

Blessed Assurance

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arr. by Vernon M. Whaley
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Gently ♩ = 94

Piano introduction in 8/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Chords are labeled as C², C, Dm, C, Cmaj⁷, and C. The dynamic marking is *mf*.

CHOIR in unison *mf* **A** Second time CHOIR divisi

Bless-ed as - sur - rance, Je - sus is mine! O what a
mis - sion, per - fect de - light, Vis - ions of

Choir and piano accompaniment for the first line of lyrics. The choir part is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Bless-ed as - sur - rance, Je - sus is mine! O what a mis - sion, per - fect de - light, Vis - ions of". The piano accompaniment includes chords: Dm/G, Fmaj⁷/G, C², C, F/G, G, Am/G, C², C. The piano part has a 4-measure rest followed by a 5-measure rest.

fore - taste of glo - ry di - vine! Heir of Sal - va - tion, pur - chase of
 rap - ture now burst on my sight; An - gels de - scend - ing bring from a -

Am Em G Am G D7 Gsus G Fmaj7 C2 C F G Am G

CHOIR divisi both times

God, _____ Born of His Spir - it, washed in His blood. _____ This is my
 bove _____ Ech - oes of mer - cy whis - pers of love. _____

C E Am C7 G F Dm F F G G7 Csus C G G7

10

B

sto - ry, this is my song, _____ Prais - ing my Sav - ior all the day

C F C2 C C7 F C E G D7

13

long; _____ This is my sto - ry, This is my song, _____ Prais - ing my

G G7 C C7 F C2 C $\frac{C}{E}$ $\frac{C}{D}$ C7

16

1. *Repeat to p. 88* 2.

Sav - ior all the day long. _____ Per - fect sub - long. _____ Per - fect sub -

$\frac{Dm}{F}$ $\frac{C}{G}$ G7 1. $\frac{Fmaj7}{G}$ 2. $\frac{Db}{Ab}$
Csus C *Repeat to p. 88* Csus C

19 21

$\frac{C}{C}$

mis - ion— all is at rest, _____ I in my Sav - ior am hap - py and

Db $\frac{Gb}{Ab}$ Db2 Db $\frac{Ab}{C}$ Bbm Fm $\frac{Fm}{Ab}$ Eb9

22

blest; — Watch - ing and wait - ing, look - ing a - bove, — Filled with His

*G*_b *A*_b7 *A*_b7 *D*_b2 *D*_b *G*_b *A*_b *G*_b *D*_b2 *F* *B*_bm *D*_b7 *A*_b7

25

good - ness, lost in His love. — This is my sto - ry, this is my

*G*_b *G*_b *A*_b7 *D*_bsus *D*_b *A*_b *D*_b *A*_b7 *A*_b7 *D*_b *G*_b

28 30

song. — Prais - ing my Sav - ior all the day long; — This is my

*D*_b *D*_b7 *G*_b *F* *A*_b *E*_b7 *E*_b7 *A*_b *A*_b7

31

sto - ry, This is my song, — Prais - ing my Sav - ior all the day

Db Db7 Gb/Db Db2 Db Db7 Gb Db/Ab Ab

34

rit. **Building** E *a tempo*

long. — This is my sto - ry, this is my

Db/sus Db A A D G

37 39

song, — Prais - ing my Sav - ior all the day long; —

D D7 G D2/F# A/E E7 A

40

This is my sto - ry, this is my song, Prais - ing my

A7 G/A A7 D D7 G/D D2 D D FF E D

43

Sav - ior all the day long!

G Em/G Em G/A A7 D D7

46

All the day long!

G/D D D

49