

# I Surrender All

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WINFIELD S. WEEDEN  
arr. by Vernon M. Whaley

Gentle, with purpose ♩ = 80

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a *mf* dynamic and a large watermark reading "ILLEGAL TO COPY - PREVIEW ONLY".

With great conviction  
*mp* **A** First time Optional SOLO  
Second time CHOIR divisi

Musical score for the second system, including vocal staves with lyrics and piano accompaniment. The piano part includes chord markings: *Dbmaj7*, *Ebm7*, *Absus*, *Ab7*, *Dbsus*, *Db*, *Db*, *Gb*, *Db*, *Db*. The lyrics are: "All to Je - sus / All to Je - sus".

I sur - ren - der, All to Him I free - ly give;  
 I sur - ren - der, Hum - bly at His feet I bow,

Absus Ab Fm Ab7 Db Gb Db Ab Fm Db

8

I will ev - er love and trust Him, In His pres - ence  
 World - ly plea - sures all for - sak - en, Take me, Je - sus,

Db Gb Db Ab Fm Ab13 Db Gb Db

11

**B**  
*mp*  
 dai - ly live. I sur - ren - der all,  
 take me now.

Ab Fm Db Db Gb Db Absus Ab

14 15

I sur-ren - der all, All to Thee, my bless - ed Sav - ior,

Ab Fm Ebm Db Db Gb Db Db Db Dbmaj7 Ab Gb

Ab Ab Ab

17

*Repeat to p. 116*

I sur - ren - der all. \_\_\_\_\_

Db Gb Db Ab7 Dbsus Db Asus

*Repeat to p. 116*

21 23

**C With assurance**

All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

D G D Asus A F#m A7 D G D A F#m D

D D

24

With great commitment

Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

D G/D D A F#m/A A13 D G/D D A F#m/A D

28

**D** *mf* I sur - ren - der all, *mf* I sur - ren - der all.

D G/D D Asus A A F#m/A Em/A D

32

All to Thee, my bless - ed Sav - ior, I sur - ren - der all. —

D G/D D F#m/A G/D D/A A13 D

36

*slight rit.*

**E With strength**

Musical score for measures 40-42. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "All to Thee, my bless - ed Sav - ior, I sur - ren - der".

Lyrics: All to Thee, my bless - ed Sav - ior, I sur - ren - der

Chords: Bm Gmaj7 F#m7 Bm  $\frac{F\#m}{A}$   $\frac{A}{G}$  G  $\frac{D}{A}$  A7

40

Musical score for measures 43-45. The system includes a vocal line with a fermata, a bass line, and a piano accompaniment. The lyrics are: "all. —".

Lyrics: all. —

Chords: Dsus D  $\frac{Dmaj7(11)}{G}$  D  $\frac{D}{F\#}$  Em7

43

Musical score for measures 46-48. The system includes a vocal line with a fermata, a bass line, and a piano accompaniment. The lyrics are: "Ooo. —".

Lyrics: Ooo. —

Chords: Dmaj7  $\frac{D}{E}$   $\frac{D}{A}$  A Dsus D

47