

O Worship the King

ROBERT GRANT

WILLIAM GARDINER'S
Sacred Melodies, 1815
arr. by Vernon M. Whaley

Triumphantly

$\text{♩} = 100$

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G3 and A3, then a half note B3. A slur covers the first two measures of the treble staff, and a '3' indicates a triplet in the third measure.

The second system continues the piece. The treble clef features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a half note C5. The bass clef has a triplet of eighth notes (G3, A3, B3) in the first measure. A 'G/D' chord symbol is placed above the treble staff in the second measure. The system ends with another triplet of eighth notes in the treble staff.

The third system begins with an *Am* chord symbol above the treble staff. The treble clef has a half note chord (A3, C4, E4) in the first measure, followed by a half note chord (F#4, A4, C5). The bass clef has a half note chord (A2, C3, E3) in the first measure, followed by a half note chord (D3, F#3, A3). A '6' is written below the first measure of the bass staff. The system concludes with a half note chord (D4, F#4, A4) in the treble and a half note chord (D2, F#2, A2) in the bass.

The fourth system features a series of chords in the treble clef: $\frac{C}{D}$, $\frac{Bm}{D}$, $\frac{Am}{D}$, $\frac{G}{D}$, $\frac{Bm}{D}$, $\frac{Am}{D}$, $\frac{G}{D}$, D^7 , and G_{sus} . The treble clef melody consists of quarter notes G4, A4, B4, C5, G4, A4, B4, C5, and a half note G4. The bass clef accompaniment consists of quarter notes G3, A3, B3, C4, G3, A3, B3, C4, and a half note G3. An '8' is written below the first measure of the bass staff.

A First verse—CHOIR in unison
 Second verse—MEN in unison

f

O wor - ship of the King, all
 tell of His might, and

f

G G Am Gmaj7

11 12

glo - rious a bove, And grate - ful - ly
 sing of His grace, Whose robe is the

C/G Gmaj7 Am/G G Am/G

14

poco crescendo

sing light, His pow'r and His love; Our
 Whose can - o - py space! His

Gmaj7 Am7 Bm7 C D7 G/D D7 G

poco crescendo

17

CHOIR both times

Shield and De - fend er, the An - cient of
char - iots of wrath the deep thun - der - clouds

D Am D G D G

20

Days, Pa And vil - ioned in splen - dor, and
form, And dark is His path on the

D7 D C D B A G G B D G Em C

23

1. Repeat to p. 75 2.
gird - ed with praise. O storm.
wings of the

G B C D D7 1. G 2. N.C.

26 28

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features chords G and D, and a melodic line with triplets. The key signature is one flat (B-flat major).

Musical score for measures 32-34. The system includes a piano accompaniment with chords Eb, Eb7, Cm, Eb, Bbm, Eb, Dbm, Eb, Cm, Eb, Bbm, Eb, Ab, Eb, Cm, Eb, Bbm, Eb, Ab, Eb, and Eb7. The key signature is three flats (E-flat major).

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "O chil - dren of". The piano part features chords Absus, Ab, Ab, and Eb. The key signature is three flats (E-flat major). The tempo/mood is marked *f* (forte) and "With strength".

dust, and fee - ble as frail, In

Ab Db / Ab Eb Bbm / Ab Eb

38

Thee do we trust, nor find Thee to

Ab Db / Ab Abmaj7 Db Eb / Eb7

41

Growing

fail: Thy mer - cies how ten - der, how

Ab Eb Bbm / Eb Eb Ab / Eb

44

firm to the end, Our Mak - er, De -

E \flat A \flat /
E \flat E \flat 7 E \flat D \flat /
C E \flat B \flat A \flat A \flat /
C E \flat

47

fend - er, Re - deem - er, and Friend.

A \flat Fm D \flat A \flat /
C D \flat A \flat /
E \flat E \flat 7 A \flat

50

Our Mak - er, De - fend - er, Re -

N.C. A \flat A \flat /
C E \flat A \flat Fm D \flat

53

deem - er, and Friend.

Ab C Db Ab Eb Eb7 Ab

56

A - men! A - men! A - men! A -

Ab Eb Ebm Ebm Ab Eb Cm Db Eb7

59

rit.

men!

Ab

ff a tempo *rit.*

ff

a tempo *rit.*

3 3

62