

# Trust and Obey

Traditional  
arr. by Vernon M. Whaley

Relaxed, with devotion ♩ = 98

F Gm<sup>2</sup> Csus<sup>9</sup>

1

*mf*

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a key signature of one flat (Bb). The music is marked 'Relaxed, with devotion' and has a tempo of ♩ = 98. The introduction consists of three measures. The first measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. Above the staff, the chords F, Gm<sup>2</sup>, and Csus<sup>9</sup> are indicated. A measure number '1' is placed below the first measure.

First time CHOIR in unison *mp* **A** Second time CHOIR *NB*

When we walk with the Lord prove in the  
nev - er can I prove the de -

Fsus F F C F<sup>2</sup>

4 5

*mp*

*NB*

Detailed description: This block contains the first verse of the song, featuring a choir and piano accompaniment. The choir part is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is marked 'First time CHOIR in unison mp' and 'Second time CHOIR NB'. The lyrics are: 'When we walk with the Lord prove in the nev - er can I prove the de -'. Above the piano staff, the chords F<sup>sus</sup>, F, F, C, and F<sup>2</sup> are indicated. Measure numbers '4' and '5' are placed below the piano staff. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

light of His Word, What a glo - ry He sheds on our  
lights of His love, Un - til all on the al - tar we

C B<sup>b</sup>/<sub>C</sub> F B<sup>b</sup> F/<sub>C</sub>

7

Detailed description: This block contains the second verse of the song, featuring a choir and piano accompaniment. The choir part is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: 'light of His Word, What a glo - ry He sheds on our lights of His love, Un - til all on the al - tar we'. Above the piano staff, the chords C, B<sup>b</sup>/<sub>C</sub>, F, B<sup>b</sup>, and F/<sub>C</sub> are indicated. A measure number '7' is placed below the piano staff.

way! \_\_\_\_\_ While we do His good will, He a -  
 lay; \_\_\_\_\_ For the fa - vor He shows, And the

*NB* *NB*

B $\flat$ / $\bar{C}$  Gm7 B $\flat$ / $\bar{F}$  C/ $\bar{E}$  B $\flat$ / $\bar{D}$  F/ $\bar{C}$  F C $^2$  F

bides with us still, And with all who will trust and o -  
 joy He be - stows, Are for them who will trust and o -

C Dm7 C $^7$ / $\bar{E}$  F $^2$  F B $\flat$  F/ $\bar{C}$  C $^7$

**B**

bey. \_\_\_\_\_ Trust and o - bey, for there's no oth - er  
 bey. \_\_\_\_\_

*mf* *mf*

Fsus F C F $^2$  F F/ $\bar{E}\flat$  D

*rall.*-----

way To be hap - py in Je - sus, But to

Gm C/E F#sus/D C7 F/C C F F/A Gm/Bb

23

*slight rit.* 1. *a tempo*

trust and o - bey.

F/C C7 1. F Gm2 C9 C7

*slight rit.*

26

*Repeat to p. 13* 2. *a tempo*

But we bey.

F#sus F F Gm2 C9

*Repeat to p. 13*

30 31

*rit.* *mf* **B Broader**

Then in fel - low - ship sweet we will

D7 G D G<sup>2</sup>

34 35

sit at His feet, Or we'll walk by His side in the

D C/D G C G/D

37

way; \_\_\_\_\_ What He says we will do, Where He

C/D Am<sup>7</sup> C/D F# Dsus G D<sup>2</sup> G

41

sends we will go— Nev - er fear, on - ly trust and o -

D Em7 D F# G C G/D D7

45

bey. Trust and o - bey, for there's

G D G G F

49 50

no oth - er way to be hap - py in

E Am D7 C2 D7 G/D D

52

Je - sus, but to trust and o - bey.

G  $\frac{G}{B}$   $\frac{Am}{C}$   $\frac{G}{D}$   $\frac{G}{D}$  D7 G

55

To be hap - py in Je - sus, Sim - ply

Am<sup>2</sup> D<sup>2</sup> D7  $\frac{G}{D}$  D7 G<sup>2</sup>  $\frac{G}{B}$   $\frac{Am^7}{C}$

58

*poco rall.*

trust and o - bey.

$\frac{G}{D}$   $\frac{Am^7}{D}$  D Gsus G

*poco rall.*

61