

# 'Tis So Sweet to Trust In Jesus

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arr. by Vernon M. Whaley

Smooth and warm ♩ = 92

G D  
F# Em G  
D C G  
B Am7 C  
D D7

*mp*

**A** First time CHOIR unison  
Second time CHOIR divisi  
*mp*

'Tis so sweet to trust in Je - sus, Just to take Him and  
Yes, 'tis sweet to trust in Je - sus, Just from sin and

G G  
F# Em G  
D G<sup>2</sup>

*mp*

5

at His word, — Just to rest up - on His prom - ise,  
 self to cease, — Just from Je - sus sim - ply tak - ing

D F# A E D7 G Bm C C E C G G

8

Just to know, "Thus saith the Lord." — Je - sus, Je - sus,  
 Life and rest and joy and peace. —

G G B C Am G D D7 G G

11 13

**B** CHOIR divisi both times

how I trust Him! How I've proved Him o'er and o'er! —

D7 Em G D7 G D F# A7 E D7

14

Je - sus, Je - sus, pre - cious Je - sus! O for grace to

G C/E G C/E C/G G G C Am

17

trust Him more!

G/D D7 G G D/F# Em G/D

20

*rit. second time*

*Repeat to p. 62*

C G/B Am C/D D7

*Repeat to p. 62*

*rit. second time*

23

*molto rit.*

# Building

Musical score for piano introduction, measures 25-26. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *molto rit.* (very slow). The key signature changes to E-flat major (three flats) at the end of measure 26.

25

Musical score for vocal entry, measures 27-28. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and piano accompaniment. The tempo is marked *a tempo* and the dynamic is *mf* (mezzo-forte). A common time signature (C) is indicated at the start of measure 27. The lyrics are: "I'm so glad I learned to trust Thee, Pre - cious Je - sus,".

27

Musical score for vocal continuation, measures 29-30. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Sav - ior, Friend; And I know that Thou art with me,".

30

**D** With assurance

Will be with me to the end. Je - sus, Je - sus,

Ab Db Bbm Ab Eb7 Ab Ab

33 35

how I trust Him! How I've proved Him o'er and o'er!

Eb Fm Ab Eb Ab Eb G Bb7 F Eb7

36 37

Je - sus, Je - sus, pre - cious Je - sus! O for grace to

Ab Bbm7 Ab Ab Db Ab Ab Db Bbm7

39 40

*molto rit.*

E

trust Him more!

Ab Eb Eb7 Ab Ab Eb/G Fm Ab Eb

*molto rit.*

42 43

Detailed description: This system contains measures 42 and 43. The vocal line has the lyrics "trust Him more!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A box labeled "E" is positioned above the vocal staff. The key signature has three flats (B-flat, E-flat, A-flat).

*poco rit.*

O for grace to

Db Ab/C Bbm7 Db Eb7 Eb7 Ab Db Bbm7

*poco rit.*

45 46

Detailed description: This system contains measures 45 and 46. The vocal line has the lyrics "O for grace to". The piano accompaniment continues with a similar texture. A large watermark "LEGAL COPY - PREVIEW ONLY" is visible across the page. The key signature remains three flats.

trust him more!

Ab Eb Eb7 Ab

48 49

Detailed description: This system contains measures 48 and 49. The vocal line has the lyrics "trust him more!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains three flats.