

Joy to the World!

ISSAC WATTS

GEORGE FREDERICK HANDEL
arr. by Jim Gray

Majestically

CD: 18

fff

Joy!

fff

pp

ff

1

8vb

rit.

Joy!

Joy! Joy! Joy!

Sing joy!

Joy!

Loco

4

8vb

A Joyfully ♩ = 158

Musical notation for measures 7-9. The piece is in 2/4 time. Measure 7 starts with a piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of quarter notes. The word *simile* is written above the staff in measure 8.

Musical notation for measures 10-12. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

Musical notation for measures 13-15. The right hand features a more complex eighth-note pattern, while the left hand continues with quarter notes.

Musical notation for measures 16-18. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment. The piece concludes in measure 18 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 19-21. The piece is in a major key with a 4/4 time signature. Measure 19 features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 20 has a melodic line in the right hand and continues the bass line. Measure 21 returns to a chordal texture in the right hand.

Musical score for measures 22-24. Measure 22 begins with a melodic phrase in the right hand and a bass line in the left hand. Measure 23 features a more active right-hand melody and a bass line with some chromatic movement. Measure 24 concludes with a melodic phrase in the right hand and a steady bass line. A dynamic marking of *mf* is present in measure 23.

Musical score for measures 25-27. Measure 25 has a rhythmic right-hand melody and a bass line. Measure 26 features a melodic phrase in the right hand and a bass line with a slur. Measure 27 concludes with a chordal texture in the right hand and a bass line. A dynamic marking of *f* is present in measure 26.

Musical score for measures 28-30. Measure 28 starts with a chordal texture in the right hand and a bass line. Measure 29 features a melodic phrase in the right hand and a bass line. Measure 30 concludes with a chordal texture in the right hand and a bass line. A box labeled "CD: 19" is located above the first staff of this system.

ff

Joy! Joy!

ff

31

CD: 20

Joy! Joy! Joy! Sing joy!

Joy!

35

B

f

Joy to the world! the Lord is

f

39

come; Let earth re - ceive her

42

King. Let ev - 'ry

45

mf

heart pre - pare Him room, And

48

mf

heav'n and na - ture sing, And heav'n and na - ture sing,
 And heav'n and na - ture sing, And

mf

51

sing, And heav - en and heav - en and
 heav'n and na - ture sing heav - en and heav - en and

f

54

CD: 21

na - ture sing. Sing joy!

57

Musical score for measures 59 and 60. The system includes a vocal line with lyrics "Joy!" and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 59 ends with a fermata over a chord, and measure 60 begins with a similar chord.

60

Musical score for measures 61 through 65. The system includes a vocal line with lyrics "Joy! Joy! Joy! Joy! Sing, joy to the" and a piano accompaniment. A common time signature 'C' is indicated above measure 65. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 61 ends with a fermata over a chord, and measure 65 begins with a similar chord.

63 65

Musical score for measures 66 through 68. The system includes a vocal line with lyrics "earth! The Sav - ior reigns; Let" and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

66

men their songs em - ploy,

69

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with lyrics: "men their songs em - ploy,". The bass line provides harmonic support with chords and single notes.

While fields and floods, rocks,

72

mf

This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "While fields and floods, rocks,". The bass line provides harmonic support with chords and single notes. A dynamic marking of *mf* is present.

hills and plains Re - peat the sound - ing
Re -

75

This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "hills and plains Re - peat the sound - ing Re -". The bass line provides harmonic support with chords and single notes.

joy, re - peat the sound - ing — joy Re -
 peat the sound - ing joy, re - peat the sound - ing

78

CD: 22

peat, re - peat the sound - ing
 joy

81

D

Joy, sound - ing joy!

84

Joy! ——— Joy! Joy! Joy! sing

Joy!

87
E

The sound - ing joy!

joy! Sing joy, Sing joy, the sound - ing joy! Sing joy, Sing

Sing joy, joy, sound - ing joy! Sing joy,

90

The sound - ing joy! The sound - ing

joy, the sound - ing joy! Sing joy! Sing Joy, the sound - ing

joy, sound - ing joy! Sing joy, sound - ing

93

joy! The sound - ing joy! Sing

joy! Sing joy! Sing Joy! the sound - ing joy! Sing joy, Sing

joy! Sing joy, sound - ing joy! Sing joy,

96

joy, sound - ing joy! Sing joy!

joy, sound - ing joy! Sing joy! Sing joy! Sing

sound - ing joy! Sing joy!

99

CD: 23

joy, sound - ing joy, joy!

102

8vb

F

He rules the world with truth and

106

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment. Measure 106 is marked at the beginning of the piano part.

grace And makes the na - tions

109

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment. Measure 109 is marked at the beginning of the piano part.

prove The glo - ries The glo - ries

112

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom two staves are the piano accompaniment. Measure 112 is marked at the beginning of the piano part.

of His right - eous - ness And
of His right - eous - ness

115

won - ders of His love, And won - ders of His
And won - ders of His

118

love, And - won - ders, won - ders
love,

121

of His love. Sing

ff

124

G

joy! Joy!

128

Joy! Joy! joy, joy!

131

Joy! Joy! Joy! Joy!

sfz *sfz* *sfz* *sfz*

Joy! Joy! Joy! Joy!

sfz *sfz*

Joy!

134

Joy! Joy! Joy! Joy!

Joy to the world! Sing

sfz

137

joy!

140

ff