

A Cristo Coronad

Words: st. 1, 3, 4 by Matthew Bridges
st. 2 Godfrey Thring
Music by George J. Elvey
New words and music by
Tommy Walker
Arranged by Tommy Walker

Happy! (♩ = 120)

[8 Fm6 C/E Dm7 C Bm7(b5) E7 Am7 E7/G# Am/G Am/F#

Fm6 C/E Dm7 C Bm7(b5) E7 F G

5

1.A Cris-to co - ro - nad, di - vi - no Sal - va - dor, Sen -
2.A Cris-to co - ro - nad Se - ñor de nues - tro'a - mor Al
3.A Cris-to co - ro - nad Se - ñor de vi - da'y luz Con

C E/C C G G/F

9 mp

(2nd and 3rd times)

ta - do'en al - ta ma - jes - tad, es dig - no de lo - or. Al
 rey triun - fan - te ce - le - brad, glo - rio - so ven - ce - dor. Po -
 a - la - ban - zas pro - cla - mad, los triun - fos de la cruz A

C E D F# G C G G D G G F

13

Rey de glo - ria y paz lo - o - res tri - bu - tad Y
 ten - te Rey de paz, el triun - fo con - su - mó Y
 Él pues a - do - rad, Se - ñor de sal - va - ción Lo -

C7 E F D F# G G F

(3rd time - 8th notes)

17

ben - de - cid al In - mor - tal por to - da'e - ter - ni - dad.
 por su muer - te en la cruz su gran - de'a - mor mos -
 or e - ter - no tri - bu - tad de to - do co - ra -

C E F C E A7 C# Dm7 G7sus C

mf

1. [9]

21

(back to p. 9, ms. 9) 2.3.]10]12

tró. zón

Rei - na, —

E C C Csus C Fm6 C/E

25

Cris-to'el di - vi - no Sal-va-dor

Rei - na, —

Dm7 C Bm7(b5) E7 Am7 E7/G# Am/G Am/F# Fm6 C/E

29

(2nd time)]11 4th X to CODA (to p. 12, ms. 37)

1. 3. (back to ms. 28) 2. D.S. al Coda (back to p. 9, ms. 9)

el vic - to - rio - so Rey de paz

Dm7 C Bm7(b5) E7 F Gsus G F Gsus G

33

⊕ CODA

]13

Musical notation for the first system of the CODA section, measures 37-39. It consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 37, followed by a repeat sign and a whole rest in measure 38. The piano accompaniment starts in measure 37 with a chord of F, then Gsus, G, and N.C. in measure 38. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

F Gsus G N.C.

37

(2nd time)

]14

Musical notation for the second system of the CODA section, measures 40-42. It includes a vocal line with two endings, a piano accompaniment, and a vocal entry. The piano part continues with a similar rhythmic pattern. The vocal line has a whole rest in measure 40, followed by a first ending in measure 41 and a second ending in measure 42. The vocal entry 'Cris-to'el' begins in measure 42.

Cris-to'el

40

1st time MEN only - melody only (lower notes)
2nd time ALL (parts)

Vocal melody for the lyrics "Rey, mu - rió — por mi Y mi al - ma can - ta hoy:". The melody is written in a single staff with a treble clef and a key signature of one flat. The lyrics are placed below the notes.

Rey, mu - rió — por mi Y mi al - ma can - ta hoy:

Piano accompaniment for the lyrics "Rey, mu - rió — por mi Y mi al - ma can - ta hoy:". The piano part is written in a grand staff with treble and bass clefs and a key signature of one flat. The chords are indicated above the staff.

B^b F C^{sus} C

43

1. (sing) (back to p. 12, ms. 43)

San - to, san - to, san - to, Glo - rio - so Sal - va - dor! — Cris - to 'el

B^b F C_{sus} C

47

2. 115

rio - so Sal - va - dor!

C_{sus} C C G B^b F A^b E^b

ff

51

54

G^b D^b G^bm6 D^b/F E^bm7 D^b

57

Cm7(b5) F7 Bbm7 F7/A Bbm7/A^b Bbm7/G Gbm6 D^b/F

60

E^bm7 D^b Cm7(b5) F7 E^maj7

63

Rei - na, — Cris-to'el di - vi - no Sal-va-dor —

G7sus Fm6 C/E Dm7 C Bm7(b5) E7

1st time TACET (Drums only)

Rei - na, — el vic - to - rio - so Rey de paz —

Am7 E7 Am Am Fm6 C E Dm7 C Bm7(b5) E7

67

1. (back to p. 14, ms. 64) 2. rit.

de paz

F Gsus G F Gsus G C

(play) rit. (Drum fill sets up last measure)

71

8vb