begins with a forte (*f*) dynamic and the lyrics "O God, my Fa - ther, \_\_\_ how". The piano accompaniment continues with chords Eb, Ab, Bb, and Fm7.

Musical notation for measures 71-74. The piano accompaniment features chords Cm7, Ab, Bb, Eb, and Fm7. The right hand includes triplets and slurs.

Musical notation for measures 75-78. The vocal line continues with the lyrics "great, great is Your faith - ful - ness! O God, my Fa - ther, \_\_\_ how". The piano accompaniment continues with chords Eb, Ab, Eb, and Fm7.

Musical notation for measures 79-82. The piano accompaniment continues with chords Eb/G, Ab, Eb, and Fm7.

75

great, great is Your faith - ful - ness! O God, my Fa - ther, — how

Cm7 Ab Eb Fm7

79

great, great is Your faith - ful - ness! O God, my Fa - ther, — how

Eb G Ab Eb Fm7

66 3:41

83

great, great is Your faith - ful - ness! O God, my

*ff*

Cm7 Ab E

*ff*



Fa - ther, — how great, great is Your faith - ful - ness!

F#m7 E/G# D13(#11) Am6 C Am F# E/G# Am

67 4:03

O God, my Fa - ther, — how great, great is Your faith - ful - ness!

E/B F#m7 E/G# A

*ff*  
You are faith - ful. —

Am D Am G D



96

Why should my heart be a - fraid? \_\_\_\_\_ You are faith - ful. \_\_\_\_\_

Em D C Am G D

100

I know You're not gon - na change. \_\_\_\_\_ You are faith - ful. \_\_\_\_\_

Em D C Am G D

104

Why should my heart be a - fraid? \_\_\_\_\_ You are faith - ful. \_\_\_\_\_

Em D C Am G D

I know You're not gon - na change. You are faith - ful,

Em D C Am G D/F#

faith - ful. faith - ful,

C/E G/D C Am G D/F#

*rit.* faith - ful.

*rit.* C/E G/D C