

NONE

From Prism Music's *SOUL'S ANTHEM*

Words and Music by
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and ELEVATION WORSHIP
Arranged and Orchestrated by
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55 Calmly ♩ = 70
Light synth bell

E♭ Fm D♭
(Synth bell may continue same pattern)

pp

5

CHOIR *p*

You are the One who knows my need

Ab Ab2 Ab Eb Fm

8

be-fore I call. You tell the storm

D♭ Ab Ab2 Ab

when it will cease before it starts.

E \flat Fm D \flat A \flat D \flat A \flat 2

The God above, who searches me within my

A \flat E \flat Fm D \flat

heart, the highest praise cannot proclaim

A \flat A \flat 2 A \flat E \flat Fm

20 *mp*

how great _____ You are. There is none _____ like You, _____

Men mel.

Db Ab Ab2 Ab

23

none _____ like You, _____ the faith - ful

Ebm7 (synth pattern ends) Db2

25

One, Je - sus. _____ There is none _____ like You, _____

Ab Ab

— none — like You, — the faith - ful

Measures 27-28: Vocal line in G minor. Measure 27: whole note rest. Measure 28: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Ebm7 Db2

Measures 27-28: Piano accompaniment. Measure 27: Ebm7 chord, eighth-note pattern in right hand, bass line. Measure 28: Db2 chord, eighth-note pattern in right hand, bass line.

One, Je - sus.

Measures 29-30: Vocal line. Measure 29: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 30: whole note G4.

Ab Ab2 Ab Eb (synth pattern returns) Fm Db

Measures 29-30: Piano accompaniment. Measure 29: Ab chord, eighth-note pattern in right hand, bass line. Measure 30: Ab2 chord, eighth-note pattern in right hand, bass line. Measure 31: Ab chord, eighth-note pattern in right hand, bass line. Measure 32: Eb chord, synth pattern returns, eighth-note pattern in right hand, bass line. Measure 33: Fm chord, eighth-note pattern in right hand, bass line. Measure 34: Db chord, eighth-note pattern in right hand, bass line.

57 1:49

No sac - ri - fice — can now — re - pay —

Measures 33-34: Vocal line. Measure 33: whole note rest. Measure 34: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Ab Ab2 Ab Eb Fm mp

Measures 33-34: Piano accompaniment. Measure 33: Ab chord, eighth-note pattern in right hand, bass line. Measure 34: Ab2 chord, eighth-note pattern in right hand, bass line. Measure 35: Ab chord, eighth-note pattern in right hand, bass line. Measure 36: Eb chord, synth pattern returns, eighth-note pattern in right hand, bass line. Measure 37: Fm chord, eighth-note pattern in right hand, bass line. Measure 38: Fm chord, eighth-note pattern in right hand, bass line.

36

the debt I owe, or earn this gift

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of quarter and eighth notes with rests.

Db Ab Ab2 Ab

The piano accompaniment for the first system, showing the right and left hands. The right hand plays chords and single notes, while the left hand provides a bass line. The notes are mostly whole and half notes.

39

of right - eous - ness that was Your own.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The key signature remains three flats. The music continues with similar rhythmic patterns.

Eb Fm Db Ab Ab2

The piano accompaniment for the second system, showing the right and left hands. The right hand features chords and moving lines, while the left hand continues the bass line.

42

Still I will give my - self a - way

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The key signature remains three flats. The music concludes with a final cadence.

Ab Eb G Ab

The piano accompaniment for the third system, showing the right and left hands. The right hand plays chords, and the left hand provides a simple bass line.

to make You known. The Name a - bove

$D\flat$ F $D\flat$ $A\flat$ $A\flat$ $A\flat$

all oth - er names is Yours

$E\flat$ G $A\flat$ C $D\flat$

mf Sop. mel.

a - lone. There is none like You, none like You,

$A\flat$ $E\flat m7$ (synth pattern ends)

51

the faith - ful One, Je -

Detailed description: This block contains the first system of music, measures 51 and 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics 'the faith - ful One, Je -'. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Chord symbols 'Db2' and 'Ab' are placed above the piano staves.

Db2

Ab

53

sus. There is none like You, none like You,

Detailed description: This block contains the second system of music, measures 53 and 54. The vocal line has lyrics 'sus. There is none like You, none like You,'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'Ab' and 'Eb7' are placed above the piano staves.

