

# SOUL'S ANTHEM

From Prism Music's *SOUL'S ANTHEM*

Words and Music by  
TORI KELLY and KIRK FRANKLIN

Arranged and Orchestrated by  
Bradley Knight

16 Freely ♩ c. 60

CHOIR  
*p*

Musical score for the first system. It includes a vocal line for the choir with lyrics "Ooo" and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Freely" with a quarter note equal to approximately 60 beats per minute. The piano part starts with a dynamic marking of *p*. The first system ends with a double bar line.

Musical score for the second system. It features a solo vocal line starting at measure 5 with the lyrics "Teach me how to love You; show me how to trust You,". The piano accompaniment is marked *pp*. The key signature remains B-flat major. The system ends with a double bar line.

Musical score for the third system. It continues the solo vocal line with the lyrics "more than with my words or with a song." The piano accompaniment continues with a dynamic marking of *p*. The system ends with a double bar line.

No, it's not been eas - y to live life down on my — knees,

Ab Db Ab Dbm Ab

17 0:46

but with faith, I know I'll car - ry on.

Bb Dbm6 Ab Bbm7 Cm7

13 (SOLO)

There is more to see — with my eyes. —

CHOIR mp

There is more to see — than with my eyes. — But

Dbmaj7 Eb Db Cm7 Fm7

mp

15

I re - al - ize that

fear some - times can leave me par - a - lyzed.

Bbm7 Eb Ab7sus Ab7 Dbmaj7 Fm D

18 1:15

*mf* I'm not in con-trol. Yet it is well with my

*mf* Ah Ah Well with my

Ab Eb E°7 Fm Bb Ab Eb

*p* *rit.*

20

*a tempo*

Musical staff for vocal line, measures 20-22. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.

soul. The en - e - my's a - gainst me, ar - rows all a - round me,

*a tempo*

Musical staff for vocal line, measures 20-22. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.

soul. The en - e - my's a - gainst me, ar - rows all a - round me,

Musical staff for piano accompaniment, measures 20-22. The bass line consists of a single chord, Ab, held throughout the measures.

Ab

Ab

D $\flat$

Ab

D $\flat$ m

Ab

Ab

Musical staff for piano accompaniment, measures 20-22. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

*a tempo*

23

Musical staff for vocal line, measures 23-25. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nev - er knew the fight — would last so — long. — In

Musical staff for vocal line, measures 23-25. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

nev - er knew the fight — would last so long. In

Musical staff for piano accompaniment, measures 23-25. The bass line consists of a single chord, Ab, held throughout the measures.

B $\flat$

Ab

D $\flat$ m6

Ab

Ab

Musical staff for piano accompaniment, measures 23-25. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

25

sea - sons of de - pres - sion, I plead for Your pro - tec - tion.

sea - sons of de - pres - sion, I plead for Your pro - tec - tion.

Bass line for the first system.

Chord progression:  $A\flat$ ,  $D\flat$  /  $A\flat$ ,  $D\flat m$  /  $A\flat$ ,  $A\flat$

