

Before the Throne of God Above

Words and Music by
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 New words and music by
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Arranged by Tommy Walker

Song of testimony (♩ = 100)

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music.

- System 1:** Piano accompaniment. Chords: D, G2, D.
- System 2:** Piano accompaniment. Chords: G, D, G2. A time signature change to 3/4 is indicated at the beginning of this system.
- System 3:** Vocal solo. Dynamics: *mf* SOLO. Lyrics: Ven-go'an-te'el tro - no ce - les - tial,.
- System 4:** Piano accompaniment. Chords: D, G, D, G2/D. Dynamics: *mp*.

Watermark: ILLEGAL TO COPY • PREVIEW ONLY

Un po - de - ro - so de - fen - sor, — Un sa - cer -

D F#m

10

0:36

do - te e - ter - nal, — Que por mí a - bo - ga con a - mor. —

G2 A(add4) Bm9 G2 A(add4)

13

DUET
Mi nom - bre ya gra - ba - do'es - tá, — So - bre su

D G2 D

16

ma - no'y co - ra - zón, — Y mien-tras Cris - to'a-llí es - tá, —

G2

A(add4)

Bm7

G2

A(add4)

19

— Se - gu - ro'es - toy de su per-dón. — Se - gu - ro'es -

Bm7

G2

A(add4)

Em11

22

1:02

toy de su per-dón. —

Em7

D
F#

G

A7sus

D

G2

25

mf SOLO

Al ser ten - ta - do'a de - ca - er, —

D G D G2
D

28

— Y ver el mal que hay en mí, — Mis o - jos

D F#m

31

1:26

al - zo ha - cia'A - quel, — Que'e - li - mi - nó mi cul - pa vil. —

G A(add4) Bm9 G A(add4)

34

DUET

Cuan-do'el per - fec - to Sal - va - dor, — Se en - tre -

D G2 D

37

gó en mi lu - gar, — El jus - to Dios lo cas - ti - gó, —

G2 A(add4) Bm7 G2 A(add4)

40

Y'a - sí me pu - do per - do - nar. — Y'a - sí me

Bm7 E7 G2 A(add4) Em11

43

1:52

pu - do per - do - nar. ———

G Dmaj7 F# Em7 A7sus D

46

f *CHOIR*

Dios ha o - f - do mi cla - mor, Y' hoy per - do - na - do soy. ———

C G/B D

49

Cor - de - ro San - to, ——— Él mi pe - ca - do ya bo -

D C G/B

52

mf SOLO with CHOIR

- rró. Ved al Cor - de - ro, vi - vo hoy,

A sus A(add4) D G2/D

55

mp

Que con jus - ti - cia me vis - tió, El in - mu -

D F#m

58

2:29

ta - ble gran Yo Soy, El Rey de gra - cia'el Re - den - tor.

G2 A(add4) Bm7 G2 A(add4)

61

DUET with CHOIR (small notes - Duet part)

En Él ja - más mo - rir po - dré, — Pues con su

D G2 D

64

san - gre me com - pró, — Y es - con - di - do'es-toy en — Él, —

G2 A(add4) Bm7 G2 A(add4)

67

En Cris - to, Dios, mi Sal - va - dor. — En Cris - to,

Bm7 G2 A(add4) Em11

70

2:55

Dios, mi Sal - va - dor.

G Dmaj7 F# Em7 A7sus D

73

ff

Dios ha o - í - do mi cla - mor, Y hoy per - do - na - do soy.

C G B D

ff

76

Cor - de - ro San - to, — Él mi pe - ca - do ya bo -

D C G B

79

- rró. Dios ha o - í - do mi cla -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'rró.' followed by a series of eighth notes for 'Dios ha o - í - do mi cla -'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D C

82

The second system shows the piano accompaniment for the first system. It includes chord markings 'D' and 'C' above the right-hand staff. The bass line continues with eighth notes, and the right hand plays chords and moving lines.

mor, Y'hoy per - do - na - do soy.

The third system features the vocal line and piano accompaniment. The vocal line starts with 'mor,' followed by a long note on 'Y'hoy per - do - na - do soy.' The piano accompaniment continues with the same eighth-note bass line and chords.

G B D

85

The fourth system shows the piano accompaniment for the third system. It includes chord markings 'G', 'B', and 'D' above the right-hand staff. The bass line continues with eighth notes, and the right hand plays chords and moving lines.

Cor - de - ro San - to, El mi pe - ca - do ya bo - rró.

The fifth system features the vocal line and piano accompaniment. The vocal line starts with 'Cor - de - ro San - to,' followed by a long note on 'El mi pe - ca - do ya bo - rró.' The piano accompaniment continues with the same eighth-note bass line and chords.

C G B Asus

88

The sixth system shows the piano accompaniment for the fifth system. It includes chord markings 'C', 'G', 'B', and 'Asus' above the right-hand staff. The bass line continues with eighth notes, and the right hand plays chords and moving lines.

Musical score system 1 (measures 91-94). Includes treble and bass staves with piano accompaniment and a guitar chord progression: Asus, A/B, A/C#, A, C, G/B, D.

Musical score system 2 (measures 95-98). Includes treble and bass staves with piano accompaniment and a guitar chord progression: D, C, G/B, Asus. A large watermark is overlaid on this system.

Musical score system 3 (measures 99-102). Includes treble and bass staves with piano accompaniment and a guitar chord progression: A, D, G2.

mf SOLO

Ven-go'an-te'el tro - no ce - les - tial,

102

Un po - de - ro - so de - fen - sor, Un sa - cer -

105

do - te e - ter - nal, — Que por mí'a - bo - ga con a - mor.

108