

MY HALLELUJAH

From Prism Music's *SOUL'S ANTHEM*

1

Words and Music by
BRIAN and KATIE TORWALT,
RICKY JACKSON and RAN JACKSON
Arranged and Orchestrated by
Bradley Knight

39 Moderately ♩ = 69

SOLO
mp

Musical score for measures 1-3. The vocal line begins with a rest, followed by the lyrics "Peace, be still; calm this". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note in the left hand. A chord of D is indicated above the first measure.

Musical score for measures 4-6. The vocal line continues with the lyrics "soul. I need You here now; re-store my hope. I con-". The piano accompaniment continues with the same eighth-note pattern. Chords Asus, Bm7, and G2(no3) are indicated below the piano part.

Musical score for measures 7-9. The vocal line continues with the lyrics "- fess, I've been a - fraid. Re-mind my heart, Lord; in-crease". The piano accompaniment continues with the same eighth-note pattern. Chords D, Asus, and Bm7 are indicated below the piano part.

2
10

— my faith. — So I will run in - to the waves as cour - age

G2(no 3)

A

12

comes to take fear's place with per - fect love, — per -

Bm7

A

C#

D

40 0:45

14

(SOLO)

- fect love. — O, what can take a - way — my hal - le -

CHOIR
mp

O, what can take a - way — my hal - le -

Asus

D

D

C#

D2

B

G2(no 3)

17

lu - jah? No dark - ness can con - tain _____ my hal - le -

lu - jah? No dark - ness can con - tain _____ my hal - le -

Bass line for measures 17-18.

D D C# D2/B G2(no 3)

Piano accompaniment for measures 17-18.

19

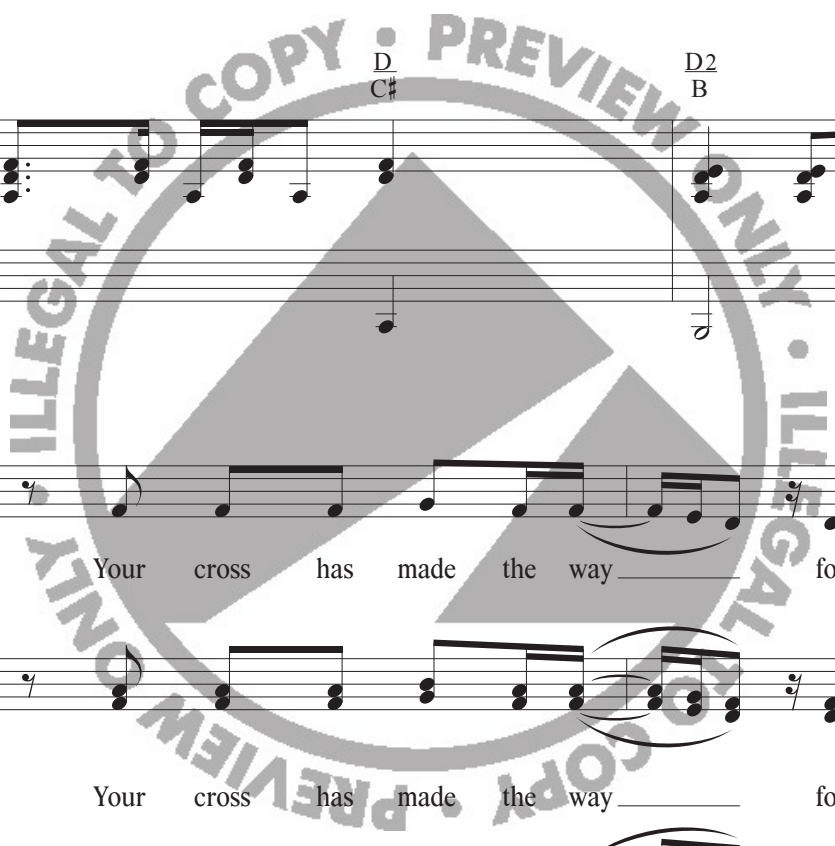
lu - jah. Your cross has made the way _____ for my hal - le -

lu - jah. Your cross has made the way _____ for my hal - le -

Bass line for measures 19-20.

