

Christmas Around the World (Medley)

arr. by Jim Gray

In a moderate tempo ♩ = 114

CD: 1

ff

$F^{6/9}$ $\frac{Bb^{6/9}}{F}$ $F^{6/9}$ $\frac{Bb^{6/9}}{F}$

A Here We Come A Caroling - England

f

$F^{6/9}$ $F^{6/9}$ Bb $\frac{F}{A}$ $\frac{D}{F\#}$ Gm

$\frac{Gm}{C}$ C^7 F Bb F F Bb F

mf *f*

F D Gm $\frac{Bb}{C}$ F C7 F D Gm $\frac{Bb}{C}$

11

CD: 2

F $\%$ F $\%$ D $\%$ D $\%$

14 16

B *mf*

Here we come a car - ol - ing a - mong the leaves so green,

mf

D $\%$ D $\%$

mf

18

Here we come a wan - d'ring so fair__ to be seen. Love and joy come to

G D F# Eb° Em Em Asus D G

20

you, And to you glad Christ - mas too; And God

D D/A Em/A D G D Dmaj7/A

23

bless you and send__ you a hap - py new

D B Em G/A A D

26

CD: 3

year, And God send you a hap - py new
send you a hap - py; God
f

G/A D/A D B Em G/A A⁷

29

C God Rest Ye, Merry Gentlemen - England

year.
rest ye mer - ry gen - tle - men, Let no - thing you dis -

Dm Dm Am⁷ Dm

f

32

may, Re - mem - ber Christ, our Sav - ior, was

A⁷sus A⁷ Dm Dm Am⁷

35

Smoothly *mf*

born on Christ - mas day; To save us all from

mf

Dm A⁷sus A⁷ Gm C¹³

38

Sa - tan's pow'r when we were gone a - stray. Oh _____

Fmaj⁷ Bbmaj⁷ Gm⁷ Gm⁷/_F E° Dm/A A⁷

41

tid - ings of com - fort and joy, com - fort and

Dm⁷ Bb/F F A/E Dm/C# A⁷ Dm

44

rit.

joy; Oh tid - ings of com - fort and

Gm7 Bb/C C7 F Gm F/A Bb A7 A/G F+ A/E

rit.

47

D Bring a Torch, Jeanette Isabella - France

f joy!

f *p.*

mel. *f*

D Dsus Asus A D A7sus D

50

CD: 4

F#m7 Bm7 Gmaj7 Asus A G D/FF Em D A/CF

54

mf

Ah, ah, beau - ti - ful is the mo - ther,

mf

Bm A7 $\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ A

58

rall.

Ah, ah, beau - ti - ful is _____ the

Bm A $\frac{D}{A}$ $\frac{G}{A}$ $\frac{D}{A}$ A7sus A7

rall.

61

CD: 5

Child. _____

D D D $\frac{A7}{D}$ D7

mf

63

He is born! *f* He is born! *f* He is born! *f* He is born! *f*

He is born! He is born! He is born! He is born!

f He is born!

G G G G

67

E He is Born, The Divine Christ Child - France

He is born, the di - vine Christ Child, Play the o - boe and

mf

G Gsus G G

71

bag - pipes mer - ri - ly. He is born the di - vine Christ Child,

D G Gsus G

74

Sing we all of the Sav - ior mild. Je - sus, Lord of

G D G G Em7

77

all the world, com - ing as a Child a - mong us,

Am7 D G Em7 Am $\frac{G}{A}$ $\frac{G}{D}$ D

80

Je - sus, Lord of all the world, Grant to us Thy

G Em Am D $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$

83

heav'n ly peace. He is born, the di - vine Christ child,

Am D G D G Gsus G

86

Play the o - boe and bag - pipes mer - ri - ly. He is born, the di -

G D G F#

89

vine Christ child, Sing we all of the Sav - ior

Em G C Bm7 Am7 C Am7 D

92

a tempo *rall.*

mild.

G G G

a tempo *rall.*

95

G In Bethlehem's Cradle - Puerto Rico

Perc. *Play!*

f

99

CD: 6

f

He is *f*

F C7 F F C7 F

103

H

born with - in a sta - ble, in the bit - ter cold of

F C7 C7

107

win - ter, 'Tween the ox and goat He's ly - ing, Heav - en's

F F C7

110

Babe, the world's re - deem - er. Sing we of Je - sus, of the dear
Sing now of

C7 F C7

113

Ba - by, O what a won - drous gift from a - bove! He has our
 the dear Ba - by, What a won - drous gift from a - bove!

F C7 F

116

hearts and all of our love! He has our hearts and all of our

F C7 F F C7

119

love! Le - rum, le - rum, le - rum, la! Le - rum,

F C7 F C7 F C7 F C7

122

le - rum, le - rum la! Que vi - va!

F C7 F C7 F C7 F N.C.

125

CD: 7

F^{6/9} F^{6/9}

Gong mf

129

J **Midnight Sleeping Bethlehem - China**
mp

Mid - night sleep - ing, Beth - le - hem, Stars a - bove are

F^{6/9} F^{6/9} F^{6/9}

132

shin - ing — bright. Sud - den - ly a shaft light - ens up the sky;

F^{6/9} F^{6/9} F^{6/9}

This system contains three measures of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "shin - ing — bright. Sud - den - ly a shaft light - ens up the sky;". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols F^{6/9} are placed above the piano staff for each measure.

