

When We All Get to Heaven

Traditional
arr. by Vernon M. Whaley

March ♩ = 114

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.



A Steady march

mf First time CHOIR in unison
Second time CHOIR divisi

Vocal and piano accompaniment for the first time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Sing the won - drous / While we walk this". The piano accompaniment includes a bass line with a Bb note.

Piano accompaniment for the second time, marked *mf*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Measure numbers 4 and 6 are indicated below the staff.

love of Je - sus, Sing His mer - cy and His grace;
 pil - grim path - way Clouds will o - ver - spread the sky;

Bb F7 Bb

7

In the man - sions bright and bless - ed He'll pre - pare for us a
 But when trav - 'ling days are o - ver, Not a shad - ow, not a

Bb Eb Cm C#° Bb Bb Fsus F Cm F7

10

place. CHOIR divisi both times **B**

place. *f* When we all get to heav - en, What a
 place, for us a place. *f* When we all

place. Bb Eb Cm Bb Bb F Bb

13 14

be! _____ When we all see

day of re-joic - ing that will be, that will be! When we all, when we all see

Gm C7 F E° F7/A Bb Bb7 Bb9

16

Je - sus, We'll sing and shout the vic - to - ry.

Je - sus, We'll sing and shout the vic - to - ry, the vic - to - ry.

We'll sing and shout the vic - to - ry.

Eb Cm7 C#7 Bb/D Fsus F Cm/F F7 Bb Eb/Bb Cm/Bb Bb

19

Repeat to p. 94

Bb Eb/F F7 Bb Eb/Bb Cm/Bb Bb Eb/Bb Cm/Bb Bb

Repeat to p. 94

22

C With assurance

On - ward to the

C $\frac{F}{C}$ $\frac{Dm}{C}$ C $\frac{F}{C}$ $\frac{Dm}{C}$ C C

25 27

Detailed description: This system contains measures 25, 26, and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 27 has a fermata over the final notes.

prize__ be - fore us! Soon His beau - ty__ we'll be - hold;__

C G7 C

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern. Measure 30 ends with a fermata.

Soon the pearl - y gates will o - pen, We shall tread the streets of

C F Dm7 D#° $\frac{C}{E}$ $\frac{C}{G}$ Gsus $\frac{Dm}{G}$ G7

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with lyrics. The piano accompaniment features a variety of chords, including a diminished chord (D#°) in measure 32. Measure 33 ends with a fermata.

D

gold. _____ When we all _____ When we all get to heav - en, What a

C G C

34 35

be! _____ When we all see

day of re - joic - ing that will be, that will be! When we all, when we all see

Am D7 G $\frac{D7}{A}$ $\frac{G7}{B}$ C C7

37

Je - sus, We'll sing and shout the vic - to - ry.

Je - sus, We'll sing and shout the vic - to - ry, the vic - to - ry.

We'll sing and shout the vic - to - ry.

F Dm7 D#° $\frac{C}{E}$ $\frac{C}{G}$ Gsus $\frac{Dm}{G}$ G7 C $\frac{F}{C}$ $\frac{Dm}{C}$

40

When we all see Je - sus,

When we all, when we all see Je - sus, We'll

G7sus C C7 F Dm7 D#°

43

sing and shout the vic - to - ry, the vic - to -

C/E C Gsus G Dm/G G C Dm B°

46

ry!

C

49