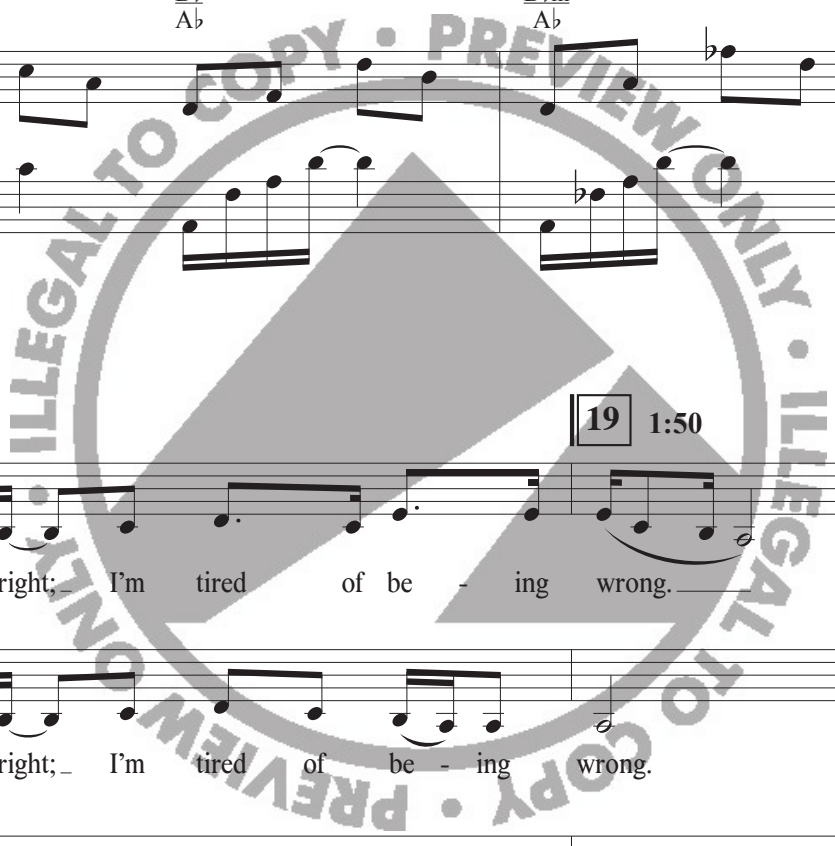
27

Make me right; I'm tired of be - ing wrong.

Make me right; I'm tired of be - ing wrong.

Bass line for the second system.

Chord progression:  $B\flat$  /  $A\flat$ ,  $D\flat m6$  /  $A\flat$ ,  $A\flat$ ,  $B\flat m7$ ,  $Cm7$



19 1:50

29

Ev - 'ry time there's hope, — it seems to die. — And the

Ev - 'ry time there's hope, — it seems to die. — And the

Ev - 'ry time there's hope, — it seems to die. — And the

*mp* D♭maj7 Eb D♭ Cm7 Fm7

31

voic - es all a - round me feed that lie. — Ev - 'ry-thing I

voic - es all a - round me feed that lie.

voic - es all a - round me feed that lie.

B♭m7 Eb A♭7sus A♭7 D♭maj7 Fm D

33 *mf* *mp* *rit.*

see tells me to let go. Still it is well with my

*mf* *mp* *rit.*

Ah Ah Well with my

Ah Ah Well with my

*mf* *rit.*

*mf* *rit.*

$A\flat$   $E\flat$   $E^{\circ}7$   $Fm$   $B\flat$   $A\flat$   $E\flat$   $E\flat$

36 *a tempo* *accel.*

soul. It is well

*a tempo* *accel.* *f*

soul. It is

*a tempo* *accel.*

soul. It is

*a tempo* *accel.*

*a tempo* *accel.*

$A\flat$   $Fm$   $E\flat$

39

*mf*

with my soul.

well

with my

B $\flat$   
D

E $\flat$   
G

E $\flat$

D $\flat$ 2

41



It is well, it is well with my

soul. It is well, it is well with my

A $\flat$   
C

A $\flat$

A $\flat$   
C

B $\flat$   
D

B $\flat$ m7

A $\flat$   
C

B $\flat$ m  
D $\flat$

A $\flat$   
E $\flat$

E $\flat$ 7



44

*mf*

*accel.*

soul. Oh, it is well

*accel.*

soul. It is

Ab

C

Bm

C7

Fm

Eb

soul. It is

47

with my soul. It is

well with my soul. It is

Bb  
D

Eb  
G

Eb

Db

Ab  
C

Ab

Ab  
C

50

well, \_\_\_\_\_ it is well with my

well, \_\_\_\_\_ it \_\_\_\_\_ is well with.

B $\flat$  D B $\flat$ m7 A $\flat$  C B $\flat$ m D $\flat$  A $\flat$  E $\flat$  E $\flat$  D $\flat$  E $\flat$  C E $\flat$  B $\flat$

52

soul. \_\_\_\_\_ Oh, \_\_\_\_\_ Oh, \_\_\_\_\_ my

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ my  
 Oh, \_\_\_\_\_ my soul, \_\_\_\_\_ oh, \_\_\_\_\_ my

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ my

F A B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m E $\flat$  G A $\flat$  A $\flat$ sus C B $\flat$  A $\flat$  G B $\flat$ 7 F E $\flat$  B $\flat$ 7 D B $\flat$ 7 E $\flat$ 7 E $\flat$ 7sus

