

# Nothing But the Blood

ROBERT LOWERY  
arr. by Vernon M. Whaley

With excitement and confidence ♩ = 116

Piano introduction in E-flat major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo is marked as 116 beats per minute. The key signature has two flats (B-flat and E-flat).

Chord progression: Eb, Bb7, Ab/Bb, Cm, Eb/Cb, Eb/Bb, A°/C, Bb7, Eb.

**A** First verse—MALE solo  
Second verse—FEMALE solo  
CHOIR both times

*f*

What can wash a - way my sin? Noth - ing but the blood of Je - sus;  
For my par - don this I see— Noth - ing but the blood of Je - sus;

*f*

Chord progression: Eb, Fm/Eb, Eb, Eb, Bb7, Eb.

5

First verse—MALE solo  
Second verse—FEMALE solo

CHOIR both times

What can make me whole a - gain? Noth - ing but the blood of  
For my cleans - ing this my plea— Noth - ing but the blood of

E $\flat$  Fm  
E $\flat$  E $\flat$  E $\flat$

9

Je - sus. Oh! pre - cious is the flow  
Je - sus.

B

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

12 13

That makes me white as snow;— No oth - er

B $\flat$ 7 E $\flat$  B $\flat$ 7  
B $\flat$  D E $\flat$  E $\flat$  B $\flat$

15

Repeat to p. 37

fount I know, Noth - ing but the blood of Je - sus.

E $\flat$  B $\flat$ / $\bar{D}$  Cm C $\flat$  $^\circ$  E $\flat$ / $\bar{B}\flat$  A $^\circ$ / $\bar{C}$  B $\flat$ 7 E $\flat$

Repeat to p. 37

18

**C** Growing bigger  
*f* CHOIR

Noth - ing can for sin a - tone, Noth - ing but the blood of

E F $\sharp$ m/ $\bar{E}$  E E

21

Je - sus; Naught of good that I have done,

B7 E E F $\sharp$ m/ $\bar{E}$  E

24

27

Noth - ing but the blood of Je - sus. Oh! pre - cious

29

D

E B7 E E B

30

is the flow That makes me white as snow;—

E B7 E/B B7/D# E

33

No oth - er fount I know, Noth - ing but the blood of

E B E B/D# C#m C° E/B A#°/C#

Je - sus.

B7 E C#m C° E/B A#°/C# B E C7

36

**E** CHOIR *f* CHOIR and CONGREGATION *ff*

This is all my hope and peace, Noth - ing but the blood of

*f* *ff*

F<sup>2</sup> F

39

CHOIR *f*

Je - sus; This is all my right - eous - ness,

*f*

C7 F F<sup>2</sup>

42

CHOIR and CONGREGATION

45 47

Noth - ing but the blood of Je - sus. Oh! pre - cious

F C7 F C

This system contains measures 45 and 47. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The lyrics are "Noth - ing but the blood of Je - sus. Oh! pre - cious". The chords are F, C7, F, and C.

48

is the flow That makes me white as snow; —

F C Dm C7/E F

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The lyrics are "is the flow That makes me white as snow; —". The chords are F, C, Dm, C7/E, and F.

51

No oth - er fount I know, Noth - ing but the blood of

F C F Dm7 Bbm6/F B°/D

This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The lyrics are "No oth - er fount I know, Noth - ing but the blood of". The chords are F, C, F, Dm7, Bbm6/F, and B°/D.

E *f*

Je - sus. Oh! pre - cious is the flow

C7 F G $\flat$  D $\flat$  G $\flat$

54 56

That makes me white as snow — No oth - er

D $\flat$ 7 E $\flat$ m F $\flat$  G $\flat$  G $\flat$  D $\flat$

58

fount I know, Noth - ing but the blood of Je - sus.

G $\flat$  E $\flat$ m C $\flat$ ° D $\flat$  C° E $\flat$  D $\flat$  G $\flat$

61

CHOIR only

CHOIR and CONGREGATION

*p* Noth - ing but the blood of Je - sus. *f* Noth - ing but the blood of

*p* *f*

Ebm      C<sup>b</sup> D    G<sup>b</sup> D<sup>b</sup>    C<sup>o</sup> Eb    D<sup>b</sup>    G<sup>b</sup>      Ebm      C<sup>b</sup> D    G<sup>b</sup> D<sup>b</sup>    C<sup>o</sup> Eb

64

*ff* Je - sus. *ff* Noth - ing but the blood of

*ff*

D<sup>b</sup>maj7    G<sup>b</sup>      G<sup>b</sup>      D<sup>b</sup> F    Ebm      G<sup>b</sup> D<sup>b</sup>

67

*fff* Je - sus!

*fff*

A<sup>b</sup>    D<sup>b</sup>      G<sup>b</sup>

*fff*

70