

Away In A Manger

Sources unknown, Stanza 1, 2
JOHN THOMAS McFARLAND, Stanza 3

WILLIAM J. KIRKPATRICK
and JAMES R. MURRAY
arr. by Vernon M. Whaley

Gently ♩ = 84

E♭sus E♭ E♭sus² E♭sus

mp

The piano introduction consists of four measures in 3/4 time. The first measure has a melody in the right hand and a bass line in the left hand. The second and third measures continue the melody and bass line. The fourth measure features a sustained chord in the right hand and a bass line in the left hand.

Optional SOLO
or LADIES in unison mp

A

A - way in a man - ger, no crib for a

B♭7 E♭ A♭ E♭ Fm7 E♭ B♭ E♭ E♭sus E♭ E♭² G C

5 6

The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment provides harmonic support with chords and a bass line. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

bed, The lit - tle Lord Je - sus laid down His sweet

Fm² Fm B♭⁷sus B♭⁷ E♭ Cm Fm F⁷/A

9

The vocal line continues with the melody. The piano accompaniment continues with chords and a bass line.

head; The stars in the bright sky looked

Bb2 Bb Bb7 Eb G/D Cm

13

down where He lay, The lit - tle Lord

Gm C Fm2 Fm Ab/Bb Bb

16

Je - sus a - sleep on the hay.

Cm2 Cm Eb/Bb Fm/Ab Bb7 Ebsus Eb

19

Optional DUET *mp* **B With assurance**

Musical score for measures 22-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "The cat - tle are". The piano part features chords Eb2/G, Eb/G, F#m7, B7, and E. Measure numbers 22 and 24 are indicated at the bottom of the piano part.

Musical score for measures 25-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "low - ing, the Ba - by a - wakes, The". The piano part features chords E7, A, E2, E, and F°. Measure number 25 is indicated at the bottom of the piano part.

Musical score for measures 28-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "lit - tle Lord Je - sus no cry - ing He". The piano part features chords B7/F#, B7sus/F#, B7, A/E, and E. Measure number 28 is indicated at the bottom of the piano part.

makes, I love Thee, Lord Je - sus, look down from the

E² E E G[#] E⁷ D/E E⁷ A

31

sky, And stay by my side un - til morn - ing is

E² E F^o F^{#m} G^{#o} F^{#m}/A E/B C^o C^{#m} F^{#m} B⁷

35

CHOIR or optional TRIO *mf*

nigh. Be *mf*

E² F^{#m}/E E C⁷

39

C Smoothly, warmly

near me, Lord Je - sus, I ask Thee to

F Gm Am F F F/A Bb

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

43

stay Close by me for - ev - er, and love me, I

Gm Gm C F F/C G/B G7

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

46

pray. Bless all the dear chil - dren in Thy ten - der

C F Gm Am F Gm Am7 D

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

50

care, And take us to heav - en, to

Gm Gm D7 Gm C F

Bb A

54

live with Thee there. And take us to

Gm Gm C Fsus F F Bb

Bb C

mp

57

heav - en, to live with Thee there.

Dm7 C#° Dm Gm Gm C7 Fsus F

Bb C

rit.

61