55

3

Well, with my soul. Oh,

soul. Oh, oh, oh, oh, oh, oh, my soul, oh,

soul. Oh, oh,

Ab F Bbm Bbm Bbm Bbm Eb Absus Ab Ab  
A Db C Bbm Ab G C Bb Ab G

*mf* *ff*

58

3

Oh, oh, with my soul,

Oh, my soul. Oh, my soul. Oh, my

oh, my soul. Oh,

Bb7 Ab Bb7 Bb7 Eb7 Eb7sus Ab F Bbm  
F Eb D Bb7 Eb7 Eb7sus Ab F Bbm

*mf* *ff*

61

with my soul. \_\_\_\_\_ It is well with my soul. \_\_\_\_\_ This

Oh, \_\_\_\_\_ my soul. \_\_\_\_\_

oh, \_\_\_\_\_ oh, \_\_\_\_\_ my soul. \_\_\_\_\_

soul, \_\_\_\_\_ oh, \_\_\_\_\_ my soul. \_\_\_\_\_

oh, \_\_\_\_\_ oh, \_\_\_\_\_ my soul. \_\_\_\_\_

oh, \_\_\_\_\_ oh, \_\_\_\_\_ my soul. \_\_\_\_\_

*E<sub>b</sub>* *G* *A<sub>b</sub>* *B<sub>b</sub>7* *A<sub>b</sub>* *B<sub>b</sub>7* *B<sub>b</sub>7* *E<sub>b</sub>7* *E<sub>b</sub>7sus* *A<sub>b</sub>*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

64

fight I'm in \_\_\_\_\_ is not of flesh and blood. \_\_\_\_\_ The

Ooo

\_\_\_\_\_

Ooo  
Ooo

\_\_\_\_\_

Ooo

*D<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>* *Cm7* *Fm7*

*p* \_\_\_\_\_



66

*rit.*

weap-ons that I need are in Your love. Lord, don't You

*mp*

*rit. mf*

Oh, Lord, don't You

Bbm7

Eb

Ab7sus

Ab7

Dbmaj7

Fm  
D

*mp*

*rit.*

69 *f a tempo* ev - er let me go. You make it

*f a tempo*

*mp*

ev - er let me go. You make it

*f a tempo*

ev - er let me go.

Ab  
Eb

C7  
E

C7(#5)

Fm

Bb7

*f a tempo*

69 *f a tempo* ev - er let me go. You make it

23 4:31

72

well with my soul.

It is well

*ff* It is well

It is

*p* *ff*

Ab Eb Eb Ab2 N.C. Eb

76

well with my soul. It is well, it is

well with my soul. It is well, it is

well with my soul.

*N.C.* *Ab* *Ab* *N.C.* *Ab* *Db°7* *Ab* *Gb* *Ab* *Ab* *Db* *Db* *Db* *Bb7* *Db* *Db* *Db* *D*

*N.C.* *Ab* *Ab* *N.C.* *Ab* *Db°7* *Ab* *Gb* *Ab* *Ab* *Db* *Db* *Db* *Bb7* *Db* *Db* *Db* *D*

80

*p*

well with my soul, Oh, oh, oh,

Oh, my soul, oh,

*p*

$A\flat$   $E\flat$   $E\flat$   $F$   $B\flat m$   $F$   $E\flat$   $G$   $A\flat$

24 5:05

83

Oh, my soul. *ff* SOLOIST may ad lib

my soul. It is well with my

my soul. It is well

oh, my soul. It is well

*ff*

$B\flat 7$   $A\flat$   $B\flat 7$   $B\flat 7$   $E\flat 7$   $E\flat 7_{sus}$   $A\flat$   $N.C.$   $E\flat$   $N.C.$   $A\flat$   $E\flat$

$F$   $E\flat$   $D$

87

with my soul. — It is well, — it — is well with my soul. —

N.C. Eb N.C. Ab Eb Db7 C Gb Bb Ab Gb Db F Db Eb Bb7 D Ab Eb Eb

91

Oh, soul, my oh, soul, oh, oh,

F Bbm F Eb G Ab



Oh, \_\_\_\_\_ my soul.

*f* *ff*

93

my soul.

It is well, — it is well with my

my soul.

oh, \_\_\_\_\_ my soul.

$Bb7$   $A\flat$   $Bb7$   $Bb7$   $Eb7$   $Eb7sus$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $E\flat$   
 F Eb D Bb7 Eb7 Eb7sus A $\flat$  D $\flat$  A $\flat$  E $\flat$  E $\flat$

*ff*

97

soul.

$A\flat$   $7sus$

$A\flat$