

HOLY ROAR

From Prism Music's *SOUL'S ANTHEM*

Words and Music by
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Arranged and Orchestrated by
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1 Huge Arena Anthem ♩ = 78
C Am7

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The key signature is C major, and the tempo is marked as ♩ = 78. The introduction concludes with a chord change to Am7.

ALTO SOLO

mf

First line of lyrics: "From the earth to the sky, let it". The vocal line is marked *mf* and features a melodic line with eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chords Gsus and F2(no3) are indicated above the piano part.

Second line of lyrics: "rise, let it rise. From the dark in - to light, now a -". The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. A Gsus chord is indicated above the piano part.

Third line of lyrics: "live, now a - live, we are here — to lift — You up, — here to sing —". The vocal line concludes with a melodic line. The piano accompaniment continues with the rhythmic pattern. F2 and A chords are indicated above the piano part.

10 *f*
 — a song of love, — here to give — You, God, what You are wor - thy of. — A

CHOIR f
 A

BASSES Tacet
 F2(no3) Gsus F2(no3)

13 *SOLOIST and CHOIR*
 ho - ly roar, — reach - ing — for heav - en, — our praise poured out with a

C(no 3) Csus C C(no 3)
f
 A

16 **3** 0:52
 reck - less — a-ban - don. — Our wor - ship, God, is whol - ly Yours. —

Gsus Am7 F2(no3)

19

Here we stand; here we wait. Have Your way; have Your way. Ev - 'ry

Vocal staff for measures 19-21. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "Here we stand; here we wait. Have Your way; have Your way. Ev - 'ry".

Gsus C

mp

Piano accompaniment for measures 19-21. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a simple bass line. Chords are Gsus and C. Dynamics include a crescendo and *mp*.

22

hand in this place, God, we raise, God, we raise. We are here -

Vocal staff for measures 22-23. The melody continues with quarter notes and eighth notes. The lyrics are: "hand in this place, God, we raise, God, we raise. We are here -".

Gsus

Piano accompaniment for measures 22-23. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chord is Gsus.

24

to lift You up, here to sing a song of love, here to give -

Vocal staff for measures 24-25. The melody continues with quarter notes and eighth notes. The lyrics are: "to lift You up, here to sing a song of love, here to give -".

F2 A F2(no3)

Piano accompaniment for measures 24-25. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chords are F2, A, and F2(no3).

Alto mel.

— You, God, what You are wor - thy of. — A ho - ly roar, —



Add BASSES

Gsus

F2(no3)

C(no 3)



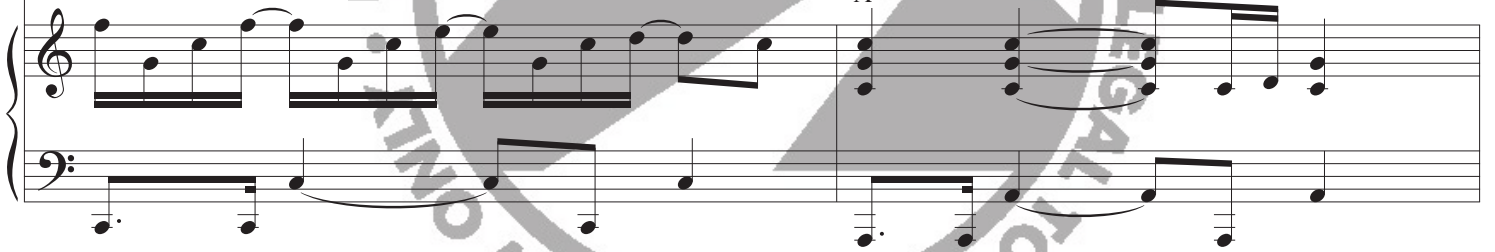
29

reach - ing — for Heav - en, — our praise poured out with a



C(no 3)

A



31

reck - less — a-ban - don. — Our wor - ship, God, is whol - ly Yours, —




BASSES Tacet

Add BASSES

Gsus

Am7

F2(no3)



5 1:44

34 (SOLO)

We are whol - ly Yours. For-ev - er wor-

whol - ly Yours.

whol - ly Yours.

Gsus

Am7

F2(no3)

Gsus

Guitar accompaniment for measures 34-36.