Ab

Eb7

55

the faith - ful One, Je -

Detailed description: This block contains the third system of music, measures 55 and 56. The vocal line has lyrics 'the faith - ful One, Je -'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'Db2' and 'Ab' are placed above the piano staves.

Db2

Ab

57

sus. _____ There is none _ like You, _____ none _ like You, _

Ab

Ebm7

59

the faith - ful One, Je -

Db2

Ab

61

f

sus. _____ There is none _ like You, _____ none _ like You, _

Ab

Ebm7

cresc. poco a poco

63

the faith - ful One, Je -

Db2 Ab

65

sus. Ev - er - last - ing, ev - er - last - ing name

ff

Ab Gb Db

ff

68

a - bove all, Je - sus, You are the ev -

Ab

- er - last - ing, ev - er - last - ing name a - bove all,

G \flat D \flat A \flat

Alto Div.

Je - sus, You are the ev - er - last - ing, ev - er - last - ing name

A \flat B \flat m7 C A \flat B \flat m7 A \flat G \flat G \flat B \flat D \flat F D \flat

a - bove all, Je - sus, You are the ev - er - last - ing, ev -

A \flat G \flat

79

- - er - last - ing name a - bove all, - -

Chords: Db, Ab

Alto Div.

81

Je - sus, You are.

Chords: Gb, Db

84

Chords: Ab, Ebm7

mp

There is none like You,

Men mel.

Db F Db Ab

90

none like You, the faith - ful

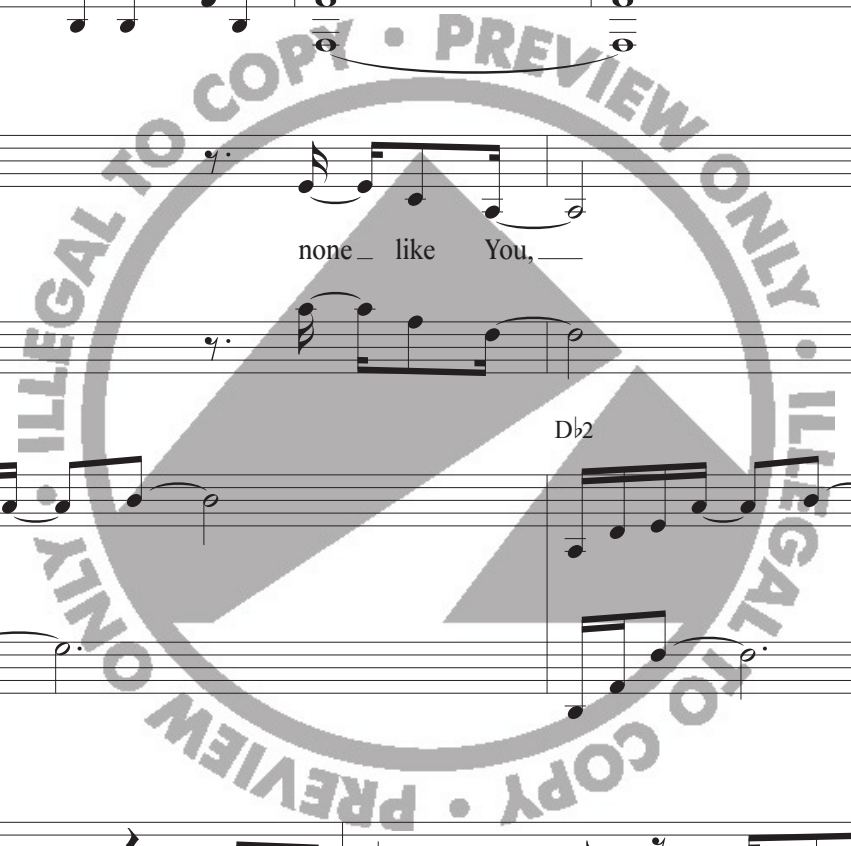
Ebm7 Db2

p

92

One, Je - sus. There is none like You,

Ab



94

none like You, the faith - ful

Ebm7 Db2

96

One, Je - sus.

Ab

98

Ebm7 Db2 Ab

rit.