D D C# D2/B G2(no 3)

Piano accompaniment for measures 19-20.



lu - jah, my hal - le - lu - jah! _____ You give -

lu - jah, my hal - le - lu - jah! _____

Bm7 D A G2(no3)

_____ life no man can _____ take. No pow'r in hell _____ could sep -

D Asus Bm7

- a - rate. _____ And who _____ could stand _____ a - gainst Your _____

G2(no3) D

28

— might, with ar-mies of an - gels by — my — side? — So I will

LADIES
mp

So I will

Asus Bm7 G2(no 3)

31

run in - to the waves as cour - age comes to take fear's place with per - fect love, —

run in - to the waves as cour - age comes to take fear's place with per - fect love, —

A A B A
B C#

42 1:53

33

per - fect love. —

mf *SOLOIST and CHOIR*

per - fect love. — O, what can take a - way —

Add MEN *TENORS only*

D Asus D $\frac{D}{C\#}$

mf

36

Alto mel.

my hal - le - lu - jah? No dark - ness can con - tain — my hal - le -

Add BASSES *TENORS only* *Add BASSES*

$\frac{D2}{B}$ G2(no 3) D $\frac{D}{C\#}$ $\frac{D2}{B}$ G2(no 3)

39

lu - jah. Your cross has made the way ————— for my hal - le -

D D C# D2 B G2(no 3)

41

lu - jah, my hal - le - lu - jah! —————

Bm7 D A A G

43 2:22

1st time: SOLOIST
2nd time: LADIES
mp

43

Noth-ing can take my hal - le - lu - jah. Noth-ing can take my hal - le - lu - jah.

G2 A Bm7 A C#

mp

51

3 3

Noth-ing can take my hal - le - lu - jah. Noth-ing can take my hal - le - lu - jah.

D/G A Bm7 A/C#

44 3:14

53 3 3 3 3

Shad-ows will fade; dark-ness will break. I'll keep on sing-ing Your praise! _____

D Asus A

55

f 3 3

Noth-ing can take my hal - le - lu - jah. Noth-ing can take my hal - le - lu - jah.

E/A B C#m7 B/D#

Shad-ows will fade; dark-ness will break. I'll keep on sing-ing Your praise! —

E Bsus B

Noth-ing can take my hal - le - lu - jah. Noth-ing can take my hal - le - lu - jah.

T. T. A. B. C#m7 B.

Shad-ows will fade; dark-ness will break. I'll keep on sing-ing Your

mf *cresc.* B. E/B

45 3:46

63

praise! O, what can take a - way — my hal - le -

f *ff*

B F E E Gm D Bb2

66

lu - jah? No dark - ness can con - tain — my hal - le -

f *ff*

F E E Gm D Bb2

68

lu - jah. Your cross has made the way — for my hal - le - lu - jah, my hal - le -

f *ff*

F E E F2 D Bb2 Dm7 F C C

lu - jah, — my hal - le - lu - jah, —

B \flat C Dm7 E/C C B \flat C

my hal - le - lu - jah! —

rit. Fine

Dm7 F/C Am7 C/B \flat B \flat Fine

rit.

46 4:39
Reprise

a tempo

Noth-ing can take my hal - le-lu - jah. Noth-ing can take my hal - le-lu - jah.

a tempo B \flat 3 C Dm7 3 C/E

mf

Drum Fill

80

Shad-ows will fade; dark-ness will break. I'll keep on sing-ing Your praise! —

F Gm9 Csus C

82

Noth-ing can take my hal - le - lu - jah. Noth-ing can take my hal - le - lu - jah.

Bb2 C Dm7 C E

mf cresc. poco a poco

84

47 5:02

Shad-ows will fade; dark-ness will break. I'll keep on sing-ing Your praise!

F A Bb2 Csus C

D.S. al Fine (to meas. 64)