

# O Come, O Come, Emmanuel

Latin Hymn, Psalterium Canticum  
Catholicarum, 1710; translated by John M. Neale

Adapted from Plainsong by Thomas Helmore, altered  
arr. by Jim Gray

Intensely ♩ = 73

CD: 60

The first system of the musical score is in 4/4 time and features a piano accompaniment. The right hand plays a melody with a long slur over the first two measures, marked with dynamics *pp*, *p*, and *mp*. The left hand plays a steady eighth-note accompaniment with triplets. Performance markings include *8va* (8va) above the right hand and *8vb* (8vb) below the left hand. A box labeled 'CD: 60' is in the upper left.

A

The second system of the musical score continues the piano accompaniment. It features a bass clef and a steady eighth-note accompaniment with triplets. A box labeled 'A' is in the upper left.

The third system of the musical score continues the piano accompaniment. It features a bass clef and a steady eighth-note accompaniment with triplets.

The fourth system of the musical score continues the piano accompaniment. It features a bass clef and a steady eighth-note accompaniment with triplets. A box labeled '11' is in the lower left.

14

**B**

come, O come Em - man - u - el, And ran - som cap - tive

18

*pp* *p*

Is - ra - el, That Oh mours in low - ly ex - ile

22

*Loco*

*rit.*

here, Un - til the Son of God ap -

26

**Grandly!**  
*ff*

CD: 61

pear. Re - *ff*

*mf* *ff*

29 *8vb.*

**C**

joice! Re - joice! Em - man - u - el Shall *mel.*

*mel.*

33 *Loco*

come to thee, O Is - ra - el. *ff* Re -

37 *ff* 8vb

**D**

joice! Re - joice! Em - man - u - el Shall

41 *mel. f* *mel.* *f* *f*

come to thee, O Is - ra - el!

45 *ff rit.* *a tempo* *molto rit.* *ff* *rit.* *a tempo* *molto rit.* *8vb*