

# Look and Live

Source unknown  
arr. by Vernon M. Whaley

With energy ♩ = 120

Piano introduction in 4/4 time, marked *f*. The music consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. Chords are indicated above the staff: C, Dm7, E7, Bb/D, C/E, F, Bb/D, Bb, F/C, C.

First time CHOIR in unison  
Second time LADIES in unison

Chorus section starting at measure 4. The vocal line is in unison, marked *mf*. The piano accompaniment is also marked *mf*. The lyrics are: "I've a mes - sage from the Lord, Hal - le - lu - jah! The / I've a mes - sage full of love, Hal - le - lu - jah! A". A box labeled 'A' is placed above the first measure of the vocal line. Chords are indicated below the piano staff: F, Bb, F/A, Gm7, F, C7/G, F/A, Bb, Gm/Bb.

Second time MEN in unison

mes - sage un - to you, I'll give. 'Tis re - cord - ed in His Word, Hal - le -  
 mes - sage, O my friend, for you. 'Tis a mes - sage from a - bove, Hal - le -

F C7 Bb Am Gm7 F C7/G

lu - jah! It is on - ly that you "look and live."  
 lu - jah! Je - sus said it, and I know 'tis true.

CHOIR both times "Look and *f*

F/A Bb Gm/Bb F/C C7 Bb F/A Gm7

**B** live," \_\_\_\_\_ my bro - ther live, \_\_\_\_\_

"Look and live," my bro - ther live, "look and live," Look to Je - sus now and

*f*

F Gm7 F/A F C Bb/D C/E C F C/E D

live. \_\_\_\_\_ 'Tis re - cord - ed in His Word, Hal - le - lu - jah! It is

C C7/G F C7/G F/A Bb Gm/Bb

16

Repeat to p. 2

on - ly that you "look and live."

F/C C7 F C Dm7 C7/E

Repeat to p. 2

19

Bb/D C/E F Bb/D Bb F/C C7 C/E C G/D D7

22

*mf* C

Life is of - fered un - to you, Hal - le - lu - jah! E -

*mf*

G C Bm Am<sup>7</sup> G D<sup>7</sup>/<sub>A</sub> G/B C

25 26

ter - nal life your soul shall have. If you'll on - ly look to Him, Hal - le -

G/D D D<sup>7</sup> G Bm<sup>7</sup> Am<sup>7</sup> G D<sup>7</sup>/<sub>A</sub>

28

lu - jah! Look to Je - sus, who a - lone can save. *f* "Look and

G/B C G/D D<sup>7</sup> G

31

live," \_\_\_\_\_ my bro - ther live, \_\_\_\_\_

**D**

*f*

"Look and live," my bro - ther live, "look and live," Look to Je - sus now and

*f*

G Am7  $\frac{G}{B}$  G D  $\frac{C}{E}$   $\frac{D}{F\#}$  D G  $\frac{D}{F\#}$   $\frac{A}{E}$

34

live. \_\_\_\_\_ 'Tis re - cord - ed in His Word, Hal - le - lu - jah! It is

D G  $\frac{D7}{A}$   $\frac{G}{B}$  C

37

on - ly that you "look and live."

$\frac{G}{D}$  D7 G D Em  $\frac{D7}{F\#}$

40

'Tis re -

C D G C G D7 G C Bm Am7  
E F#

43

cord - ed in His Word, Hal - le - lu - jah! It is on - ly that you

G D7/A G/B C Am/C G/D

*rit.*

"look and live, look and live!"

D7 G C/G G

*rit.*