135

Star - tled shep - herds wake in fright! Hosts of an - gels sing a song

F^{6/9} F^{6/9} F^{6/9}

This system contains three measures of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "Star - tled shep - herds wake in fright! Hosts of an - gels sing a song". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols F^{6/9} are placed above the piano staff for each measure.

138

of the maid - en un - de - filed; Sing the birth - day of the Child, Praise the Lord! Al - le - lu - ia!

F^{6/9} F^{6/9} F^{6/9}

This system contains three measures of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "of the maid - en un - de - filed; Sing the birth - day of the Child, Praise the Lord! Al - le - lu - ia!". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols F^{6/9} are placed above the piano staff for each measure.

141

Peace on earth, good will to men! Peace on earth, good

*F*⁶/₉ *F*⁶/₉ *F*⁶/₉

144

rit.

will to men! _____

*F*⁶/₉ *F*⁶/₉ *F*⁶/₉

rit.

147

rall.

*F*⁹ *F*⁷ *G*^m *G*^m/_F *C*⁹/_E

rall.

150

rit. *a tempo*

154

$\frac{Bb}{F}$ $F7$ Bb $\frac{C}{Bb}$

mp *rit.* *a tempo*

K Silent Night - Germany
mp

158

mp

Si - lent night, ho - ly night,

Bb Bb $\frac{F}{Bb}$ Bb

162

All is calm, all is bright.

$\frac{C}{Bb}$ $\frac{C}{Bb}$ Bb Bb

'Round yon vir - gin moth - er and Child.

Smoothly

166

Chords: Eb2, Eb, Eb/D, Cm7, F, Bb

Ho - ly In - fant so ten - der and mild,

170

Chords: Eb2, Eb, Cm7, F/A, Bb2, Bb

Sleep in heav - en - ly peace,

rit.

174

Chords: C/Bb, C°/Bb, Bb, Bb/A, C7/G, C7(b5)/Gb

Sleep in heav - en - ly peace.

B \flat F F 7 B \flat B \flat

178

This musical system contains a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Sleep in heavenly peace." The piano accompaniment is in a bass clef, featuring chords and melodic lines. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

L Fum, Fum, Fum - Spain

Gm Cm D 7 Gm D Gm Gm Cm D Gm D 7 Gm

f *mf*

182

This musical system features a piano accompaniment for the piece "Fum, Fum, Fum - Spain". It consists of a grand staff with treble and bass clefs. The key signature has two flats and the time signature is 4/4. The music includes various chords and melodic patterns. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

B \flat F B \flat B \flat F B \flat Cm D Gm Gm Cm D 7

f

186

This musical system continues the piano accompaniment for "Fum, Fum, Fum - Spain". It shows a change in time signature from 4/4 to 3/4 and back to 4/4. The music features complex rhythmic patterns and chord progressions. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

190

Gm D Gm Gm Cm Gm/B \flat Cm/A C 7 /G F D 7 /E \flat Gm/D D 7 /A

CD: 9

194

Gm Cm D 7 Gm Cm D 7

M Carol of the Bells - Ukraine
mf

Hark! how the bells, sweet, sil - ver bells, All seem to say, "Throw cares a - way."

198

Gm Gm/F E \flat maj 7 B \flat /D

Christ - mas is here, bring - ing good cheer To young and old, meek, and the bold.

mf

Cm7 Gm7 Cm7 Gm7

200

“Ding - dong, ding-dong,” that is their song With joy - ful ring, all car - ol - ing.

Cm7 Gm7 Cm7 Gm7

202

One seems to hear words of good cheer From ev - 'ry - where fill - ing the air—

Cm Eb Gm Cm7 Gm

204

cresc.

O how they pound rais - ing the sound, O'er hill and dale tell - ing their tale:

cresc.

206

Chords: Gm, Ebmaj7/G, E°/G, D7

Detailed description: This system contains measures 206 and 207. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The piano part includes a *cresc.* marking. The chord line shows Gm, Ebmaj7/G, E°/G, and D7.

Gai - ly they ring — while peo - ple sing — songs of good cheer — Christ - mas is here!

f

208

Chords: Gm, Cm/G, D7, Gm

Detailed description: This system contains measures 208 and 209. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The piano part includes a *f* marking. The chord line shows Gm, Cm/G, D7, and Gm.

CD: 10

210

Chords: Gm, Cm/G, D7, Gm

Detailed description: This system contains measures 210 and 211. It features a piano accompaniment and a guitar chord line. The chord line shows Gm, Cm/G, D7, and Gm.

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

D(unis.) D Cm⁶ A^o Dsus D $\frac{Gm}{D}$

212

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

D(unis.) D Cm A^o Dsus D⁷ $\frac{Gm}{D}$

214

On, on they send, on with - out end, their joy - ful tone to ev - 'ry home!

Gm $\frac{Gm}{F}$ Eb $\frac{Gm}{D}$

216

Hark! how the bells, sweet sil - ver bells, All seem to say, "Throw cares a - way." -

Cm Bb A° Cm/D

218

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

Gm Cm7/G D7 Gm

220

ff

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

ff

Cm7 Gm D7 Gm

222