37

- thy, for-ev - er wor - thy, for-ev - er wor-

Vocal and piano accompaniment for measures 37-38.

F2(no3)

C(no3)

Gsus

mf

Guitar accompaniment for measures 37-38.

39

- thy is the Lamb who was slain. _____ For-ev - er wor

For-ev - er wor-

F2(no3) Am7 Gsus

41

SOLOIST and CHOIR (SOLOIST may ad lib to the end)

- thy, for-ev - er wor - thy, for-ev - er wor -

F2(no3) C(no3) Gsus

43

thy is the Lamb who was slain. For-ev - er wor-

The vocal line for measures 43-44 consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "thy is the Lamb who was slain. For-ev - er wor-".

F2(no3)

Am7

Gsus

The piano accompaniment for measures 43-44 consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The chords are F2(no3), Am7, and Gsus.

45

- thy, for - ev - er wor - thy, for - ev - er wor -

The vocal line for measures 45-46 consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "- thy, for - ev - er wor - thy, for - ev - er wor -".

F2(no3)

C

Gsus

The piano accompaniment for measures 45-46 consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The chords are F2(no3), C, and Gsus.

47

- thy is the Lamb who was slain. For-ev - er wor-

The vocal line for measures 47-48 consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "- thy is the Lamb who was slain. For-ev - er wor-".

F2(no3)

Am7

Gsus

The piano accompaniment for measures 47-48 consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The chords are F2(no3), Am7, and Gsus.

49

thy, for - ev - er wor - thy, for - ev - er wor -

F2(no3) C Gsus

51

- thy is the Lamb who was slain. Hear this

F2 Am7 Gsus

53

ho - ly roar, reach - ing for Heav - en, our praise poured out with a

C C(no3) A

ff

6

1 2 3 4 5 2

56

reck - less_ a-ban - don. Our wor - ship, God, is whol - ly Yours. -

BASSES Tacet

Add BASSES

Gsus Am7 F2

59

— A ho - ly roar, — reach - ing — for heav - en, — our

Gsus C(no 3)

62

praise poured out with a reck - less_ a-ban - don. — Our wor - ship, God, is

BASSES Tacet

C(no 3) A Gsus

whol - ly Yours, — whol - ly Yours. —

Add BASSES

Am7 F2 Gsus Am7 F2

Option: to omit the optional reprise, have your audio engineer slowly fade the track down so that it is silent by measure 74.

Gsus F2(no 3)

dim. poco a poco

74 Optional Reprise

74

For - ev - er wor - thy, for - ev - er wor -

Detailed description: This block contains the first system of music, measures 74 and 75. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are "For - ev - er wor - thy, for - ev - er wor -".

Hi-Hats

mf
Kick Drum

Detailed description: This block shows the percussion part for measures 74 and 75. The Hi-Hats part has four 'x' marks indicating hits. The Kick Drum part has two 'x' marks. The dynamic marking is *mf*.

76

- thy, for - ev - er wor - thy is the Lamb who was slain.

Detailed description: This block contains the second system of music, measures 76 and 77. The vocal line continues with the lyrics "- thy, for - ev - er wor - thy is the Lamb who was slain.". The piano accompaniment continues with chords and a bass line.

Detailed description: This block shows the percussion part for measures 76 and 77. The Hi-Hats part has four 'x' marks. The Kick Drum part has two 'x' marks.

78

For - ev - er wor - thy, for - ev - er wor -

Detailed description: This block contains the third system of music, measures 78 and 79. The vocal line continues with the lyrics "For - ev - er wor - thy, for - ev - er wor -". The piano accompaniment continues with chords and a bass line.

F2 C

Detailed description: This block shows the percussion part for measures 78 and 79. The Hi-Hats part has four 'x' marks. The Kick Drum part has two 'x' marks. The dynamic marking is *mf*.

- thy, for - ev - er wor - thy is the Lamb who was slain.

Gsus F2 Am7

For - ev - er wor - thy, for - ev - er wor -

Gsus F2 C

ff

- thy, for - ev - er wor - thy is the Lamb who was slain.

Gsus F2 Am7

86

For - ev - er wor - thy, for - ev - er wor -

Gsus

F2

C

88

thy, for - ev - er wor - thy is the Lamb who was slain.

rit.

Gsus

F2

C

F

Am

G

rit.

90