

# Cuan Grande es Él

Words by Stuart K. Hine  
 Music: Swedish folk melody,  
 adapted by Stuart K. Hine  
*Arranged by Tommy Walker  
 and Sean Beck*

Upbeat pop ( $\text{♩} = 122$ )

*ILLEGAL COPY • PREVIEW ONLY*

Upbeat pop ( $\text{♩} = 122$ )

*SOLO      **mf***

Se - ñor      mi -

A      Asus      A      E/A      A      Asus      A      E/A

Dios,      al con - tem - plar los cie - los      El fir - ma -

A      D/A

5

men - to'y las es - tre - llas mil Al oír tu—

A E A D A E A

9

voz en los po - ten - tes true - nos Y ver bri -

A D A

13

*0:36*

CHOIR (Solo cont.) *f*

llar el sol en su ce - nit Mi co - ra -

A E A D A E

17

zón en - to - na la can - ción Cuán gran - de'es

A D/A A

21

Él, Cuán gran - de'es Él Mi co - ra -

E A

25

zón en - to - na la can - ción Cuán gran - de'es

A D/A A

29

1:12

Él, Cuán gran - de'es Él \_\_\_\_\_

Bm7 E A D  
A A

33

*SOLO and CHOIR*  
*mf*

Cuan - do re - cuer do del a -

A A

37

mor di - vi - no Que des - de'el cie - lo'el Sal - va-dor en -

D A E D

41

vió A - quel Je - sús que por sal -

A E A A/C#

45

var - me vi - no Y'en u - na cruz su - frió'y por mi mu -

D A E D

49

1:48

f

rió Mi co - ra - zón en - to - na la can -

A E A D/A

53

57

ción Cuán gran - de'es Él, Cuán gran - de'es

A D/A A E D2

61

Él Mi co - ra - zón en - to - na la can -

A E A D

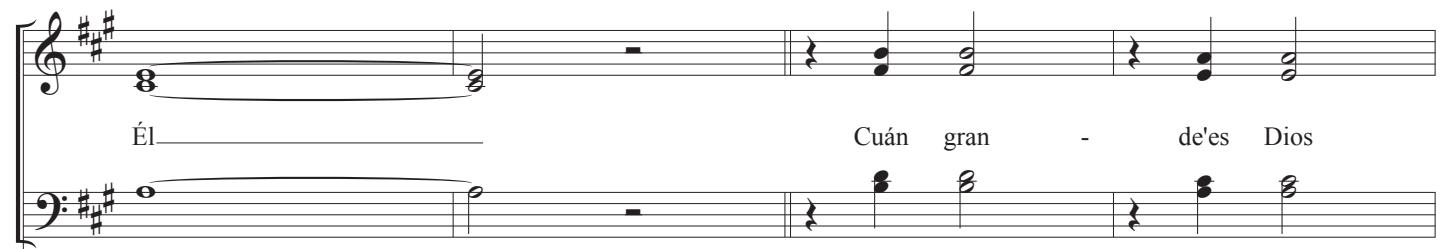
65

ción Cuán gran - de'es Él, Cuán gran - de'es

A E/G# F#m7 Bm7 A/C# D E

120

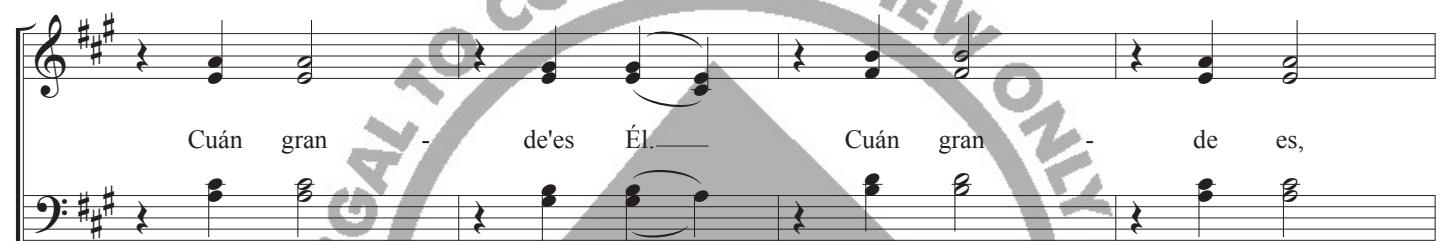
2:20



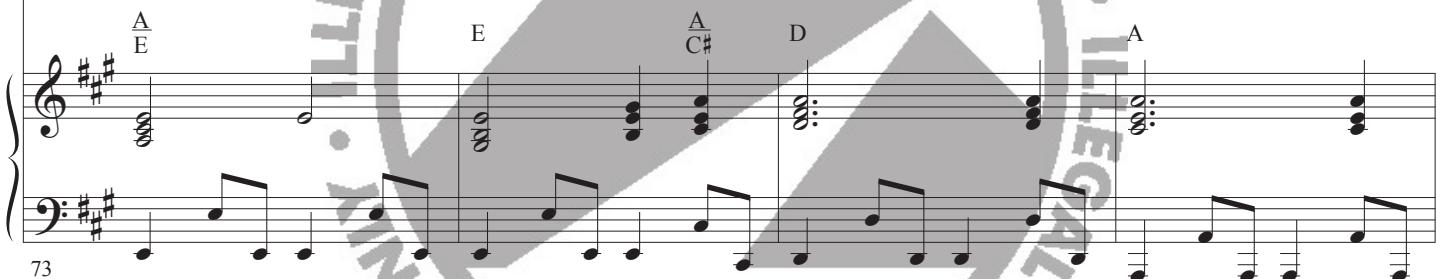
Musical score page 1. The music is in 2/4 time, key of A major (two sharps). The vocal line starts with "Él" followed by a rest, then "Cuán gran - de'es Dios". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass line in the left hand.



