

Before the Throne of God Above

Words and Music by
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 New words and music by
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Arranged by Tommy Walker

Song of testimony (♩ = 100)

The musical score is written in 4/4 time with a key signature of two sharps (D major). It begins with a piano introduction consisting of three measures. The first measure has a D chord, the second a G2 chord, and the third a D chord. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A large watermark reading 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid on the score.

The second system contains measures 4 through 6. Measure 4 has a G chord, measure 5 has a D chord, and measure 6 has a G2 chord. A time signature change to 3/4 is indicated at the start of measure 4. A tempo marking of 0:13 is placed above measure 5.

The third system is a vocal solo. It begins with a treble clef and a key signature of two sharps. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The lyrics 'Ven-go'an-te'el tro - no ce - les - tial,' are written below the notes. The dynamic marking *mf* and the instruction *SOLO* are placed above the first note. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

The fourth system contains measures 7 through 9. Measure 7 has a D chord, measure 8 has a G chord, and measure 9 has a D chord. The final measure of the system has a G2/D chord. The dynamic marking *mp* is placed below the piano part in the final measure.

Un po - de - ro - so de - fen - sor, — Un sa - cer -

D F#m

10

0:36

do - te e - ter - nal, — Que por mí a - bo - ga con a - mor. —

G2 A(add4) Bm9 G2 A(add4)

13

DUET

Mi nom - bre ya gra - ba - do'es - tá, — So - bre su

D G2 D

16

ma - no'y co - ra - zón, — Y mien-tras Cris - to'a-llí es - tá, —

G2

A(add4)

Bm7

G2

A(add4)

19

— Se - gu - ro'es - toy de su per-dón. — Se - gu - ro'es -

Bm7

G2

A(add4)

Em11

22

1:02

toy de su per-dón. —

Em7

D
F#

G

A7sus

D

G2

25

mf SOLO

Al ser ten - ta - do'a de - ca - er, —

D G D $\frac{G2}{D}$

mf

28

— Y ver el mal que hay en mí, — Mis o - jos

D F#m

31

1:26

al - zo ha - cia'A - quel, — Que'e - li - mi - nó mi cul - pa vil. —

G A(add4) Bm9 G A(add4)

34

DUET

Cuan-do'el per - fec - to Sal - va - dor, — Se en - tre -

D G2 D

37

gó en mi lu - gar, — El jus - to Dios lo cas - ti - gó, —

G2 A(add4) Bm7 G2 A(add4)

40

— Y'a - sí me pu - do per - do - nar. — Y'a - sí me

Bm7 E7 G2 A(add4) Em11

43

1:52

pu - do per - do - nar. —

G Dmaj7 F# Em7 A7sus D

46

f *CHOIR*

Dios ha o - f - do mi cla - mor, Y' hoy per - do - na - do soy. —

C G B D

49

Cor - de - ro San - to, — Él mi pe - ca - do ya bo -

D C G B

52

mf SOLO with CHOIR

- rró. Ved al Cor - de - ro, vi - vo hoy,

A sus A(add4) D G2/D

55

mp

Que con jus - ti - cia me vis - tió, El in - mu -

D F#m

58

2:29

ta - ble gran Yo Soy, El Rey de gra - cia'el Re - den - tor.

G2 A(add4) Bm7 G2 A(add4)

61

DUET with CHOIR (small notes - Duet part)

En Él ja - más mo - rir po - dré, — Pues con su

D G2 D

64

san - gre me com - pró, — Y es - con - di - do'es-toy en — Él, —

G2 A(add4) Bm7 G2 A(add4)

67

En Cris - to, Dios, mi Sal - va - dor. — En Cris - to,

Bm7 G2 A(add4) Em11

70

2:55

Dios, mi Sal - va - dor.

G Dmaj7 F# Em7 A7sus D

73

ff

Dios ha o - í - do mi cla - mor, Y hoy per - do - na - do soy.

C G B D

ff

76

Cor - de - ro San - to, — Él mi pe - ca - do ya bo -

D C G B

79

- rró. Dios ha o - í - do mi cla -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'rró.' followed by a series of eighth notes for 'Dios ha o - í - do mi cla -'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D C

82

The second system shows the piano accompaniment for the first system. It includes a treble clef staff with chords and a bass clef staff with a continuous eighth-note bass line. Chord changes are indicated by 'D' and 'C' above the treble staff.

mor, Y'hoy per - do - na - do soy.

The third system continues the vocal line with 'mor, Y'hoy per - do - na - do soy.' The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal melody.

G B D

85

The fourth system shows the piano accompaniment for the third system. It includes a treble clef staff with chords and a bass clef staff with a continuous eighth-note bass line. Chord changes are indicated by 'G', 'B', and 'D' above the treble staff.

Cor - de - ro San - to, El mi pe - ca - do ya bo - rró.

The fifth system continues the vocal line with 'Cor - de - ro San - to, El mi pe - ca - do ya bo - rró.' The piano accompaniment continues with the same eighth-note bass line and chords.

C G B Asus

88

The sixth system shows the piano accompaniment for the fifth system. It includes a treble clef staff with chords and a bass clef staff with a continuous eighth-note bass line. Chord changes are indicated by 'C', 'G', 'B', and 'Asus' above the treble staff.

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are: A sus, A/B, A/C#, A, C, G/B, and D. Measure 91 is marked with the number '91'.

Musical score for measures 95-98. The score continues with the vocal line and piano accompaniment. Chord labels above the piano part are: D, C, G/B, and A sus. Measure 95 is marked with the number '95'. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the score.

Musical score for measures 99-102. The score continues with the vocal line and piano accompaniment. Chord labels above the piano part are: A, D, and G2. Measure 99 is marked with the number '99'. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the score.

mf SOLO

Ven-go'an-te'el tro - no ce - les - tial,

D G D G2/D

102

Un po - de - ro - so de - fen - sor, Un sa - cer -

D F#m

105

rit. *slowly*

do - te e - ter - nal, Que por mí'a - bo - ga con a - mor.

G2 A(add4) Bm7 G D/F# Em7 A7sus D

108