Musical score page 2. The vocal line continues with "A", followed by a rest, then "D", another rest, and finally "A". The piano accompaniment features eighth-note chords in the right hand and eighth-note bass line in the left hand. Measure number 69 is indicated.



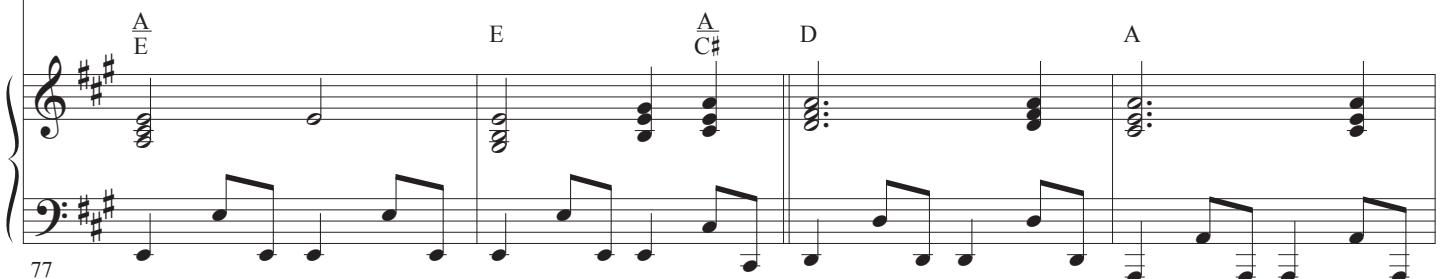
Musical score page 3. The vocal line sings "Cuán gran de'es Él." The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass line in the left hand. The vocal line then continues with "Cuán gran de es,".



Musical score page 4. The vocal line continues with "de es," followed by a rest, then "A", followed by a rest, then "E". The piano accompaniment features eighth-note chords in the right hand and eighth-note bass line in the left hand. Measure number 73 is indicated.



Musical score page 5. The vocal line sings "Cuán gran - de'es Él." The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass line in the left hand. The vocal line then continues with "Cuán gran - de'es Dios".



Musical score page 6. The vocal line continues with "de'es Dios", followed by a rest, then "A", followed by a rest, then "E". The piano accompaniment features eighth-note chords in the right hand and eighth-note bass line in the left hand. Measure number 77 is indicated.

81

Cuán gran - de'es Él. Cuán gran - de es,

A E E A C# D A

2:56

Cuán gran - de'es Él.

A E E D F# G D F#

85

Cuan - do'el Se - ñor me lla - me'a

*mf*

F#sus F# B B D#

89

su pre-sen - cia Al dul-ce'ho - gar, al cie - lo de'es - plen - dor,

E B F# E B

93

Le'a - do - ra - ré can - tan - do la gran-de - za

F# B B/D# E

building

98

3:28 f

De su po - der y su'in - fi ni - to'a - mor

C#7 E# B F#sus F# B

102

Mi co - ra - zón en - to - na la can - ción

F# B F# E B E

106

Cuán gran - de'es Él, Cuán gran - de'es Él

B F# E B

110

Mi co - ra - zón en - to - na la can - ción

F# G#m7 E B D#m7

114

Musical score for page 124, measures 118-121. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8th note time. The key signature is A major (no sharps or flats). The lyrics "Cuán gran - de'es Él," are repeated twice. The chords shown are G $\sharp$ m7, C $\sharp$ m7, B/D $\sharp$ , E, F $\sharp$ , and B. Measure 118 ends with a forte dynamic (f).

Musical score for page 122, measures 122-125. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8th note time. The key signature is A major (no sharps or flats). The lyrics "Cuán gran - de'es Dios" and "Cuán gran -" are repeated. The chords shown are E, B, and B/F $\sharp$ . Measure 122 ends with a forte dynamic (f).

Musical score for page 126, measures 126-129. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8th note time. The key signature is A major (no sharps or flats). The lyrics "- de'es Él," "Cuán gran - de es," and "Cuán gran - de'es" are repeated. The chords shown are F $\sharp$ , B/D $\sharp$ , E, B, and B/F $\sharp$ . Measure 126 ends with a forte dynamic (f).



Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in treble and bass clef. The key signature is A major (three sharps). The lyrics are in Spanish. Measure 130 starts with a vocal entry for the bass, followed by entries for both voices and the piano.

Él. Cuán gran - de'es Dios Cuán gran -

F# B D# E B B F#

130



Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in treble and bass clef. The key signature is A major (three sharps). The lyrics continue from the previous page.

- de'es Él. Cuán gran - de es, Cuán gran - de'es

F# B D# E B B F#

134



Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in treble and bass clef. The key signature changes to G major (one sharp). The lyrics continue.

Él.

F# E/G# A E/G# B

138